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EUGENE WEEKLY

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December 9, 2004 • Vol XXIII • No. 49 • www.eugeneweekly.com



WINTER READING

Gary Snyder, Susanna Clark,
Barry Lopez, Diana Abu-Jabbar,
Jon Krakauer, Bob Dylan
and more worthy authors, p.12



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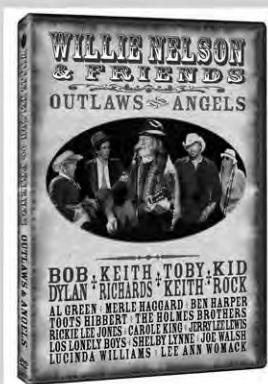
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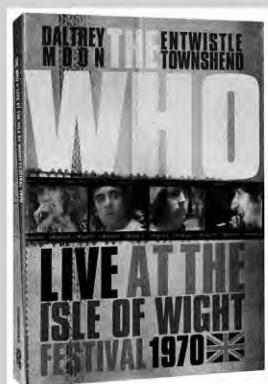
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Aimee Mann



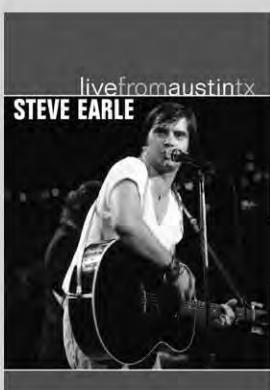
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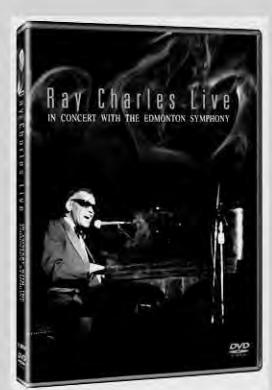
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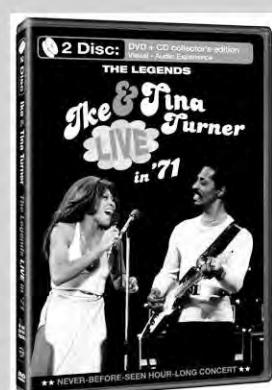
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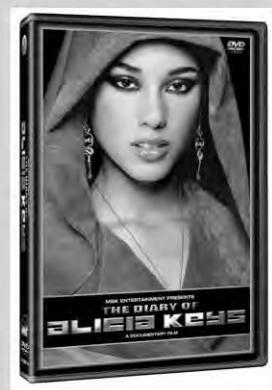
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The paradox of race



22 years

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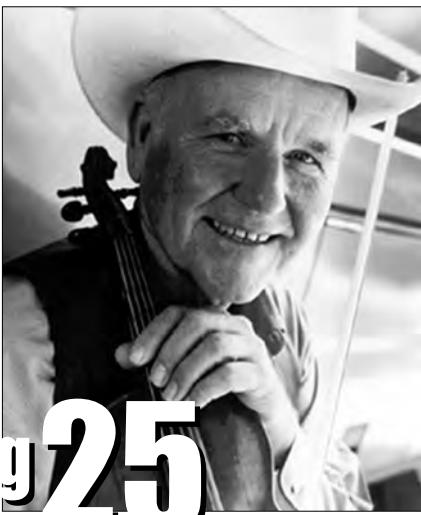
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RECYCLING AND PROFITS

Alan Pittman's piece "Trashed Recycling" (11/24) questions the wisdom of co-mingling recyclable materials with trash. Pittman cites data from the Portland area, suggesting that a good percentage of plastic material currently being co-mingled with paper and other trash is not being recycled at all. As a recently retired manufacturing industry employee who has spent some time building paper recycling plants I can assure your readers that Mr. Pittman's figures are not exaggerated. They may, in fact, be quite conservative.

Decades of environmental pressure placed on forest-based industries forced paper makers to increase use of the recyclable wood fiber in waste paper. Virtually all the corrugated box manufacturing plants on the West Coast now use some recycled fiber in their paper-making processes. Some mills use 100 percent "recycled," and no "virgin" wood fiber at all.

This development has had several consequences. While it has reduced the amount of wood fiber (paper) going to our landfills and has taken some focus off the tree-cutting aspect of paper-making (the industry would claim not nearly enough), it has put upward pressure on the dollar value of waste paper. Used corrugated boxes now constitute a significant commodity raw material for which paper manufacturers compete in a worldwide market.

One of the realities of recycling is that a ton of used corrugated boxes will not yield a ton of wood fiber for the paper mill that buys it. Indeed, it will contain anywhere from 10 to 30 percent of "contaminants" which must be removed before the wood fiber can be reused. Materials like plastic, duct tape, hot-melt glue, staples, wire, twine and other "impurities" make the recycling process very expensive. While current automated processes will remove most of these contaminants, most of the removed materials must be sent to landfill because they cannot be effectively segregated by type for reuse.

The only process I know of today that can completely remove and segregate these contaminants from the wood fibers is manual sorting. Manual sorting is time-consuming, labor intensive, and requires lots of real estate. It should not surprise anyone that when responsibility for sorting recyclables is passed on to a for-profit enterprise, the quality of the sort takes a back seat to economics. There is a point at which the cost of cleaning a waste stream exceeds the value of the extracted product(s). In the case of household trash, the stream is best cleaned before it reaches the curb.

Stephen M. Roberts
Eugene

A LIBERATED LIFE?

I'm imagining that more people are now a little closer to shedding their denial orientation. With Bush's re-election isn't it harder to maintain a diet of endless compromise with this rotten order? Fixated by hatred of Bush, many ignored how far degraded — even by American standards — their hopes and principles can become.

But now, is it not clear what is lost by abandoning any sense of what a healthy, liberated life could be? To keep behaving as if nothing could be qualitatively better, freer, more authentic than the ugliness that obtains is a blindness that is pathological. It can only lead to even worse days.

Time to think and act autonomously, in defiance of the "acceptable," for the redemp-



tion of self, society and nature. Leave the racket behind, wake up to the critique of how awful things are and how immeasurably different they could be.

John Zerzan,
Eugene

THE RACE CARD

The race card was played when a deputy and city police officer stopped Cortez Jordan, and it is still being played, but not by Mr. Jordan and not by the NAACP. The race card is a card held by white people and played by white people — most notably, white politicians. It's a way to get white peoples' votes: Scare them with a black face, and they'll almost wet themselves in their urgency to vote for you. It worked for George H.W. Bush in

1988, who used "Willie Horton" and "quota, quota, quota" to terrorize white people. It got him elected.

It worked for Doofus, the one who used the old "pay a scholarship student to take your exam for you" ploy to get the C-minuses that got him through Yale. Nothing new there, and nothing new in his "terrorist, terrorist, eek-eek-a-terrorist" ploy, either. Just another way of playing the race card.

For that deputy to accuse the victim of racism of playing the race card, which the victim doesn't hold and therefore cannot play, is what I have come to expect from those, such as Bushes, who hold the power. Expected, usual, and sick.

Ann Tattersall
Eugene

OUT in THE COUNTRY

BY SCOTT THIEMANN

Mainstream Gays

That heterosexual Catch-22



Now that the idea of gay marriage has entered the public theater, we're all in for the biggest sparks yet on divisions caused by gay issues being brought to the front.

What is troubling to me on the left is that there seems to be a small group of people who decide how it should be for all of us regarding such a far-reaching objective. Many of us prefer proposing civil unions as the most desirable option, seeing marriage as a religious ideal and institution that doesn't need to be breached.

What bothers me about those on the right is they offer no reasonable alternative to bring us into the mainstream in a way that honors us as fully participating members in a democratic and free society. Relegating us to second-class citizenship has been an ongoing part of conservative policy.

At first, people were just arrested when caught in compromised situations. Then, those exposed could be publicly shamed or shunned or called communists. As time went on and gay folks started asserting themselves, as they became visible, they could be beat up, shamed, or discounted by publicizing the most ostentatious. When they stayed in the closet, they could at least be ignored.

Then they started having parades, so featuring those displaying the most disgusting and flamboyant behavior assisted straight folks in maintaining their superiority. But gay people kept insisting on being in the mainstream.

AIDS entered the nation's consciousness at a time when a scapegoat was needed, and gay folks could be discounted once again. If it wasn't for their promiscuity, they wouldn't have to worry about catching such diseases. Of course, this was hard to pin on lesbians, as their rate of infection was much lower than that of the straight population.

There was never any alternative given to gay individuals, except perhaps undergoing heterosexual therapy to undo the orientation (or "preference" if you believed being gay was a choice) natural for them and, of course, to insist on them remaining invisible.

When they started coupling, becoming visible as partners, they were once again flaunting their sexuality. No biggie that gay people were establishing more lasting relationships and even fitting the heterosexual ideal.

Although people of the same gender have been connecting since time immemorial, it has only been recently possible to pursue such relationships in a less clandestine manner. Part of this process is due to available technology which has allowed other-than-heterosexual folks to discover many others out there with similar orientations.

The true measure of freedom will be the day a gay man can approach you (if you're male) and openly express his interest in getting to know you better. When you (if you're heterosexual) are able just to thank him and say that you're not interested, being gay will truly become a non-issue.

Scott Thiemann's column ran for several months in the Port Orford News, but was canceled due to advertiser pressure. His columns and commentaries have also run in the Brownsville Time and the Brookings Pilot.

WORTHY PROJECT?

It is hard to believe that "saving" Madison Meadow is worth half a million dollars of scarce charitable donations. Is a project that cuts off a chance for more families to give up their cars and walk or bicycle to work downtown and at the UO really worth donating to?

Lorri Goodman's pitch (11/24 Viewpoint) that a donation to buy Madison Meadow is somehow related to preserving the pristine Alaskan wilderness or helping children without health care is scary. There are a number of parks near 22nd and Madison. Of course having a private park right over the fence is nice, but pitching this as good for the environment or a substitute for health care is false. And no matter how she spins it, limiting an option to build housing in central Eugene *does* encourage sprawl.

If you do donate to Madison Meadow, please don't use charitable dollars that might have gone to saving the world's wild places or to a medical charity. Perhaps buying this land makes sense for the neighbors who border it; supposedly the park will increase their property values. Maybe it makes sense as an investment, but not as a charitable donation. \$500,000 could purchase hundreds of acres of critical habitat to save an endangered species or immunize a hundred thousand children. Is an acre or two within walking distance of Washington Park, Westmoreland Park, Wayne Morse Ranch, Friendly Park, and Amazon Park really more important than saving truly wild places or getting health care for those who don't have it?

Please make charitable donations this holiday season, but make sure that your dollars do the most good they possibly can.

Nancy Nichols
Deadwood

CRUSADER BOB

On Dec. 1, many Whiteaker households were subjected to a written diatribe from "God's faithful and true servant," Bob Berg [possibly an assumed name]. We received, taped to our doors, copies of a typewritten letter containing the greatest hits of homophobic Bible verses, and such pious, fanatical wisdom as: "It's impossible to be a Christian homosexual. But obviously it's possible to be a homosexual liar trying to deceive people. So what are these people doing in our schools teaching our children their ungodliness?" and: "If you reject the truth, God will give you up to a base mind, and you will find yourself committing shameless acts with a person of the same sex."

This crusader must think himself very

brave, venturing into the modern Mecca of sin that is the Whiteaker neighborhood.

Attention Mr. Berg and other "true and faithful servants of God": First off, if you think queer people are against God's greater plan, you're in great company — the Nazis agreed with you. Second, check out what the Bible says about letting God be the judge and keeping your mouth shut so the man upstairs can work. If you are such a devout believer, you'll notice that God gives more warnings to slanderers than he does to homosexuals.

And finally, hate-filled rhetoric and stubborn bigotry like yours passed Measure 36 just a short month ago. You got what you wanted, so please stop rubbing our noses in it.

Olivia Pepper
Eugene

DOUBLE STANDARD

OK, so if a person wants to pay money to get his/her rocks off from a sex-line or escort service as advertised in the back of *Eugene Weekly*, that's smutty and exploitative. But if a person wants to pay money for a Morning Glory Calendar (news story, 11/18) and get her/his rocks off by looking at Miss June, "a woman standing with her wrists bound above her head and two of those spoon-like tea holders clamped to her nipples" — that raises money for Eugene Peace Works.

The broad acceptance of double standards in our beloved city will never cease to amaze me. Merry Christmas everybody.

David J. Gibbs
Eugene

MARINE DIVERSITY

I have read *EW* for news and entertainment for a while. I don't always agree with the obvious political slant, but I don't complain. I have to write a rebuttal to a Mr. William Porter in the 11/24 issue on his letter headed "Christian Marines." Who is he to say that service members will be "vanquished for eternity" according to their religious preference? Yes, a majority of Marines tend to be more conservative than Mr. Porter but not necessarily Christian. We are of very diverse faiths.

I am a Marine and have served for 12 years. I see the military and the Marine Corps in particular as an outstanding opportunity for men and women to help make themselves successful. It is no coincidence that 35 percent of the Fortune 500 companies are run or owned by former Marines (founders of FedEx, Domino's Pizza, etc.). The Marines instill discipline, self-direction, leadership skills, and confidence as well as many other

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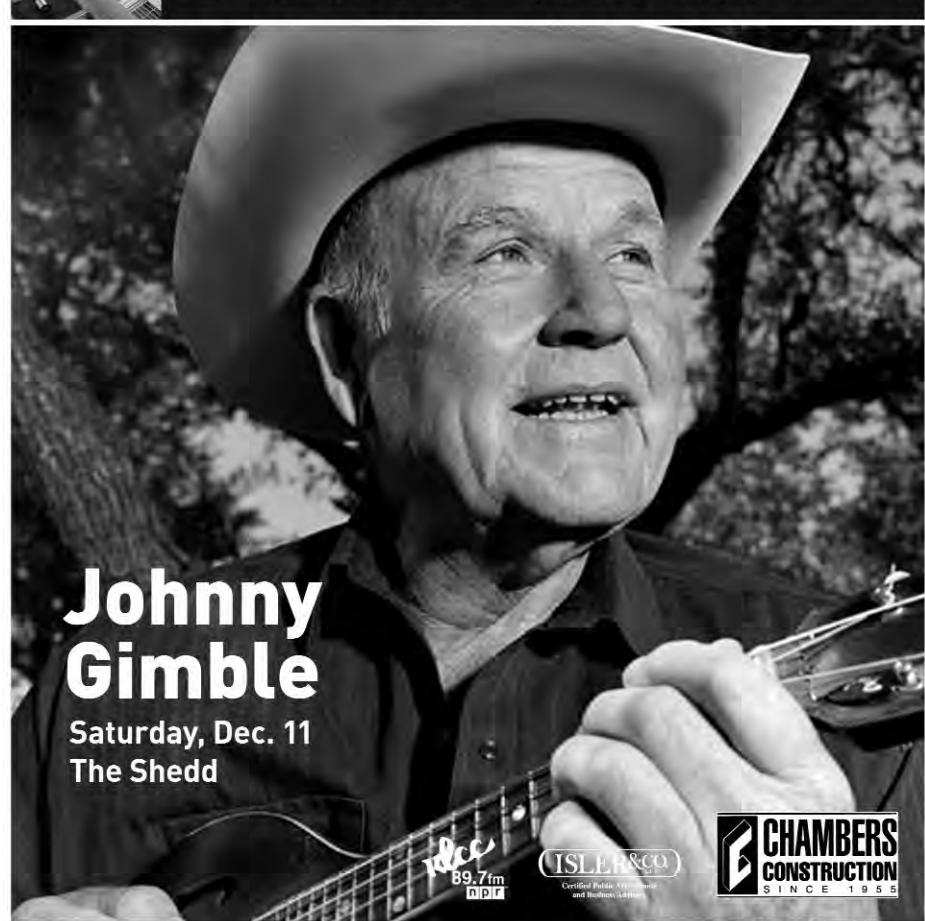
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Our Energy Future

**Thursday, Dec. 16 5:30 p.m. to 8:30 p.m.,
EWEB Training Room, North Building
500 E. Fourth Ave., Eugene**

The Eugene Water & Electric Board is updating its Integrated Electric Resource Plan (IERP), which guides decisions by the utility about what electric power resources to buy or develop to meet the long-term needs of its customers.

A citizen Working Group has made a number of recommendations to the EWEB Board of Commissioners, which is scheduled to adopt a new resource plan on Tuesday, Dec. 21.

You are invited to an open house on Dec. 16 to learn more about the Integrated Electric Resource Plan and to give EWEB feedback about the plan. The meeting will begin at 5:30 p.m., with a short presentation by EWEB staff, and will conclude about 8:30 p.m.

For more information about the plan, go to the "Our Energy Future" section of EWEB's web site at: www.eweb.org/news/projects/energy_plan/index.htm. A copy of the draft IERP also is available.



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LETTERS TO THE EDITOR

traits that you just can't get by taking a class at the UO. All Marine recruits from Oregon have to have a high school diploma before they ship to boot camp.

I have been to 11 countries and have seen a world that few Americans living in their bubble will — and I gross \$53k a year while doing it. So I don't see how we are poor and uneducated and "a survival strategy for poor and destitute families."

Yes, murder is murder. However, nobody wishes for peace more than the soldier fighting for it. Mr. Porter, what are you a veteran of that makes you so against our military? Go live in a country where we do not have the freedom to write letters like this for publication or speak out against our government. Just remember when you do that it is not the poet, singer, or campus organizer, but the soldier who gave us this right. So go burn a flag if you want to Mr. Porter; I hope you feel better about yourself. Ask yourself what good it will actually do besides making a smell and a profit for Bic.

*Mark Vanslooten
Albany*

DEMS MISSING

It is becoming very obvious that massive voter fraud in several key states has created another stolen election. Where are the Democrats? Where is the fight they promised us if the Republicans tried this again? They appear to have capitulated to the Talibushies, like the Vichy French did to Hitler. Are they, like the Vichies, hoping that your masters will perhaps treat you more kindly than the rest of us? Perhaps you'll be allowed to escape the camps?

What if the recounts show that Kerry actually won the election? Do you think that the Talibushies will actually give up power? Do you think they would have given up power if Kerry had won the election outright (despite their treasonous cheating)?

I don't think so. I think that since they own the judiciary, Congress, the Justice Department, the armed forces, and now the ballot boxes, we've had our choices reduced to two: Either surrender and be oppressed by a perpetual feudal theocracy, or take back our democracy by force.

Whether that can be done by a peaceful action (millions of people in the streets and shutting down the country), or by the actions of the many hundreds of Timothy McVeighs or General Cinques (of the Symbionese Liberation Army) that we are creating in Iraq remains to be seen. I would prefer either of those choices to living in a perpetual Republican dictatorship!

*Wayne Ford
Eugene*

TRICKLE DOWN

George W. Bush was reelected and will have to lie in the piss-stained bed that he left. Unfortunately we are still stuck in the trickle-down chamber pot beneath, and our children will have to somehow clean up the mess.

*Michael T. Hinojosa
Drain*

PULL OUT & SCOOP

My Christmas wish list: After the election, I started to get mad, and I'm going to

stay mad for the next four years! So my Christmas wishes for this year are:

Bring ALL the soldiers that are in Iraq back to their countries. Have less trees cut down. Less pollution: non-polluting power plants, use bicycles more often, use less oil. Give the homeless money if you can afford to. Make less stuff in other countries. Lower health prices. Use solar power. (I wish my family could afford an electric car.)

In other words, a new president! Something for my model railroad would be nice too. Oh, and another thing, I'm tired of stepping in dog poop! PLEASE pick it up!

*Kaelan J. Fille'
Third grade
Edgewood Elementary*

BRA-SEER

Ninety-eight dollars for a BRA? I nearly choked on my mocha when I came across the item (11/24) in your holiday Gift Guide (Freudian Slip). What kind of accessories does it come with?

*Jane Dods
Springfield*

INDIRECT DEMOCRACY

Ben Franklin remarked that our government was a republic, not a democracy. Direct democracy was viewed as mob rule; three wolves and a sheep voting on what to have for dinner. The U.S. was wisely designed as a constitutionally limited democratic republic. It contains checks and balances to protect the rights of individuals and states from the changing whims of popular opinion. It seeks to balance the tension between majority rule and majority tyranny, between the "will of the people" and the "rights" of the individual.

The Electoral College is a part of this well-crafted federalism. It protects the voice of smaller states. It gives a clear winner in close races. Candidates must run on more moderate national centrist issues instead of more extreme divisive sectional issues. Notice Bush and Kerry tried to move more to the middle?

A direct election would invite recounts in every close race in each state. Candidates would focus on and pander to the large urban centers and win. Why waste time to consider rural/agricultural areas and issues? Why build a broad based centrist platform? Offer what is popular, promise the moon, and do what you want. So what if the small states are ignored and not represented? The majority has spoken. Talk about disenfranchisement!

The Electoral College is poorly understood today. Yet it has served well to balance, blend and integrate our large diverse country. Rather than reviled as an outdated relic, it should be celebrated as an important part of our republic.

*Warren Walsh
Eugene*

ELECTION SILENCE

Wonders never cease. Fraud has been alleged in the Ukrainian presidential election and here comes the U.S. press galloping in on white horses with 24/7 coverage.

I have some questions for the media. Why the deathly silence concerning our own presidential election? Are 10-hour lines in our so-called democracy a news story, given that

these occurred in the crucial swing states of Ohio and Florida, possibly disenfranchising tens if not hundreds of thousands of voters in populous Democratic leaning counties? Is it a news story when corrupt election supervisors willfully keep perfectly good machines in warehouses while voters have to make do with only a couple of machines in several Ohio and Florida counties? Is it a news story when several Volusia County, Fla., county workers are seen throwing signed memory cards and poll tapes representing 100 precincts into garbage bags and the copies don't match originals?

Republican leaders not only disregarded these vital concerns but also fiercely resisted them by, among other things, not allowing legislative remedies out of committee for debate. Why would legislators proactively resist a verifiable paper trail? Why isn't this a news story?

Senator Lugar has been railing about the illegitimacy of the Ukrainian election based on exit polling variance. Using Lugar's logic, I would suggest that the world body of democracies, not to mention the U.S. citizenry deem the presidency of George Bush illegitimate until recounts are held in Ohio and Florida and proprietary software of Diebold machines are investigated by government agencies.

*Gerry Rempel
Eugene*

WALTON WONDER

A few weeks ago I had the good fortune

to discover a new way to enjoy being political. I had the wonderful luck to stop at a little cafe in Walton (on 126 halfway to/from Florence). It's called The Green House and it's an oasis of mostly organic, often local, always fresh, delicious food. It's so fresh they don't even have a standard menu. It often depends on what they can buy that day from nearby organic farmers. In the summer they grow lots of their own veggies and all their fruit and vegetables are organically grown.

It's owned and run by a couple. He does most of the cooking and she is the main baker (she still moonlights at Sweet Life).

So here's where the "personal is political" comes in. If you eat at the Green House you are not only supporting that local business, but you are supporting several organic farms in the area as well.

Wintergreen, Still Point and Morning Glory farms are all organic and partially supply the cafe. And you're supporting the idea of sustainability and honoring our earth.

So go ahead, get political and enjoy a great meal too.

*Amy Beller
Eugene*

LETTERS POLICY: We welcome letters on all topics and will print as many as space allows. Please limit length to 250 words, keep submissions to once a month, and include your address and phone number for our files. E-mail to editor@eugeneweekly.com (please put "letters" in the subject line), fax to 484-4044, or mail to 1251 Lincoln, Eugene 97401.

City of Eugene Leaf Program 2004



Collection Round Two

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Dec 20 - Dec 31	Central Eugene
Jan 3 - Jan 7	North Eugene
Jan 10 - Jan 14	Southeast Eugene
Jan 17 - Jan 21	Southwest Eugene

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- Pile leaves at least 15 feet away from parked vehicles.

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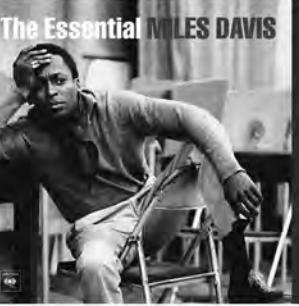
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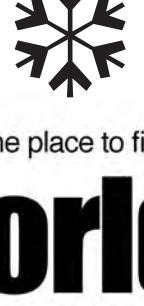


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news briefs

UO STUDENTS FORM NEW PEACE GROUP

After a year without an active student peace group on the UO campus, Students for Change (SfC) has emerged. The founding members are students from UO instructor Chuck Hunt's sociology class. With support from the campus Survival Center, about 40 students wrote a mission statement, launched a website and made SfC public last week.

"My personal opinion is that we're not specifically an anti-war group, but a peace group," says SfC member Cole Robinson. "There are a lot of roads to peace, and I would like to examine those roads."

On Dec. 2, SfC held its first anti-war rally at the EMU Amphitheater on the UO campus. Several hundred people showed up and marched down 13th Avenue, some carrying signs with anti-war slogans.

SfC is planning another protest for Jan. 20 at the EMU Amphitheater. Participants will march to the Federal Building to protest President Bush's inauguration. Later that evening, SfC will host a benefit concert. For more information, visit www.students4change.org

—Kera Abraham



Kenneth Blackwell

PROBING THE ELECTION

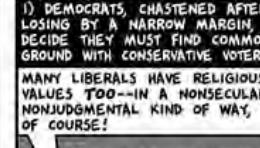
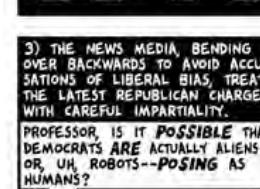
Despite the lack of news in the mainstream media about election fraud in the U.S., developments continue on several fronts. Below is an update gathered from numerous sources:

- More than 37,000 complaints have been filed so far about the 2004 election. During November, voters, poll workers, and precinct judges in Ohio spoke at public hearings, giving testimony on withheld ballots and voting machines, rigged electronic equipment, harassment, intimidation, official misinformation, and waits of up to nine hours that prevented many people from voting. One woman waited four hours to vote and returned home to find her husband had unexpectedly died.

- Election investigations now center in Ohio, where a count of provisional and overseas ballots has reduced Bush's lead from 136,000 to 119,000 votes. Green and Libertarian Party candidates brought a lawsuit for a state recount, with the Kerry-Edwards campaign recently joining them. Volunteers are being trained to help recount Ohio's 88 counties. With the Electoral College scheduled to vote Dec. 13, the re-

THIS MODERN WORLD

THE GREAT DEBATE



by TOM TOMORROW



TOM TOMORROW © 2004

count has been stonewalled by Ohio's Republican Secretary of State Kenneth Blackwell.

- Once the Electoral College votes, a proposal to challenge election results in key states can be brought by one or more U.S. representatives and one or more senators. In 2000 there were willing representatives but no senator (Remember *Fahrenheit 9/11*?). People are searching for a senator who will pledge to be the challenger if needed. Congress would then vote on whether to accept election results from the state(s) in question.

- On Dec. 3 Green Party lawyers and the National Voting Rights Institute sued Blackwell, alleging he is stalling, and asking that a recount begin immediately and

that Blackwell not certify Republican electors for Ohio until the recount is completed.

- Greens and Libertarians have also requested a New Mexico recount. The hand recount Ralph Nader initiated in 11 New Hampshire precincts ended Nov. 30 with no change in results. In New Hampshire, paper ballots had been counted by optical scanners.

- Congressman Conyers and other members of the House Judiciary Committee have sent a strongly worded 14-page letter to Blackwell, with 34 questions they want answered by Dec. 10. They are concerned that Ohio election irregularities "constitute a troubled portrait of a one-two punch that may well have altered and suppressed votes, particularly minority and Democratic

SLANT

The rousing party at the Eugene Public Library last Saturday night felt like the memorial Tom Wiper would have wanted if the choice had been his to make. Nearly 3,000 Eugeneans moseyed through all three floors to talk to local authors and artists and buy their wares. They paid a total of \$5,000 for 100 banners made to celebrate the library's first century. They bought raffle tickets and stood in line for Euphoria chocolate sundaes, spending a total of \$10,000. But Tom Wiper was not sitting with his wife, Kathy, in his customary party place in the rotunda at the bottom of the stairs. He died earlier this fall at age 61 after a long and crippling illness. Barbara Dellenback, executive director of the EPL Foundation, says without hesitation that this library would not have been built at this time without the leadership of Wiper. As chair of the capital campaign, he relentlessly raised the private funds to match the city's contribution. Soon, Dellenback says, prominent signs will indicate a permanent memorial in the library. The rotunda, centerpiece of the building, will be named the Tom Wiper Rotunda.

Last week we wrote about an upcoming public hearing on the West Eugene Parkway — a rare event in a process that carries on mostly behind closed doors — and here's a final reminder. The hearing before the Metropolitan Policy Committee is from 11:30

am to 1:30 pm Thursday, Dec. 9, at the Eugene Public Library. Want to testify for three minutes? Show up early and get on the list.

- We hear the city of Eugene is looking at making a decision soon regarding two or more proposals for redevelopment of an acre of city-owned land downtown. The lot is on the same block as the WOW Hall at 8th and Lincoln. One group of investors is proposing to bulldoze the old Goodwill building and put up a mix of apartments and commercial units. Another group with more modest means wants to save the old building and convert it to low-rent commercial, non-profit offices and business incubator units. Lots of issues for the city to look at: What's the highest and best use of the property? What does downtown really need? Is the old building worth saving after some 15 years of disuse? Can late-night music (aka noise) from WOW Hall be compatible with residents nearby? Can WOW Hall buy the lot behind the facility for parking and access, and still leave adequate room for a redevelopment project? Would heavy construction next door actually damage the WOW Hall's old foundations? This is a good project to watch.
- The debate on the role of religion in politics



Bill Moyers

continues as we puzzle over the American psyche and its idiosyncrasies. One voice of clarity and insight is Bill Moyers, who was recently honored by Harvard Medical

School with its annual Global Environmental Citizen Award. His response to the award, titled "Battlefield Earth" is well worth reading and can be found at www.alternet.org/story/20666

Moyers talks about the strange beliefs of the religious right *welcoming* destruction of the environment and conflagration in the Middle East. Why worry about global warming, toxics, deforestation and war when it's all part of God's plan as outlined in Revelations? These religious fanatics are currently in charge of our resources and our foreign and domestic policy. Flee to Canada? No way. Let's recruit lefty Canadians, Mexicans and Europeans to emigrate here and join the fight.

- Several *EW* readers have left messages for the editor voicing concern for the governor's budget — the lack of money for education and the gov's push to allow addictive lottery slot machines to raise money for state police. Another reader voiced outrage at Bush's latest plans to protect only a few watersheds that provide habitat for endangered salmon. Hmm. Does the White House chef served farmed salmon? One reader sug-

gested *EW* do something to support the local radio station that now broadcasts Air America, and we plan to do just that. We are talking to KOPT 1450 AM about a co-sponsorship. The caller said Air America is the only progressive radio in the area, but she must not have discovered KLCC or KRVM.

- Another reader comment this week was a suggestion that one of the best ways to "fix" Social Security would be to raise the national minimum wage. The increased payroll taxes would go a long way to fund Social Security. Business lobbyists, of course, argue that labor costs are fixed, so higher wages just mean more layoffs and fewer people paying into Social Security. Round and round we go, but let's keep in mind that if it were up to business and industry, there would be no minimum wage, no 40-hour week, no OSHA, no paid holidays, no workers' comp, etc.. Some European countries have found a simple solution to the growing wage gap: They cap the amount of executive salaries that can be written off as a business expense. And it's based on the ratio of the lowest paid worker to the highest paid executive in a company. For example, a CEO can only make, say 30 times the salary of the lowest-paid worker without the company incurring extra tax liabilities. Should we bother trying to get such reforms through Congress today? Why not plant some seeds?

votes." Conyers has also asked Mitofsky International, which did all presidential-election exit polls, to bring its raw data from Nov. 2 and testify at a congressional forum Dec. 8. This forum will examine "numerous voting irregularities ... reported in Ohio during the 2004 election."

For news, links, and local actions on these issues, visit www.truthinvoting.org

— Kate Rogers Gessert

TORTILLAS RICAS Y MUCHO MÁS

A new Latin American supermarket has taken up residence where Craft World used to be, at 1333 W. 7th Ave. near Polk Street. The first market of its kind in Lane County, Productos Latinos features food from Mexico, the Caribbean, Central America and South America. The store also offers a *carnicería* (meat market), a *panadería* (bread market), and fresh tortillas prepared in-house by a couple from Salem who have been making tortillas for almost 30 years.

While PL adheres to the general layout of other conventional supermarkets, it has a distinctive Hispanic flavor. Latin American music pumps through the speakers, and the shelves are stocked with salsas, medicines and religious candles. Customers can order fresh-made burritos and tacos from the hot food section.

The store's owner, Samuel Recinos, was born in Guatemala but has lived in the U.S. since age 16. Recinos, who once worked for the Hispanic supermarket chain Gigante, says that Productos Latinos will serve Lane County's estimated 30,000 Latinos and other residents of Eugene and Springfield. Recinos emphasizes a commitment to hiring locals, particularly speakers of Spanish and English. "We want to work with the community," he says.

Productos Latinos is currently open for employee training. The store will celebrate its grand opening in January.

— Kera Abraham

A HANUKAH CELEBRATION

Temple Beth Israel will host a Community Hanukah Celebration Saturday, Dec. 11 that will include original and traditional music, singing, dancing, storytelling and a candle-lighting ceremony. Hosts and songwriters Rich Glauber and Rob Tobias will headline this special event — one that will be both traditional and contemporary with an emphasis on fun, according to Glauber.

Kids and family are encouraged to come at 7 pm when Glauber, a multi-instrumentalist, will perform and entertain guest appearances from the Slug Queen, a teenage horn section and more. At 8 pm everyone is welcome to enjoy more songs and dancing as Tobias — singer, songwriter and activist — takes center stage with a little help from some musical guests.

"We are opening up the Temple Beth Israel to the community," Glauber said. "We want to share our traditions, our hopes for the future and our soul with the community at large."

The cost is \$3-\$5 sliding scale for individuals and \$8-\$12 for families. Temple

Beth Israel is located at 2550 Portland St. in Eugene. For more information contact Rich Glauber at 242-1001 or richglauber@yahoo.com

— Alexandra Arch

NOT TOO FAT, NOT SO SMART

Oregon ranks relatively low in a national survey of obesity published recently, but we're also low in a national analysis of "smart" states, based on education data.

Looking at percentage of obese adults, Oregon ranked 32nd in a study by Trust for

America's Health, a non-profit research group. At the top of the fat list was Alabama with 28.4 percent obesity; at the bottom was Colorado with 16 percent. Oregon came in at 21.5 percent. The study was published in WebMD Medical News.

In the brainy ratings, Oregon's 35th ranking was based on a survey of per-pupil expenditures, public high school graduation rates, average class size, student reading and math proficiency, pupil-teacher ratios and other factors. Massachusetts, Connecticut and Vermont took the top three rankings while Arizona, Nevada and New Mexico fell to the bottom of the list. The survey by Morgan Quitno Press was pub-

lished by cnn.netscape.com

Surveys comparing states for education levels are often discounted by educators as "comparing apples and oranges." Oregon's SAT scores for college entrance in 2002, for example, show Oregon scores 20 points above average in verbal skills and 12 points above average in math skills, but the percentage of students tested varies widely from state to state. Mississippi has very high SAT scores, but only 4 percent of students take the test. Connecticut has low scores, but 83 percent of students take the test. Oregon tested 56 percent of its high school students in 2002 while the nationwide average was 46 percent. — TJT



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Kerrytown

How Eugene split in November.

John Kerry may have lost the presidential race, but here in Eugene he won a landslide. Sixty-seven percent of Eugene voters cast their ballots for Kerry. Only 31 percent voted for George Bush.

Kerry won in all eight City Council wards and in all but four of the city's 34 precincts. Kerry had his strongest support in university neighborhoods in south Eugene where he won more than 85 percent of the vote in six precincts. Bush won only in far north and far northwest Eugene.

While Measure 37 passed statewide with a 61 percent yes vote, the initiative to pay developers or permit sprawl failed in Eugene with only 44 percent voting yes. The measure passed by small margins in 13 precincts in far north and west Eugene. In 10 precincts in south and central Eugene, more than 60 percent voted no. The pro-developer majority on the Eugene City Council recently voted to subsidize fees for the most expensive developer claims made against the city under Measure 37.

While pot may be popular in Eugene, the cops are not.

The city's huge 92 percent voter turnout helped propel Kerry to victory. In more than two-thirds of the city's precincts, turnout was more than 90 percent.

The high turnout was itself driven by droves of students who cast ballots. Turnout is historically low in the three precincts surrounding the UO. But this election, turnout reached 90 percent. Kerry won 9,233 votes in the densely populated student area, nearly 85 percent of the ballots cast there. If UO students continue to vote in such large numbers, they could become one of the city's most powerful voting blocks.

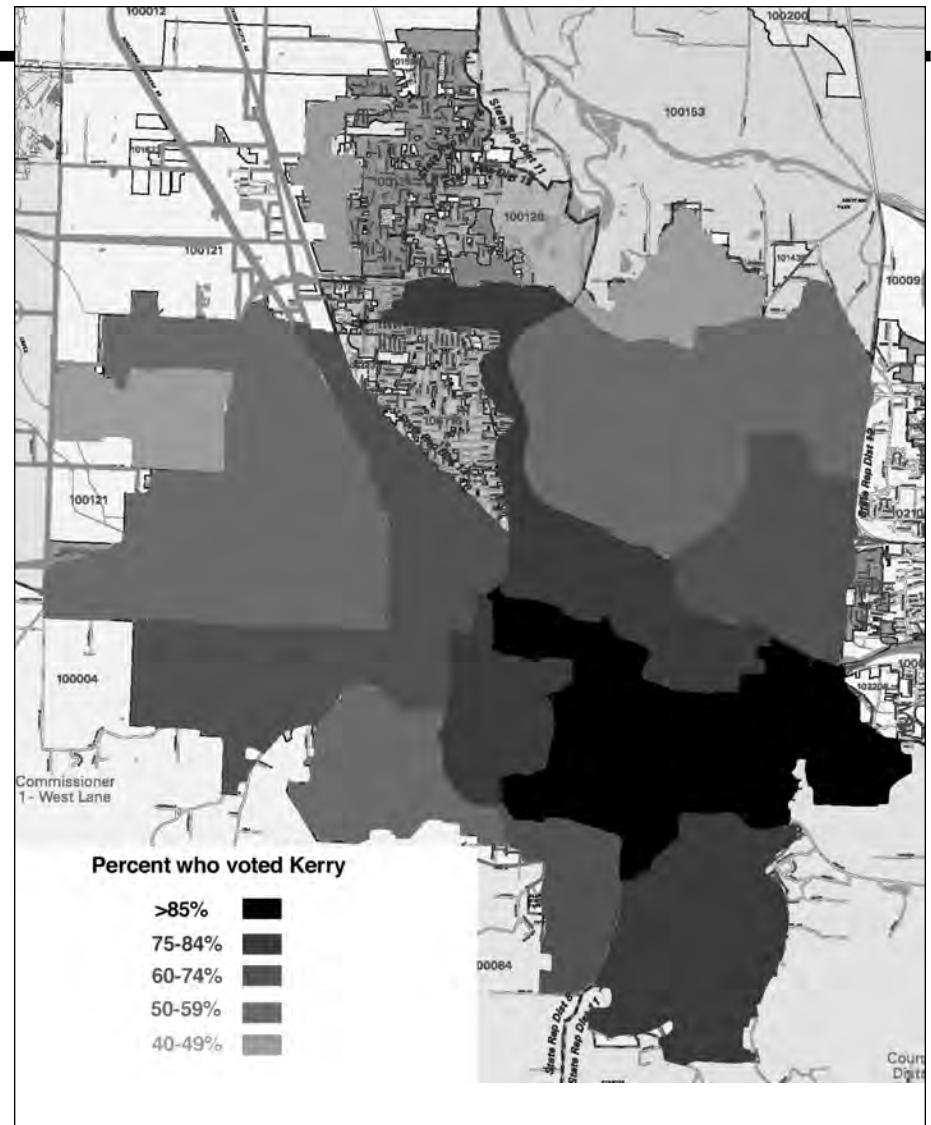
With such a strong Democratic vote, it's a wonder how the city had a Republican mayor, Jim Torrey, for the last eight years. Torrey first won election in 1996 with 31,341 votes, 58 percent. Last month, Democrat Kitty Piercy won 53,732 votes, 84 percent in the mayor's race.

Along with Piercy's election, the council will have a 5-4 progressive Democrat majority. Even the four conservative councilors who backed Republican Torrey now look vulnerable. Those four wards voted solidly Democratic, averaging 56 percent for Kerry.

The anti-gay Measure 36 also passed statewide (57 percent yes) but failed in Eugene by a 61 percent no vote. The measure passed in 11 precincts in Bethel, Santa Clara and North Eugene; but in 14 south Eugene precincts, more than 70 percent voted no. Before the election, Mayor Torrey voiced support for Measure 36 but the City Council voted 5-3 to put the city on record against it.

The medicinal marijuana Measure 33 failed statewide with 57 percent voting no. But in Eugene, 51 percent voted yes. The measure passed in 19 precincts. In seven precincts in the UO and Whiteaker neighborhoods, two-thirds voted yes.

But while pot may be popular in Eugene, the cops are not. The city's Measure 20-88 to build a new police station failed with a 60 percent no vote. The measure passed in only three precincts. Whiteaker area and south



Eugene liberals angered by police sex abuse, drug raids and profiling scandals joined with anti-tax voters in Bethel, Santa Clara and north Eugene to soundly defeat the cop shop for the third time.

If national Democrats are looking for ways to do better next time they run for president, they may want to ask Congressman Peter DeFazio. The local Democrat won re-

election by a 61 percent vote. But in counties that include DeFazio's 4th Congressional district (the boundaries don't match exactly), Kerry lost with 49 percent. In conservative Douglas, Linn and Curry counties, DeFazio out-polled Kerry by 16 percent. In Lane County, he polled 10 percent higher.

DeFazio spokesperson Kristie Greco says the 2000 election showed a similar result of Bush supporters backing DeFazio. Greco says DeFazio's approachable and straight-talking style and pro-consumer stands have broad appeal. "He's found a way to bridge the divide there," Greco says. "He's got a populist message that appeals to a lot of people in his district."

ew

If UO students continue to vote in such large numbers, they could become one of the city's most powerful voting blocks.

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The Paradox of Race

The first in EW's new Q&A series on race in Eugene.

Media tend to cover race-related issues only when something "newsy" happens, such as racial profiling by the Eugene police or the naming of a local landmark in honor of a minority hero. Coverage of these events is important, but it's also crucial to look at subtler issues like institutionalized racism, appropriations of culture in a majority-white community, and covert prejudice among "liberal" people and institutions.

No single article can convey the wide diversity of perspectives and experiences within any ethnic community, and no one person can speak for an entire ethnic demographic. To gain a broader view of racism in our community, EW is launching a series of Q&A's with Eugene residents of various ethnic and cultural backgrounds.

This week's interview subject is UO Multicultural Recruiter Tomas Baiza.

How do you define "race"?

I think race is a way that people try to distinguish themselves from one another. I'm uncomfortable with the word "race," but obviously because it's a social reality, I use it. It's complicated for me, because I would have trouble saying that I belong to any one. If I'm pressured to identify in a racial or ethnic way, I'm going to say that I'm biracial: Mexican and white.

Why is it important to have positions like yours (UO multicultural recruiter) that very clearly identify and make programs for minority people?

Positions like mine exist for several reasons, some of them good, others maybe not so good. On the one hand, institutions like the UO feel the need to do something extra in order to attract and to serve educationally underrepresented or disadvantaged students, and I think that's a noble motivation. But if you make one person responsible for something, sometimes you're unwittingly absolving the rest of the organization of that responsibility.

When you talk about institutions like the UO doing "something extra" for ethnic minorities, is that perpetuating the racial distinction?

Yes, I think so. That's a paradox that I

struggle with a lot in my job. It is possible to see students as racial representatives when that's the last thing that they want to be seen as. On the other hand, I think that it's possible to talk around race or ethnicity when that is really what a student is needing right at that moment. So you have to act pragmatically, student by student.

How can we try to combat racism in our community?

I'll use a boxing metaphor. When the fight's really close in, you fight head-to-head. You take on an issue, you develop coalitions, you adopt a particular kind of rhetoric, and you fight the injustice head-on. But, like in any fight, it's not going to be a pitched battle the whole time. I don't agree with the idea that because you're a minority, you will always be on the outside. By doing that, you define yourself as an outsider. You actually adhere to the role that's been given to you by a power structure.



Tomas Baiza

Do you think that the concept of race is becoming obsolete?

Race does not exist from a biological standpoint. A lot of social activists will say, "That doesn't mean anything, because race exists on a social level." I have trouble accepting that, because if race does not exist, then I have to believe that in the long run, these racial divisions are going to break down. I look forward to a time when people will look back at the Civil Rights struggle and say, "What the hell was that about?" Not because I want people to forget what it was about, but because hopefully society has progressed to a point where those issues really are not well understood anymore. I have to think that there's such a thing as a post-race world.

Is anyone exempt from racism?

I think we've all been tainted by it in some way. That doesn't mean that I think everyone is racist. It's sort of like asking, 'Does everybody have the flu?' Well, no. All of us have been exposed to the virus. Some of us have antibodies, some of us don't have any, some of us are really sick. But we don't all have the flu.

Do you think there is a problem, particularly in Eugene, with people who are so certain that they aren't racist that they can't see it?

Yeah. I think that in highly intellectual communities, people can rationalize away their racism, or at least their prejudices. There are prejudices that we carry that can lean towards racism if they're prevalent enough. I've spoken with people who say, "Sometimes it's easier in places where racism is just out there." In places like Eugene or Ann Arbor or even

Berkeley, where I've lived, there's a lot of covert prejudice.

What are some examples of covert prejudice?

This neglect of students of color, for example, on a college campus. Many members of the campus community just assume that students of color are going to perform on a lower level. They might have benevolent motivations, but this is a prejudicial assumption which can border on racism. Universities expect that students of color will represent students of color; we don't expect poor white students to represent poverty.

Do you think that's driven by a feeling of guilt?

Of guilt, or of power: "I get to help, so I am going to." I think about that a lot. Look at my job. If there weren't disadvantaged students who struggled to get to college, would my job exist? I believe that one of my responsibilities is to make it so that my job is obsolete. Hopefully not while I'm still in it. [Laughs.]

Is there institutionalized racism at the university?

Let me put it this way: I have not yet worked at or attended a university that did not struggle with some type of racism at its core. I think that it would be a challenge to seek out policies and say, "That is a clear example of institutionalized racism." Having said that, that's one of the insidious natures of it. You see shadows of it, you see traces of it here and there, but it's really difficult to identify a source for institutionalized racism.

Is tokenism a problem in Eugene?

Yeah, definitely. Tokenism stems from this idea that people represent culture or race. Tokenism is a problem especially among people who are trying to go out of their way to make sure that people of different races are represented. It's a symptom, I think, of our attempts to address racism, and that's a huge irony for me.

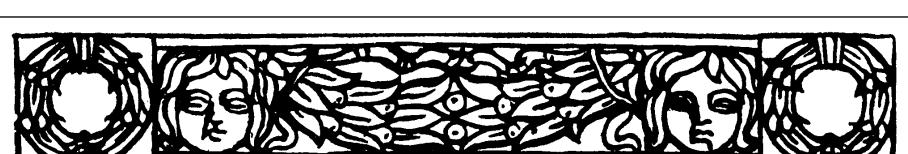
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Winter Reading 2004-2005 Reading: A Lifelong Joy

Learning to read ranks well above the other notable achievements of my childhood, such as learning to ride a bike and later to water ski. Hearing spoken words, feeling the heft of books and smelling their unique scent triggers a sweet anticipation that's stayed with me as long as I can remember. Even before I could read, I enjoyed words, stories and songs. I was captivated by being read to by my mother and sitting attentively in the reading circle at the local library.

The little East Texas town where I was born sponsored performances by a road company of the Clare Tree Major School of Children's Theatre in New York City. As a pre-schooler I attended their plays, thrilled by "Hansel and Gretel" and deliciously frightened by "Rip Van Winkle." I listened to the radio on Saturday mornings when "Let's Pretend" aired hour-long adaptations of children's stories, with "East of the Sun, West of the Moon" my favorite.

I am grateful for being born into a family of readers, because the pleasure books bestow has made my life richer and happier.

The books reviewed in this issue are for adult readers, but I know no better way to build lifelong readers than to let children see that you value reading. Reading aloud to them, surrounding them with books, taking them to the library and bookstores, and expanding their experiences through theatre, dance and music are gifts that grows with time. Happy Holidays.

— Lois Wadsworth, Arts Editor

WINTER READING 2004-2005

poetry

Familiar Voice on Cold Mountain

Poetry: Danger on Peaks by Gary Snyder. Shoemaker & Hoard, 2004. Hardcover, \$22.

On August 13, 1945, Gary Snyder climbed Mt. St. Helens and was relaxing at Spirit Lake when he read a newspaper account of the atomic bombs dropped on two cities in Japan. In his new collection, the poet of the high Sierras reports that he vowed "by the purity and beauty and permanence of Mt. St. Helens" to "fight against this cruel destructive power and those who would seek to use it, for all of my life."

And he has, with backwoods savvy, urbane wit, scholarly acumen and a simple, graceful invocation of the gist of what growls, crawls, walks and flies in this world. He also tallied a tour as a fire lookout in the Washington Cascades; spent a few years in North Beach with Beat scribblers Jack Kerouac, Allan Ginsberg and Philip Whalen (his roomie at Reed); studied Buddhism for 10 years in Japan; and racked up 16 collections of poetry and prose.

Loowit (a Sahaptin name for Mt. St. Helens) blew her cone in 1980 and is now bubbling lava and steam. The dogs of war are snarling, and the fat cats are grinning in the shadows. So it has all changed, and it is all the same. I find it particularly heartening to read these new offerings from a familiar voice still up on Cold Mountain, penning words that drift down the page like October along the McKenzie River Highway.

Snyder says *Danger on Peaks* contains "poems of immediate life, gossip and insight." As well as a harvest of bite-sized nature poems and crisp homages to Quan Yin, Avalokiteshvara Bodhisattva and Sir Francis Drake, he includes a batch of prose/poems written in a form called haibun—an anecdotal passage or brief travelogue followed by a short haiku-style poem echoing its essence.

"A Dent in a Bucket"
Hammering a dent out of a bucket
a woodpecker
answers from the woods

Although I allotted myself a few pages each day, my autumn hike with a "crazy country guy/with an earring and a gray-green cast eye" was over much too soon.

— David Johnson

fiction: novels

The Prodigal

An Unfinished Life, a novel by Mark Spragg. Alfred A. Knopf, 2004 Hardcover, \$23.

Mark Spragg's *An Unfinished Life* is the most satisfying novel I've read since Kent Haruf's *Plainsong*, to which it may be compared for the clarity of the writing, its unromantic Western setting and the spare, true language the characters speak to one another. Like the characters in Haruf's novel, two of the central figures are old, hard-working cowboys, who have lived on the same piece of Wyoming ranch land for more years than they care to count. A young mother, Jean Gilkyson, and her 10-year old daughter, Griff, invade their familiar routine.

Einar Gilkyson bears a hard grudge against his former daughter-in-law, Jean. But he never knew he had a grandchild, and Griff wins him over with her goodness and enthusiasm for ranch life. Einar's a tough old cuss, and his part-

ner and former war buddy, Mitch, won't put up with Einar's meanness towards Jean. Mitch thinks highly of Jean, always has. He's missed her these last 10 years. Jean loves Mitch, too, but she's shocked to see how he's changed since he tangled with a bear, and the bear won.

The past has a way of not staying gone and over. Things that happened long ago and decisions made more recently have altered all their lives. Each of the four is tested, pulled out of their comfort zone and forced to meet the bold challenges new ways bring.

Griff embraces change joyously, and both her grandfather and Mitch welcome her into their hearts. One night Griff comes out to the bunkhouse with popcorn to watch television with Mitch. She moves his arm around her shoulders and falls asleep sitting next to him on his bed.

"He watches the movie until it ends and then closes his eyes. He keeps his arm around her, holding her close, and dreams he's a bear. A large bear out on open land. An animal satisfied with its life, prepared to lie down and sleep forever."

Read this book now, before Miramax releases the movie next year. Lasse Halstrom directs the screenplay by Mark and Virginia Spragg, but Jennifer Lopez as Jean — yikes!

Robert Redford will play Einar, Morgan Freeman is Mitch, and Becca Gardner is Griff. — Lois Wadsworth

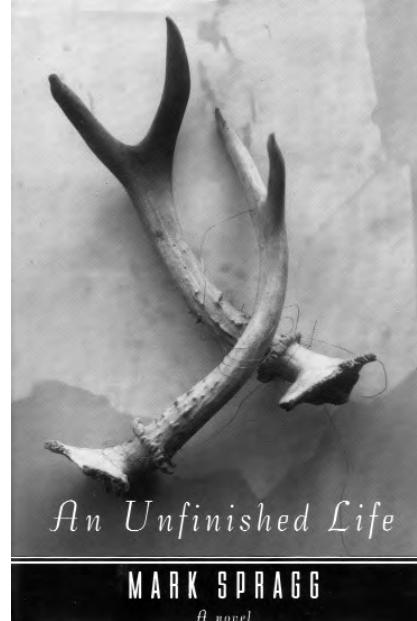
English Magic

Jonathan Strange and Mr Norrell, a novel by Susanna Clarke. Illustrations by Portia Rosenberg. Bloomsbury, 2004. Hardcover, \$27.95. 2004 New York Times Notable Book.

Little seems to happen for large portions of Susanna Clarke's much-lauded debut. Her prose is deliciously precise, imbued with the style and detail of the era about which she writes. The deliberate language and plot nearly deceive, but by the end, so much has happened that it's a wonder the whole story fit in 782 pages.

In the early 1800s, English magic has become an academic pursuit. Ancient practical magicians are well known, particularly the Raven King, who ruled Northern England from Newcastle and who, it is said, may someday return. Instead of the Raven King, England gets Mr Norrell, who shocks the magical community when he entices the statuary of York's cathedral to speak. In return for this show, Norrell insists that the present magician-scholars swear to cease their studies. Norrell rides this selfish success to London, where he ingratiates himself with various Lords and Ministers, convinced of the importance of using magic for the good of England. Eventually, and against his first instinct, Norrell takes a pupil: Jonathan Strange.

Strange's path to Norrell's tutelage is much simpler. An impressionable young man, Strange takes up magical studies at the prophecy of a tattooed stranger. The opposite of Norrell, Strange is imaginative, inclined to share his magical knowledge and interested in understanding the ancient magic of the Raven King, rather than demonizing it. When Strange returns from honing his craft on the continent — fighting against Napoleon under Wellington's direction — his eventual clash with Norrell is hardly a surprise. The story takes a dark, emotional turn as Strange splits from Norrell, and their friendship turns into a bitter cam-



paign for the future of the magic each man feels he's returned to the land.

Clarke's enchanting story draws on a deep knowledge of literary tradition and European history, placing her in the company of the best fantasists writing today. Her England is rife with tales waiting for the telling. We can only hope she will return there, soon, and fetch them back for us.

—Molly Templeton

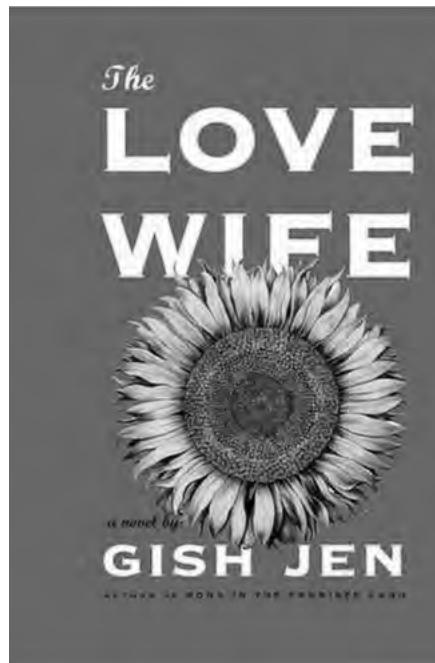
Rich in Story

The Love Wife, a novel by Gish Jen. Knopf, 2004. Hardcover, \$24.95.

In form and content, *The Love Wife* is a staggering achievement and a great read. Blondie, the only non-Asian among five narrators, sets Gish Jen's third novel in motion: "The day Lan came, you could still say whose family this was — Carnegie's and mine."

Carnegie Wong, Blondie's husband, provides another point of view. He describes his mother, who swam across the shark-filled harbor from Mainland China to Hong Kong using two basketballs as flotation aids. "The week before our wedding, she bought a Mercedes," Carnegie notes. "She steeled herself for the event by reading over the owner's manual."

Lizzy, a third narrator, is the elder of Blondie and Carnegie's adopted daughters. Asian of indeterminate origin — "soup du jour" in Lizzy's words — and born in



America, the teenager struggles mightily with her ethnic and cultural identity.

Wendy is the younger daughter, born in China and acquired with great difficulty. On the way to the airport to pick up a woman who will irrevocably alter her family, Wendy observes: "The windshield wipers keep on wiping and wiping as if that's their homework and they just have to do it."

Lan, the fifth narrator, is a Chinese relative who supposedly comes to America — a condition of Carnegie's mother's will — to work as nanny to Lizzy, Wendy and their "bio" baby brother, Bailey. Lan's emotional range extends from "For did not Blondie decide I should live in the barn with the goat

instead of in the guest room?" to "Of course the [Mao] badges were beautiful, everyone thought that. Even I thought that until the Red Guards killed my father."

Mama Wong sums it up: "Sometimes I think how many people are bored, and how we are not bored. We are going somewhere; we are going, going. I made up my mind about it already, and I know. We are going up. You can be rich in money, and of course, this is good. But you can be rich in story, and this is good too."

The intersection of these marvelous lives, *The Love Wife* is comic, tragic and filled with wisdom.

—Josephine Bridges

Inscrutable Observer

The Master, a novel by Colm Toibin.

Scribner, 2004. Hardcover, \$24.99. Short list, 2004 Booker Prize. 2004 New York Times Notable Book.

Like a shoehorn, Colm Toibin's eloquent novel slips inside the soul of Henry James, a 19th century literary force. True to James's voice, Toibin is a guide through the inner life of this androgynous virgin, the epitome of decorum, a man who "retreated into the locked room of himself."

Poised in doorways, observing the enigma of relationships, penning psychological novels in minute detail, James sequestered himself from intimate life. Thinly veiled references of latent homosexuality include the

poignancy of Henry in the rain, all night gazing at the lighted window of a man.

The American James (1843-1916) grew up in a well-to-do, intellectual, eccentric family immersed in Emerson, Trollope and Balzac. Because of a geographically restless father, James was educated abroad. His mother, in unspoken collusion, cosseted and protected him from the intrusions of daily life. He spent days in his tower of thought, reading and writing. This habit cultivated a lifetime passion for solitude.

James's four siblings included William James, the famous psychologist with a penchant for psychics. Henry's literary influences included invitation-only audiences with George Sands and a London-playwright phase with Oscar Wilde.

The Master strolls between key events in Henry's life that permeate his novels. He lived abroad, writing about the upper crust writers and artists he mingled with in Florence, Paris and London. The powerful theme of the unspoken dominates his fiction.

James loved and abandoned two women at critical junctures. After her death, his spirited cousin Minny inspired *Daisy Miller* and *Portrait of a Lady*. She was his hidden self, "the part he guarded most fiercely." Novelist Constance Woolson was his closest friend, yet he turned his back on her, "retreating into the locked room" before she committed suicide. James grieved, but their deaths made him feel safe. His astute analysis about other people did not extend to self-scrutiny.

James lived in "the shadowed corners, and all the other rooms from whose windows

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he had observed the world, so they could be remembered and captured and held." A privileged gentleman who could have led a dilettante's life of leisure, James chose rigorous discipline to support himself and published a book every year until his death.

— Mara Thygeson

mystery throughout the story, a strand that only becomes visible at the end. Satiric and brilliant, *Snow* is another tour de force from one of the world's acknowledged masters.

— Lois Wadsworth

Dam Bums

Waterborne, a novel by Bruce Murkoff. Knopf, 2004. Hardcover, \$25.

Novels in which engineers figure prominently almost always involve some larger-than-life construction project. If that project happens to be a dam, readers sit back knowing the flood waters will rise, and the dam will eventually be breached. The challenge lies in guessing which characters will survive. Kathleen Cambor's account of the 1889 Johnstown flood, *In Sunlight, In A Beautiful Garden*, is a recent, poignant, example of the genre.

Bruce Murkoff's first novel, *Waterborne*, tweaks the formula.

Using Boulder dam (not renamed for Herbert Hoover until 1947) as his backdrop, he introduces us to two of the men who have come to build it: real-life engineer Frank "Hurry Up" Crowe and the fictional Filius Poe, a tall, young engineer with a tragic past.

As the Colorado River is being diverted below, Boulder City, Nevada is flooded with people trying to make a buck. This is the wild, wild West of the 1930s, where the good guys do the heavy construction, and the bad guys keep the speakeasies and whorehouses open around the clock.

The unlucky-in-love Lena and her son Burr provide some tender moments, while Lew Beck, a thug whose capacity for violence belies his small stature, lends a distinctly noir quality to the proceedings.

Some of Murkoff's best writing takes place at the dam site, where the muckers muck, and the high scalers dangle off cliffs hundreds of feet above the river, jackhammering away at the canyon walls.

Don't expect any of these characters to debate the environmental costs of plugging Black Canyon with 66 million tons of concrete. Boulder Dam has been called the ultimate Faustian bargain, but Murkoff's men are just grateful to be getting a paycheck.

The plot feels a bit forced at times. So do the motivations of a few main characters. But these are minor cracks in the larger structure, and *Waterborne* is strong enough to withstand them.

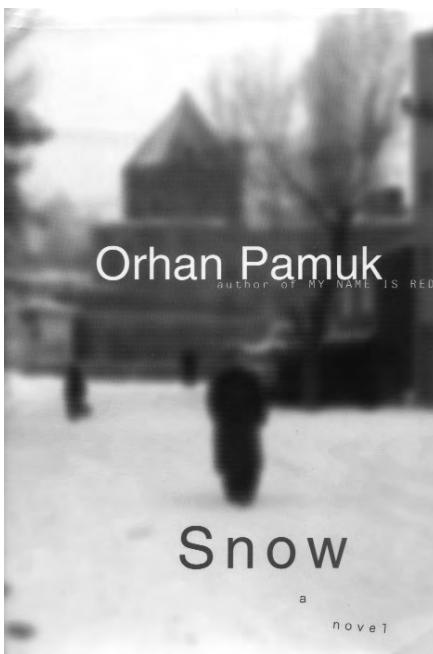
— Nowell King

Who's Real?

Never Mind The Pollacks — A Rock and Roll Novel by Neal Pollack. Perennial, 2003. Paperback, \$12.95

As a satire of the debauchery that our culture automatically associates with the rock and roll lifestyle, *Never Mind the Pollacks* is an often funny, frequently disgusting journey.

Told through a series of interviews by fictional rock critic Paul St. Pierre, the story opens with the untimely death of another fictional rock critic, who shares the author's name: Neal Pollack. In a quest to write a biography of this now dead yet still infa-



Free Choice

Snow, a novel by Orhan Pamuk. Knopf, 2004. Hardcover, \$26. 2004 New York Times Notable Book.

Orhan Pamuk's earlier novel, *My Name is Red* (reviewed in Winter Reading 2001-2002, 11/29/01), mesmerized me. A convoluted tale of murder and love, the story winds its way through the intricacies of the guild of court miniaturist painters in late 16th century Constantinople, the Turkish capital of the Ottoman Empire.

Now Pamuk takes us on a more contemporary but no less mystifying journey to a remote Turkish town on the Russian border that's been snowed in by a giant storm and cut off from the outside world for a few days. Ka, a political exile, has arrived on the last bus into Kars. A poet, Ka has come to find Ipek, a beautiful woman friend he desperately wants to marry and take back to Germany with him.

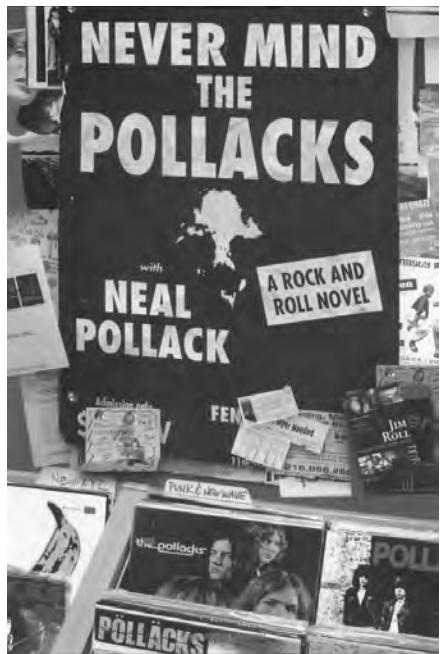
Into the sociological microcosm of the snowbound town, the multiple woes that plague Ka's country erupt as Islamist radicals led by the mysterious Blue stage a rebellion, theatrical players take over the television station, and a military coup attempts to restore order. Meanwhile Ka tries to understand Ipek's labyrinthine family and her love relationships and to come to terms with his own ambivalence about God.

Ka enjoys the adulation of being recognized, or should I say exploited, as an iconic poet. Various political and religious individuals have a stake in Ka being on their side in the struggle for leadership in Kar. And what is up with Ipek during all this uproar? She is Ka's lover, but will she leave with him?

In the words of one of the characters: "It was Hegel who first noticed that history and theater are made of the same materials. ... Just as in the theater, history chooses those who play the leading roles. And just as actors put their courage to the test onstage, so too do the chosen few on the stage of history."

Pamuk weaves the slender thread of a

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mous, if not famous, self-aggrandizing character, St. Pierre embarks on a journey that tracks fictional Pollack's life and ultimate demise.

In the process, the real Pollack, the writer of the story, trashes and makes fun of flowery, self-important rock journalism and just about every major rock star you have and haven't heard of.

The book is strange. It's like a journey into the mind of a lunatic. The one question that most puzzles and disturbs me is this: Why would Pollack name his main character, who is often disgusting, utterly lacking in qualities that inspire empathy, and overall just a pompous, gross ass after himself? Actually, who cares? For anyone familiar with the artists who shaped rock and roll, from Bob Dylan to Iggy Pop, *Never Mind The Pollacks*, is pretty damn funny. It sucks you into a cesspool of depravity and leaves you feeling like you need a shower.

You'll also laugh out loud. Frequently.

For example, fictional Neal Pollack was born Norbert Pollackovitz in Chicago in 1941. At fictional Norbert's Bar Mitzvah, his neighbor from across the hall, Elvis, renames him Neal Pollack. Later on not-real Neal visits Woodie Guthrie in the hospital, where he meets Bob Dylan, who's trying to strangle Guthrie. Fake Neal sodomizes Iggy Pop, gets beaten up by the Rolling Stones, and dates and lives with Joan Baez. It goes on. And just when you've had about enough, Pollack throws in a twist that keeps you reading.

— Melissa Bearn

Cool. Or not.

Hairstyles of the Damned, a novel by Joe Meno. Akashic Books, Punk Planet Books, 2004. Paperback, \$13.95.

Brian Oswald, the narrator of Joe Meno's third novel, begins: "The other problem I had is that I was falling in love with my best friend, Gretchen, who I thought the rest of the world considered fat."

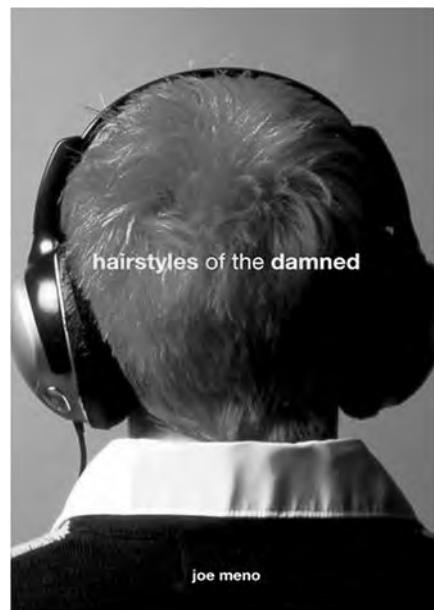
Brian is a high school outcast who wants to be cool, but he doesn't listen to the Clash, make mix tapes or wear his dad's actual combat boots. He wants to be cool in the particular way a music-obsessed, parentally-neglected teen in the early 1990s could be.

Brian's narration is nearly nonstop, an interior monologue interrupted by the rest of

the world, including Gretchen, who is making mix tapes for her "white power thug" crush. Brian's life, like the lives of nearly everyone around him, is a mess. His dad sleeps on a recliner in the basement. His best friend Mike's mom has locked the refrigerator, installed a pay phone, and told Mike to fend for himself. As for Gretchen, her mother is dead, and her sister is too beautiful to be tolerated.

Brian's sole friend with a "normal" home life is Rod, who has two loving parents. But at school, Rod's too white for the black kids and too black for the white kids. In Meno's South Side Chicago, no one's got it easy, least of all Brian, once he alienates both Gretchen and Rod.

Though its angst level is fairly high, *Hairstyles of the Damned* thankfully avoids becoming another lesson-heavy, young adult "problem novel." Instead, Brian's distinct, believable voice makes a place for Meno's book as the rebellious, potty-mouthed little brother of Stephen Chbosky's *The Perks of Being a Wallflower*. Both are narrated by disaffected young men, outsiders to a world they aren't entirely sure they want to be part of. But where Chbosky's narrator disconnects, Meno's Brian dives in, searching messily for something he can believe in.



Ultimately, Brian's quest isn't to find all the answers or to find a place for himself in the wasteland of high school. It's to find punk rock and figure out things for himself.

— Molly Templeton

Belonging

Country of Origin, a novel by Don Lee. Norton, 2004. Hardcover, \$24.95.

Tokyo, 1980: Lisa Countryman never felt she belonged anywhere. A prickly, desperate young woman, she has disappeared.

Inspector Kenzo Ota has a lot on his mind — noisy air conditioners, neighbors and elevators in his apartment building. He thinks about a fat, juvenile delinquent, who may be his son, and he worries over his relegation to the dead-end "window tribe" at work. But something about Countryman's disappearance tugs on his conscience, even as he's ordered to forget about her.

"She was never black enough, or Oriental enough, or white enough, and everyone always felt deceived if she didn't

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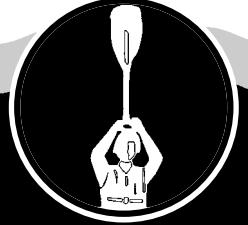
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"Sirine rolls her grape leaves alone by the light of the moon because it's just that sort of dish: you have to be patient and have a nice long afternoon or evening laid out in front of you. It's the sort of task you lose yourself in: the mild, easy-going boredom of laying out the grape leaves, placing the rice filling just so, and seeing how neat and narrow you can roll them."

Writing this makes me salivate, and I recall a birthday dinner years ago that featured stuffed grape leaves. Short of catching Ms. Abu-Jaber visiting friends in Eugene and being invited for dinner, my only solution may be to make this fabulous dish myself. But, oh, I'd love to eat in the Los Angeles area that Arab-Americans from a variety of countries have made home and call Teherangles, the exotic setting for Abu-Jaber's romantic novel.

Raised by her uncle since her missionary parents' death when she was a child, Sirine loves her uncle, who teaches at the university and tells tall tales with unlikely heroes. The café's owner, Um-Nadia believes in love, good food and paradise. Sirine is attracted to Hanif Al Eyad, a lovely looking émigré Iraqi teaching in Near Eastern Studies and often surrounded by students. Aziz is a poet, whose "words conjure up the image of an old man sweeping the streets in Baghdad, Jerusalem and Damascus. Sirine sees trees filled with birdcages, sparkling with colored songbirds. She sees sinewy sands, palm trees bending in the sky."

At the American Embassy, Tom Hurley, a Junior Foreign Service Officer, catches Lisa's case. Hurley is half-White and half-Korean but tells everyone he's Hawaiian. He also exaggerates everything from his height to his familiarity with architecture.

Lee's Tokyo is as vivid as his characters, and *Country of Origin* evokes 1980 so thoroughly it feels a little like a time machine. "Some forecasters surmised that volcanic ash from Mt. St. Helens was to blame" for Tokyo's coldest summer in three quarters of a century, he writes. Carole King's *Tapestry* plays in a bar. There's news from Iran, El Salvador, Afghanistan, and none of it is good.

Lee concludes this wise, compassionate exploration of belonging more than 20 years after the disappearance of Lisa Countryman, in whose words he writes about America. It is a "land where all was possible, where truth prevailed, goodness was rewarded, and beauty could be found in the meeting of outcasts. We are orphans, all of us, she thought. And this is our home." Such are the disappeared girl's thoughts upon observing her mother seeing the U.S. for the first time.

— Josephine Bridges

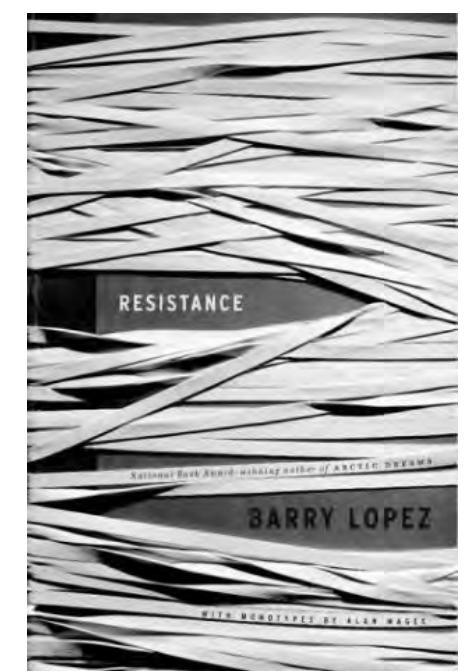
New Paradise

Crescent, a novel by Diana Abu-Jaber. WW Norton, 2003. Norton paperback, 2004. \$13.95. 2004 Pen Center Fiction Award.

I can close my eyes and imagine myself in Nadia's Café, the scent of cardamom, mint, lamb and Arab coffee in the air. There at the grill, visible from the café through a small window, is a woman. She looks like Diana Abu-Jaber, pretty and slender, only her name is Sirine, and she has blonde hair. Sirine is Nadia's chef, whose cooking and beauty attract Arab-American students and teachers from the university to the café.

Abu-Jaber herself regards the art of cooking with fondness. From her recipe for Stuffed Grape Leaves with Lamb Shanks in the appendix:

This small volume is designed to look like a journal held together with plain rubber bands, with only the title and the author's name showing through. It's a lovely idea — as if the book itself had traveled the world, picking up the stories of diverse narrators. But it doesn't fit this collection, where the stories have as much to do with stepping



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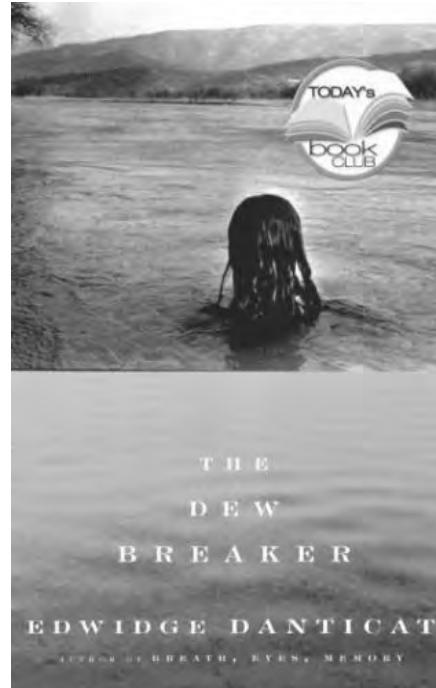
apart as with being held together.

The opening piece comes from Paris, where an American expatriate receives a letter from "Inland Security." The letter explains "in phrases that bore the brushstrokes of zealots and lawyers" that the man and his scattered friends are acting against the nation's best interests with their varied pursuits. They are to come home and answer questions, then be assimilated into the mainstream.

Lopez takes on a very tangible fear with this notion, which sets up the rest of the stories. A person who chooses to remain outside the norm and always to be on the move tells each story. Above all, each narrator questions what it means to resist, both for one's self and for the world.

These narratives are written with an economy of words in a voice that sounds familiar, like an acquaintance summing up his life story. Yet each phrase seems almost too carefully chosen, and as the stories go on, the voices merge. One story is told by an abused young man whose narrative voice is nearly identical to that of the detached middle-aged woman whose piece came before his. This is the book's chief weakness, but it would be unfair to call the book ineffectual.

Lopez's stories are ultimately hopeful and seductive. Leave it all behind, these voices say, let go of the things you take for granted and find the things you really need. While it's easy to scoff at the straight shot of hope in the introductory tale, Lopez is persuasive. Something true is revealed in the following pages, he suggests, and when you find it, he'll have succeeded. —Molly Templeton



Haiti in the Sixties

The Dew Breaker, stories by Edwidge Danticat. Knopf, 2004. Hardcover, \$22.

A feat of atmosphere and connection, this collection is a painstaking testament to the effects one man can have on many disparate lives. A "dew breaker" is a torturer. In this case, the torturer is a tool of the government of Haiti in the 1960s. He is also, later, a father, a lover, a barber and a quiet man whose former life is invisible, even to his children.

He is introduced first through his daughter, as she learns the truth of his past. As the

book continues, we meet him again and again, sometimes as his life changes, sometimes as part of a life he's changed.

To an old bridal seamstress, he is an inescapable memory of fear so constant she's convinced herself he lives in the house across the street. In New York, a young woman, formerly a funeral singer in Haiti, decides she must return home. She's determined to fight against the forces that led to the dew breaker's existence, the same powers that caused her to sing for so many needless deaths.

These voices and others move through and around the life of the dew breaker, carrying part of his legacy. And each voice is striking, defiant or resigned, astonished, almost, at the past they share in Haiti's tumultuous history.

Danticat has written often and beautifully about her native Haiti, most hauntingly in *The Farming of Bones*, a love story set around a 1937 massacre on the Dominican side of the Haitian border. Her talent is not only in her cogent, clear writing but also in her ability to see and express the parts of experience that transcend culture, gender, race and belief. She brings the horrors of this man's history to us through fear, anger and the desire for revenge as well as through love and the longing for freedom.

The Dew Breaker isn't as engaging as Danticat's earlier works, but this step away feels intentional, as if a level of detachment is necessary to view the whole picture clearly. What a striking, heartrending picture it is.

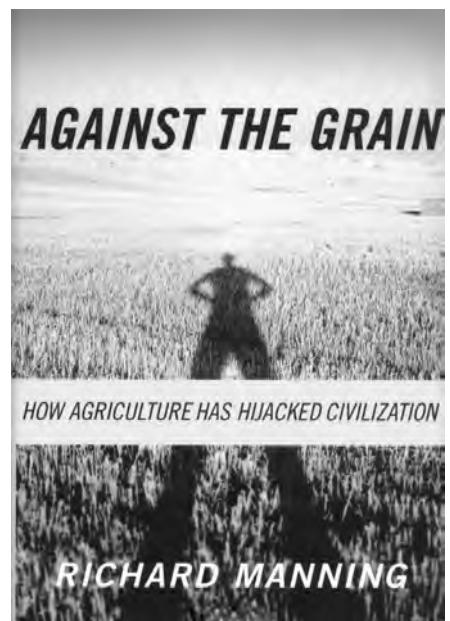
—Molly Templeton

non-fiction

Food

Against the Grain: How Agriculture Has Hijacked Civilization, nonfiction by Richard Manning. North Point Press, 2004. Hardcover, \$24.

In his new book, Richard Manning challenges a commonly held notion about evolution: that agrarian societies developed because they were good for humans. He argues that since its inception, agriculture has done little to improve the human condition. It has succeeded in a biological sense in the species' ability to be fruitful and multiply. The masses could be fed with the proliferation



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tion of cheap grain, and eventually, sugar. Manning reaches back 2.5 millions years and carefully maps a trail to American fast-food culture and worldwide hunger.

Rather than a dry, scholarly account, Manning weaves a story of people caught in an agriculture juggernaut marked by serial famines and a division of wealth. From Ireland's potato famine to Uganda's displaced populations to the modern Ukraine, the record shows when food is absent "love, cooperation, empathy, the sharing of food" are abandoned, and people neglect each other.

Manning descends from American farmers, but his examinations of land use extend beyond agriculture and borders. Most recently, *Food's Frontier: The Next Green Revolution* maps a worldwide expedition to study how, with alternating success and failure, countries are transforming old ways of approaching agriculture to maximize crop yields. Manning has also documented corrupt timber practices and the ruin of the American prairie.

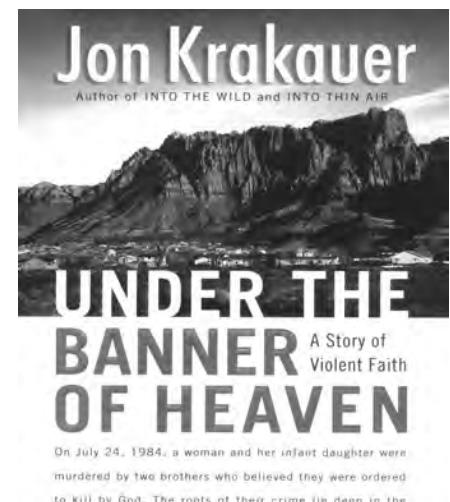
When reading *Against the Grain*, move quickly past the first chapter. Disengaged contemplations of the sensory world and musings about plums akin to female anatomy undermine the book's message. Misplaced meditations are a weak thread throughout the book, however, and in the first chapter, a misleading introduction to the book's intent and its strengths.

In a culture of sound bites and short-term thinking, Manning looks back millions of years to understand the seeds of modern industrialized agriculture and the debilitating effects of American subsidies on people's ability worldwide to feed themselves now and in the future. Despite intentions to increase yields and feed the poor, he reminds us that "modern agriculture does not exist to serve human demands" but the accumulation of wealth.

— Tracy Ilene Miller

a unique angle. Environmental writer Michael Lerner confronts the bitter irony that incinerated medical wastes from hospitals release dioxin and mercury into the air, landing more people in hospitals. Activist Carolyn Raffensperger advocates the Precautionary Principle, that industries and governments must prove the safety of a new technology, practice or chemical before it is released into the environment. Social justice advocate Henry Clark draws the connection between pollution and racism, while ethnobotanist Kathleen Harrison links plants with people. And Eugene's own Mary O'Brien uses the case of the proposed West Eugene Parkway to illustrate the breadth of viable alternatives to ecologically destructive practices.

The book is not a quick read. The essays don't all flow smoothly one to the next, and some ideas are redundant. But each author offers valuable advice for humans navigating an increasingly toxic world. Taken together, these 30 essays sketch an environmental philosophy that views precaution as paramount, communities as powerful, and planetary and human health as inseparable. I'd like to see this book in the hands of every teacher, student and policy-maker. — Kera Abraham



Murder
Under the Banner of Heaven, literary non-fiction by Jon Krakauer. Anchor Books, 2004. Paperback, \$14.95. A New York Times Notable Book and national bestseller.

Best-selling author, Jon Krakauer, isn't uncovering the fatal stories of climbers attempting to scale the peaks of Mt. Everest (*Into Thin Air*) nor writing about those who have vanished into the Alaskan Wilderness (*Into the Wild*). Here Krakauer explores the darker, criminal side of fundamentalist faith in America.

And on the eighth day, the Lord declared Murder. . .

On July 24, 1984, Ron and Dan Lafferty fulfilled a "revelation from God" by slicing the throats of a woman married to their brother and her baby, using a 12-inch boning knife.

Krakauer parallels the faith-based violence of the Taliban to the fundamentalist Mormon sects at the beginning and end of the book, but his failure to raise the issue throughout the book suggests the connection was thrown in to make a story that is over a decade old seem timely. In reality, the lack of in-depth cross-cultural analysis is a tease to the reader and a weakness in the book's structure.

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WINTER READING 2004-2005

The book succeeds in illustrating a well-researched history of the Mormon faith and the fundamentalist sects it has spawned. The author reveals the beginnings of the Mormon Church, its taboo rituals and even the sometimes freakishly creepy behavior of its members. He looks at the modern practice of polygamy, incest and rape. He visits a fundamentalist sect in Oregon that believes a revelation from God permits the members to partake in frivolous sex and drug use.

Though you have to chew through a bit too much Mormon history, you'll finally get to the juicy stuff. The murder itself is intriguing because it provides shocking insight into the power of faith in modern civilization.

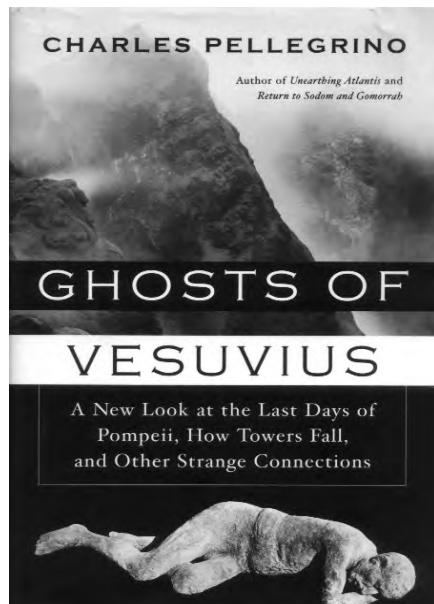
Krakauer ends the book with a thoughtful analysis of what faith means to society and why people are so willing to believe in seemingly outrageous tenets. When he's not flooding the reader with the names of Mormon prophets and their history, Krakauer's book is closer to an interesting novel that keeps you turning the pages.

— Christine Mathias

Surge Clouds

Ghosts of Vesuvius: A New Look at the Last Days of Pompeii, How Towers Fall, and other Strange Connections, nonfiction by Charles Pellegrino. William Morrow, 2004. Hardcover, \$25.95.

Charles Pellegrino has worked in various fields, often simultaneously: entomology,



forensic physics, paleogenetics, advanced rocketry, astrobiology and marine archaeology. His writing is literary, lean and learned. With a stunning breadth of education and interests, Pellegrino weaves facts from disparate sources together to tell lively, compelling stories. Here he makes a strong case that life on earth has not evolved in a straight line but from a history marked by catastrophes.

Writing about the eruption of Vesuvius on August 24, 79 AD, Pellegrino calls on volcanologist Haraldur Sigurdsson's expertise as well as recent discoveries in forensic archaeology. He creates a dramatic picture of the final minutes of about 300 Herculaneans who had taken refuge in the city's marina boathouse. The pillar of glowing ash rising

from the volcano had reached 20 miles into the atmosphere by midnight of August 25. When the column became unstable and collapsed it struck the ground less than four miles from the city, with a downblast equal to a thousand Hiroshimas. (For comparison, the downblast from one of the 110-story towers was about 10-15 percent of one Hiroshima.)

The Herculaneans felt the blast and may have seen the first surge-cloud from the eruption column, which reached them within two minutes. It must have looked like an "incandescent tidal wave spreading over the earth, full of light, full of sparks," he writes. Many of the "stone" figures unearthed in the city's ruins are looking in the direction of the blast. Although the ash was so hot it vaporized "all soft tissues," Pellegrino notes that "volcanic dissolution exceeds the speed of astonished thought. ... Within two-tenths of a second, it is all over."

The Vesuvius eruption holds the key to our understanding the physics of the collapse of the World Trade Center towers. Pellegrino has written an obsessively readable book, with much to marvel upon.

— Lois Wadsworth

Remedies

Clueless at the Top, nonfiction by Charlotte and Harriet Childress. Cypress House, 2005. Paperback, \$18.95.

Picture George W Bush speaking at an elegant fundraising dinner, surrounded by wealthy contributors. He says, "It is good

to be with the 'haves' and the 'have-mores.'" He continues, "Some call you the elite. I call you my base." Delighted laughter ripples through the audience.

That image from *Fahrenheit 9/11* came to mind as I read *Clueless at the Top*, a clear description and detailed analysis of our often unperceived and nearly always ignored systems of hierarchies in the United States. Our stratified socio-political system, for example, has regrettably produced our current president, a veritable poster boy for hierarchies.

After 12 years studying people in the U.S. at work, home and play, sisters Charlotte and Harriet Childress seek to transform our perceptions of social systems, develop a common language and leave behind hierarchies and their clueless leaders with "noble causes," who are making a mess of our world. Rather than an academically oriented study, though, the Childresses have chosen to present their findings in a series of anecdotal tales, punctuated with their interpretations and remedies.

Albert Einstein's quote, "If you cannot explain it simply, you do not understand it well enough," illuminates the Childresses' unique, deceptively simple, manner of providing deep analysis of the U.S. traditional power structure. On the surface, the book shows a series of likeable characters struggling with their personal hierarchy-related dilemmas. But upon going deeper, readers make connections with their own lives and the peculiar aspects of our political and social systems where mysterious and frustrating impediments block the way to achiev-



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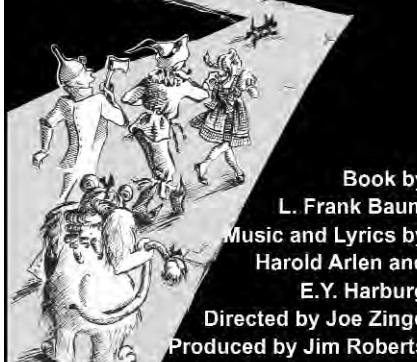
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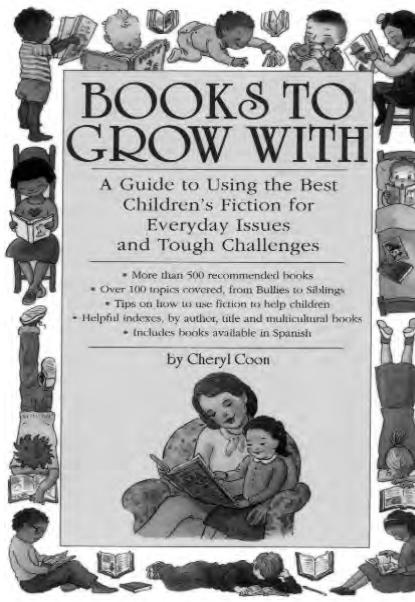
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Since November 2, many of us are asking ourselves: How did we get here? Careful reading and honest self-examination may provide us with the answers we need to finally move out from under or climb down from the top of our deadly hierarchies.

The book is available at local bookstores. A book signing and party are happening 5:30 pm on Dec. 9 in Tsunami Books.

— Mary Meredith Drew



Fiction for Children

Books to Grow With: A Guide to Using the Best Children's Fiction for Everyday Issues and Tough Challenges by Cheryl Coon. Lutra Press, 2004. Paperback, \$17.95.

If you have a child or grandchild struggling with the trials of growing up, help is on the way. Portland parent, lawyer and loyal school volunteer Cheryl Coon assembled this wonderful, useful common-sense guide to direct you to the right books to ease childhood struggles of all dimensions.

Coon recommends and briefly reviews more than 500 children's fiction, divided into 100 topics from potty training to boredom to bullies to alcoholism and divorce in the family. No book is longer than 100 pages. Many are simply picture books. Coon estimates the age level (oldest is 10) and reading skill level for every book. Many are parent read-alouds.

The Portland writer firmly believes in the power of the right book or books to help a child work through a problem. "Sometimes offering advice just isn't enough," Coon says. "A child may be too young to understand, or they're at the stage where advice is the last thing they want to hear. The right book about a fictional character experiencing the same issue can help them handle difficult situations."

Coon tells whether a book includes multicultural characters and specifies books available in Spanish. It's also instructive to read her list of qualities that make a fiction book especially useful for helping children: characters we care about and believe in; characters with believable emotions and reactions; humor, surprise, or suspense; creative problem-solving; and engaging, eye-catching illustrations.

Coon is working on a similar guide for middle-school kids. — Anita Johnson

WINTER READING 2004-2005

Regional Gardening

All About Gardens: Tips and Commentary from the Southern Willamette Valley by Rachel Foster. Drawings by Diane Lewis. Stone Pig Press, 2004. Paperback, \$14.95

As a child I spent many an afternoon with my mother in her garden. She would tell me about all the plants, how to use them in the garden, how to make them happier. It was a great time and so natural and easy I still adore wandering through gardens with an enthusiastic and knowledgeable gardener. Rachel Foster is just such a person. Personal and informative, her new book should become a reference for regional gardeners of all levels.

A regular columnist in the *Eugene Weekly* since 1993, Foster has collected her favorite articles for *All About Gardens*. They cover a range of topics, including how wide your garden paths should be; the best roses, geraniums, blue flowering plants or dahlias; organic control of garden insects; a nursery that sells native plants; and what plant might best suit your shady corner.

As a child in England, Foster was surrounded with people passionate about gardening. Foster's mother taught her the Latin names of plants and paid her to transplant seedlings. A botany major in college, Foster's first garden was in Urbana, Illinois, 1977. Her "after work" hobby soon took over evenings and weekends. In 1991 she came to Eugene to live with an old friend, whom she later married. She became a Master Gardener, and met Barbara Cowen, who owned a gardening business. The two teamed up, and Foster stepped into the world of professional gardener.

All About Gardens

Tips & Commentary from the Southern Willamette Valley

Rachel Foster

Drawings by Diane Lewis

Eugene's climate is similar to England's, and Foster found she could again garden year-round, something she had missed in the Midwest. Her writing gives people who garden a new appreciation for our remarkable Willamette Valley climate. The book has an exceptional index, and Diane Lewis's charming drawings appear throughout, including the cover. The writing style is true. I feel that I have my own garden expert to consult whenever I wish. — Catherine Beard

The Ephemeral Art

No Fixed Points: Dance in the Twentieth Century by Nancy Reynolds and Malcolm McCormick. Illustrated. Yale University Press, 2003. Hardcover \$50.

Page-turning reference books are hard to come by, but *No Fixed Points*, a nearly

WINTER READING 2004-2005



exhaustive history of dance in the last century, is indeed such a book. It should be fascinating to anyone interested in cultural history in general and dance in particular, with deft, informed accounts of both.

Both authors started their professional lives as dancers. Nancy Reynolds, director of research for the Balanchine Foundation, danced with New York City Ballet. She wrote *Repertory in Review: 40 Years of New York City Ballet* and was an editor of the *International Encyclopedia of the Dance*. Malcolm McCormick also contributed to the *International Encyclopedia* and was a contributor to *The Golden Age of Costume and Set Design for the Ballet Russe de Monte Carlo*.

Both writers are skilled at making the reader see what they have seen, and each has an uncanny ability to select quotations from other eyewitnesses to performances, such as critics, historians and audience members, that do likewise.

The 900-page tome includes footnotes, bibliography and index, all of which are equally invaluable to researchers or someone seeking a quick reference to a dancer, choreographer, composer, designer or specific work. Want to know about the Judson Church Movement? You'll find references to the participants — Twyla Tharp, Trisha Brown and many others — as well as to its chroniclers, such as critic and historian Sally Banes. Look up *The Rite of Spring* and discover there are many choreographic takes on the revolutionary work as well as different uses of Stravinsky's score. Like good dictionaries or library stacks, one subject in the book leads to another in extremely logical ways.

The principal focus is on European and North American dance, but there are also

accounts of Indian classical dance, Japanese butoh and other indigenous forms. The book's few weaknesses are dance in film and the history of musical theater. But basically the authors have synthesized a huge amount of material in a captivating, thought-provoking account of this ephemeral art.

— Martha Ullman West

Comma Passion

Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation, nonfiction by Lynne Truss. *Gotham Books*, 2004. Hardcover, \$17.50.

In his foreword to *Eats, Shoots & Leaves*, Franck McCourt writes, "Parents and children will gather by the fire many an evening to read passages on the history of the semi-colon and the terrible things being done to the apostrophe." (The book's title comes from a joke involving a panda, a weapon and a dramatic exit.)

And author Lynne Truss writes, "If there is one lesson to be learned from this book, it is that there is never a dull moment in the world of punctuation." Can commas and dashes really thrill and inspire us? Can hyphens make us laugh out loud? In a word: Yes.

A bestseller in Great Britain where it was originally published last year, the book is for "any true stickler," Truss explains. She writes a concise job description for the apostrophe, then treats readers to some aberrant uses of this most beleaguered of punctuation marks. "Member's May Ball (but with whom will the member dance?)," "Please replace the trolley's (replace the trolley's what?),," and "Dicks in tray (try not to think about it)."

As for the dash, people use it mainly because "they know you can't use it wrongly" — hey, I didn't know that — "which, for a punctuation mark, is an uncommon virtue." Here you'll find the story of "Victor Hugo, who — when he wanted to know how *Les Misérables* was selling — reportedly telegraphed his publisher with the simple inquiry '?' and received the expressive reply '!'".

And when the author "heard of someone studying the ellipsis (or three dots) for a PhD," she wrote my favorite sentence among a lorry load of splendid contenders. "The ellipsis is the black hole of the punctuation universe, surely, into which no right-minded person would willingly be sucked, for three

years, with no guarantee of a job at the end." Tell it, sister!

— Josephine Bridges

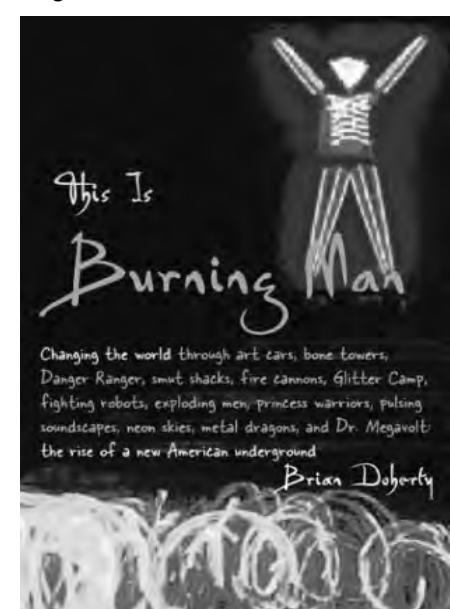
Anarchy in the Desert

This Is Burning Man, nonfiction by Brian Doherty. *Little, Brown and Company*, 2004. Hardcover, \$24.95

Over-zealous recruitment can turn off the uninitiated. For people who have never been to the annual week-long party in the desert known as Burning Man, Brian Doherty's new book may have that effect. Such readers may roll their eyes at sentences such as: "A flood of glorious superfluity washes over you, and each day and night seem an eternal reoccurrence of everything both wonderful and terrible about life in a human community." But for die-hard Burners, Doherty's work might do the event as much justice as a mere book can.

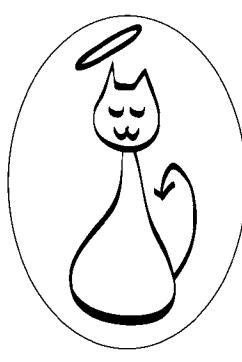
From its first paragraph, Doherty adopts a wide-eyed, you-had-to-be-there tone, maybe because Burning Man is so hard to pin down. In some ways, the author does a good job of summing up the indescribable. He calls participants "a gang of 'twixt-hippie-and-punk intellectuals and edge-seekers — not the cool kids but the weird ones." And he paints a lively picture of Black Rock City as a place of "functional anarchy," where living in the moment is the cardinal rule. In these aspects, Doherty hits a nebulous nail on the head.

For dedicated Burners, the book provides context for an event they know and love as well as an insightful biography of founder Larry Harvey and the history that led to Burning Man's conception. It details the excruciating nuts and bolts, which hold together an event that feels effortless. And its images illustrate the sheer weirdness of



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Brian Doherty

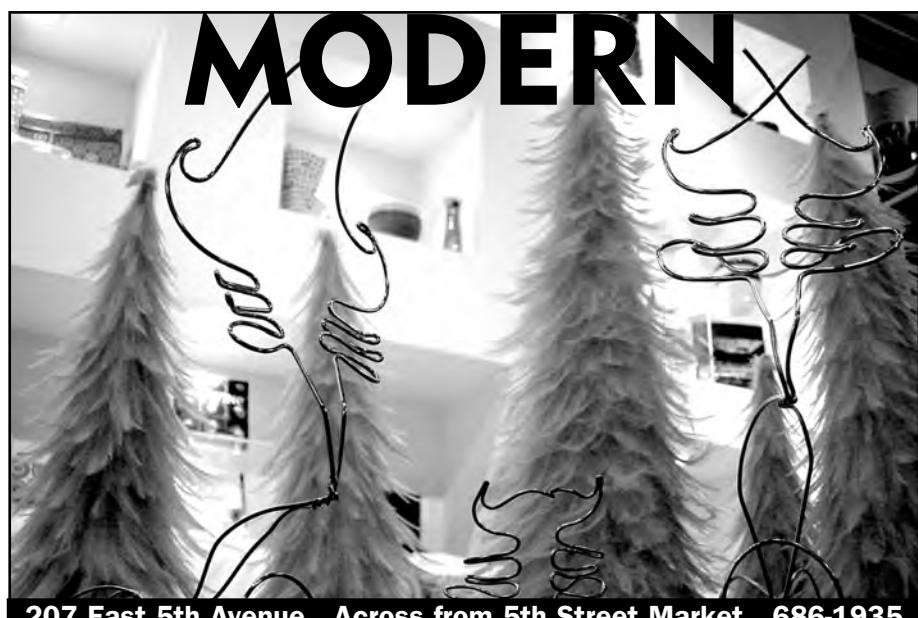


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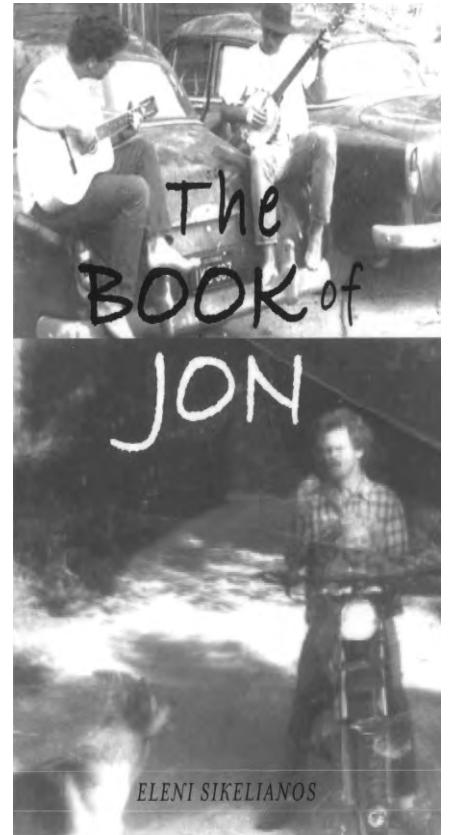
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WINTER READING 2004-2005

Burning Man: a dirt-surfing dwarf in bondage gear, a mechanical dragon breathing fire into the star-spattered night.

Burning Man is not "a mere indulgent feast for the senses," Doherty says, but "the largest act of ephemeral collective creativity man has ever known," an outside-of-the-box model of human society, which values craziness above composure, generosity above greed and art above all. But while Doherty exalts Burning Man as "a new American underground," this book reveals the event's emerging status as an increasingly mainstream phenomenon. — *Kera Abraham*



ELENI SIKELIANOS

memoir/biography

Friends

Truth & Beauty: A Friendship, a memoir by
Ann Patchett. HarperCollins, 2004.
Hardcover, \$23.95

Novelist Ann Patchett's dazzling, heartfelt memoir of her relationship with writer Lucy Grealy, who died of a heroin overdose in 2002, is a loving paean to one of the most enduring social institutions in our culture — women's friendships.

In a memoir that is as devastating as it is celebratory, Patchett gives us the bones, tissue and spirit of her 17-year relationship with Grealy, a gifted, deeply wounded artist, who spent much of her adult life trying to cope with the prison her body had become.

Grealy developed cancer of the jaw when she was nine years old. Treatment for the cancer resulted in the loss of part of her lower jaw. Grealy told the story of her ordeal and its effect on her childhood in her own celebrated memoir, *Autobiography of a Face*.

Grealy and Patchett began their friendship when the two Sarah Lawrence grads met in the house they were to share while both attended the University of Iowa's Writers' workshop in 1985.

Grealy took one look at Patchett, whom she barely knew, and catapulted herself into Patchett's arms. "It was not a greeting as much as it was a claim: she was staking out this spot on my chest as her own and I was to hold her for as long as she wanted to stay," Patchett writes.

Their friendship wound through separation, boyfriends, writers' despair and writers' triumph. Grealy relied on Patchett's solidity and calm. Patchett basked in her friend's luminescent spirit and confounding ways. "We were better off when we were together," Patchett writes. "Together we were a small society of ambition and high ideals. We were tender and patient and kind. We were not like the world at all."

Patchett doesn't shy away from Grealy's faults, which were considerable, or her wonders, which were far greater. After all, what writer could resist the author of a letter that begins: "Dearest Angora, my cynical pirate of the elusive heart, my self-winding watch, my showpiece, my shoelace, how are you?"

Memoirs are a complex art. So are friendships. This lovely book melds the two.

— *A. Tallmadge*

Shadow Boxing

The Book of Jon, a memoir by Eleni Sikelianos. City Lights Books, 2004. Trade paperback original, \$13.95.

This touching memoir of her late father, Jon Sikelianos, by poet and eldest child Eleni Sikelianos, is revelatory — both a pursuit of him as father and an uncovering of herself as daughter.

Jon was a driven man, a drug addict from age 22, dead too early. But he was also a tree trimmer, a musician, a father who sang and told stories, beloved by his four children. Eleni was his first child, born when he was just 19. Jon wasn't really part of her life after she was six months old, until she was 13. And then only sometimes. She writes: "It's true / I probably love him / more than you do, / and it's funny / that this is based simply on the fact / that he's my dad."

In a prose poem written after Jon's death, "Object too Heavy for Earth," Eleni writes: "When you are a drowning man, you need things that float. How can I explain this? For some people, all the objects of the world lose buoyancy; they pull you down. Bus schedules, chainsaws, belts, wallets, money, socks, liquor stores, trees — like lead weights around the wrist and ankles. ... My father was a fine swimmer; it was the world that got too heavy..."

Sikelianos weaves poems, recollections, dreams and family memories into a multi-layered word-collage of a fascinating man impossible to count on but unforgettable present. She infuses emotion into this unflinching portrait and brings her readers into the presence of man unlike any other they will know.

I met Jon once when he stayed in the little northern New Mexico village where I lived in the 1970s. I remember that his electrifying personality quickly and effortlessly galvanized the energy in the room. The oldest brother of my longtime friend, Poppy Sikelianos, Jon was grand-uncle to Poppy's daughter, Sophia, whom I have known all her life. I hope Eleni's courage and poetic artistry comforts their loss.

— *Lois Wadsworth*

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BOB DYLAN

CHRONICLES
VOLUME ONE

Tip of His Hat

Chronicles, Vol. One, an autobiography by Bob Dylan. Simon and Schuster, 2004. Hardcover, \$24. 2004 New York Times Notable Book.

Bob Dylan's *Chronicles* is a tale of the characters who have influenced Dylan's life. Two album covers came to mind as I read: *The Basement Tapes* and *Nashville Skyline*. The jacket of *Tape* celebrates a march of carnie-world characters, while *Skyline* boasts a smiling, contented Dylan tipping his hat to us. In this volume of his memoirs, Dylan tips his hat to every man and woman who put him here, and he creates a parade of the honest, full souls they were.

Here is a simple cross-section from Dylan's parade: Gorgeous George, Harry Belafonte, Bob Neuwirth, Robert Johnson, Ray and Chloe, Alan Lomax, John Hammond, Bobbie Vee, Woody Guthrie and Arthur Rimbaud. And that's just the beginning. On the feminine side, he writes graciously about mom, grandma and his wives (whom he doesn't name), Irma Thomas, Susie Rotola, Joan Baez, backup singers and leading ladies.

Dylan's generous unfolding of the pages in his book of days begins with his daily life as he was rising to stardom and covers his many roles from musician, song writer, lover, husband, dad and grandpa — then back again to the budding artist who didn't want to be a spokesperson for anyone. He reveals the personal struggle within him between man and artist, focusing on the production of two albums, *New Morning* and *Oh Mercy*. Every time Dylan departs from himself, he reveals himself. *Chronicles* is both a departure and an unveiling. Take a look.

— Bob DeVine

A Complicated Man

Jerome Robbins: His Life, His Theater, His Dance by Deborah Jowitt. Simon & Schuster, 2004. Hardcover \$40. 2004 New York Times Notable Book.

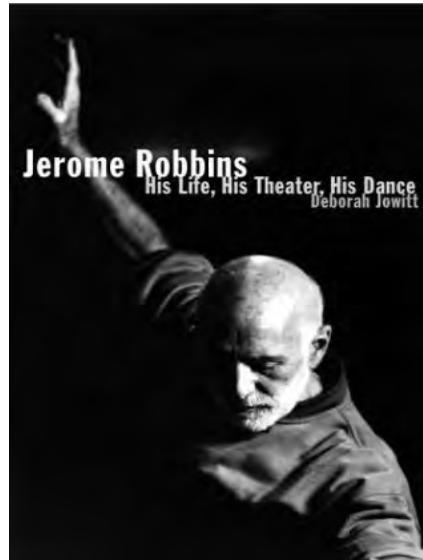
Jerome Robbins, the quintessential American choreographer, was as good at making ballets as creating groundbreaking musicals. *West Side Story*, *Gypsy*, *Fiddler on the Roof* are three of many. The son of Russian Jewish immigrants, Robbins was a thoroughgoing man of the theater, whether opera house or Broadway, like all great choreographers. I had forgotten how much so

until I read dance historian and critic Deborah Jowitt's lucid account of Robbins' intertwined life and work.

Senior dance critic for the *Village Voice*, Jowitt has not yielded to the temptation of psycho-biography in telling the story of this very complicated man.

Jerome Wilson Rabinowitz, who changed his name to Robbins in the late 1930s when his professional career began, was born in 1918 in New York City. His father owned a corset factory, and his mother both coddled and criticized him. Like many American male dancers, Robbins owed his dance start to his sister, who was studying modern dance. She not only encouraged Jerome to try dance but also fought their father to let him do so.

Apart from the sexual orientation issues, Robbins' father didn't think his son could make a living in dance. He was wrong. Robbins made a great deal of money, mostly on Broadway, and it is to him that scholars owe the phenomenal Jerome Robbins Dance Division in Lincoln Center's New York Public Library for Performing Arts.



Robbins' own introspective writing reveals a soul-searching artist of wide interests. Jowitt deals with both Robbins' homosexuality and his unfortunate naming of colleagues to HUAC, but she makes it clear that neither issue is the reason for her biography. In felicitous prose Jowitt synthesizes vast raw material into a book of interest to anyone more intrigued by American cultural history and the social forces that shape an artist than by gossip and cheap psychology.

— Martha Ullman West

travel

Freewheelin'

The Handsomest Man in Cuba: an escapade, nonfiction travel memoir by Lynette Chiang. Small Wheel Press, 2004. Paperback, \$14.95. First published in Australia and New Zealand by Bantam Press, 2003.

Cuba conjures images of cruiser cars, cigars and a populace yearning for a better life. Lynette Chiang finds these things as she bikes around the island nation, but she also discovers that living in survival mode — whether by choice or by necessity — is a bracing way to peel back the numbing layers of complacency.

The Handsomest Man in Cuba is equal

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WINTER READING 2004-2005

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parts self-reflection, adventure and travelogue. The author, a self-described "small Australian with a Chino face," is used to some cultural schizophrenia from "having been born yellow in a white country." Feeling like an outsider propels her to seek answers through adventures, and she works her way deep into a culture that few people in the U. S. know. Chiang's resourcefulness and buoyant spirit make her adventures fun to read. Her willingness to describe her self-doubts and bouts of loneliness make the book even more compelling.

Being a lone woman on a bike — a folding bike, no less, a Eugene-made Bike Friday — and toting gear for a three-months' stay, Chiang is seen as a curiosity. Cubans are eager to help foreigners, in part to gain access to dollars to supplant their meager lifestyle. Chiang usually stays at the homes of friends she makes along the way, even though this could cost her hosts a huge fine from the government, which tries to keep tourists and their dough funneled into a straight and narrow path. But people share their rationed food and often give her the best (or only) bed in the house. Many of her hosts refuse money, saying, "friendship is better."

Chiang's quest for getting past the guidebook view gets her into some tight spots, but the stories are upbeat and full of surprises. If you're thinking of going to Cuba, this book will help you understand your destination and make the most of it. If you're not likely to go to Cuba, *The Handsomest Man* will set you thinking about the power of prosperity to tie you down. It will take you on a ride with someone whose curiosity about the world inspires her to choose a different path.

— Cecelia Hagen

thy feats of the sherpas and porters who accompany the kayakers. They hike over icy ridges and down into swampy jungles, clad in tennis shoes and army jackets, earning a few yuan to hump the food and gear while the American, English and Aussie boys play in the water.

The author also reports on earlier attempts to conquer this stretch of the Tsangpo including 19th century expeditions by India-based British explorers, who returned with breathless word of a place they called Shangri-La. He also writes of more recent kayaking jaunts ruined by obstacles and accidents.

One of the greatest adventure-sport outings captured in print, this heart-pounding travelogue doesn't include photographs — something about a deal made with a filmmaker/kayaker team — so your mind's eye has to provide the visuals. Remember to wear a lifejacket and a helmet.

— David Johnson

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Whitewater

Hell or High Water: Surviving Tibet's Tsangpo River, travel adventure by Peter Heller. Rodale, 2004. Hardback, \$24.95.

For those who have braved the thunderous thrash of a Class III rapid, threaded through boulders the size of SUVs, careened along a whitewater chute or glided over cataract lips into the misty unknown, this is a book for you.

On the other hand, if you're an armchair adventurer who's never dipped a paddle in the drink, *Hell or High Water* is a great read, written with gusto and insider know-how by Peter Heller. A seasoned kayaker, journalist and contributing editor for *Outside* magazine, Heller makes a living risking his neck.

Seven of the world's best kayakers make an audacious river journey down the relentlessly lethal Tsangpo River, as it plummets through a deep gorge in the mountains of Southeastern Tibet to the most challenging river portage in recorded history. Then it winds around the "Big Bend" to where it joins the Po Tsangpo on its way into Far East China.

Heller keeps to dry land, but eloquently writes about the gathering of the elite band of river rats — their gleeful put-in, close-calls every day before lunch, and individual triumphs of skillful craft. Heller doesn't exclude the inevitable ego-butting that seems unavoidable during such life-threatening, high adventures.

He also records the struggles and notewor-

Graceful Wit

The Art of Travel, essays by Alain de Botton. Pantheon Books, 2002. Vintage International, 2004. Paperback, \$13.

Alain de Botton's essays don't go where I thought a book called *The Art of Travel* would. He writes about travel experienced in airport waiting rooms, driving multi-lane freeways, sleeping in uncomfortable beds, arguing with your traveling companion and wishing you'd stayed home. He not only shares his contemporary experiences but also those of luminaries from various arts and ages, who wrote about their travel.

De Botton's fellow-travelers include poet William Wordsworth, novelist J.K. Huysmans, painter Edward Hopper and art teacher and critic, John Ruskin, among others. And he structures the book by sections such as departure, motives, landscape, art and return. Within landscape, he includes two essays: "On the Country and the City" and "On the Sublime." In the latter, de Botton travels to the Sinai desert with Edmund Burke and Job as guides.

Great, treeless deserts make us feel dwarfed, de Botton notes, a not unpleasant experience. This widely desired emotional state was spoken of as "a sense of the sublime" by the early 1700s. When de Botton travels to the Sinai, he takes Burke's *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful*. "A landscape could arouse the sublime only when it suggested power — a power greater than that of humans, and threatening to them," de Botton writes of Burke's theory. "Sublime places embodied a defiance to man's will."

Likewise, God's response to Job's asking why bad things had happened to him, a good man, arrives "from a whirlwind in the desert." God asks: "By what way is the light parted, which scattereth the east wind upon the earth?"

"It is not just nature that defies us," De Botton writes. "Human life is overwhelming. But it is the vast spaces of nature that perhaps provide us with the finest, the most respectful reminder of all that exceeds us." Sublime landscapes may help us accept obstacles we can't overcome and events we can't make sense of, the author suggests.

— Lois Wadsworth

WHAT'S happening

How often do you get to hear a true legend? **Johnny Gimble** is a legend himself, named Fiddler of the Year *eight times* by the Academy of Country Music, member of the Texas Playboys and known far and wide as the "King of Swing Fiddle." Are you han-kerin' for some red-hot, foot-stomping fid-dling? Check out Gimble and his band Texas Swing at The Shedd. See Saturday calendar.



Jungian author **James Hollis** explores some of life's big questions at the Knight Law Center. See Thursday calendar.

Producer extraordinaire **Terry Scott Taylor** and respected guitarist/vocalist **Michael Roe** (pictured left) team up with Theo for a special Christmas show at Café Paradiso. This is the first time the two have played a duo, so get on the first wave! See Sunday calendar.

It's just not Christmas without **Messiah**. It's an oldie but a goodie (250 years old in fact). Giancarlo Guerrero conducts the Eugene Symphony concert of Handel's masterpiece, complete with soaring vocals, drums, orchestra, the works! Treat yourself at the Hult Center. See Friday calendar.

The Ovulators (pictured right) are back on stage in their hometown turf. The girls will be doing their Ovulator thing at Luckey's. Also on the bill are Audio Schizophrenic and a CD release party for local lads LaunchPad. See Friday calendar.

How late do you stay up on Saturday? Is that *all*?! Then you'll miss watching **Laird Camster's Christmas Special**, with drunk sock puppets, original Christmas songs and more, at midnight on FOX TV. Grammy Award nominee **Vince Redhouse**, a master of the Native American flute, plays at Borders Books. See Friday calendar. Christmas seemed much simpler and more beautiful back in the day. So check out the **Victorian Christmas** festivities at the Shelton-McMurphy Johnson house, which is as far back in the day as you can go. Now go out and have fun!





9

THURSDAY

Sunrise 7:37 am; Sunset 4:34 pm
Av High 46; Av Low 34

ARTS/VISUAL *A Victorian Christmas*, 10am-1pm Tu-F, 1pm-4pm Sa, Su., through December. Christmas traditions shaped during mid 1800s-1920s. SMJ House. Adults \$5, 12 and under \$2, SMJ members FREE.

December Craft Sale, 10am-2pm today and tomorrow, Willamalane Adult Activity Center, 215 West C St, Spfld.

CLINIC Winter Camping Clinic, 7pm-8pm, proper planning for camping safely, REI, 306 Lawrence Street. FREE.

GATHERINGS Rogue Ales' Grand Opening Party, 5pm, 35 beers on tap, all ages, 844 Olive Street. 345-4155.

Hang your wishes for peace on the peace tree, 10am-6pm, M-Sa, through Dec. 21, Mother Kali's Books. FREE.

Reception and training for new volunteers, 6pm-8pm, DIVA. 344-3482.

4J School Choice Community Forum, 7pm-8:30pm, review of program of choice, Madison Middle School cafeteria.

KIDS Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

Book Buddies, ages 6-8, reading *Gooney Bird Green*, 4pm-5pm, Downtown Library. FREE.

Tween Scene, ages 9-12, reading *The Thief Lord*, 4pm-5pm, Downtown Library. FREE.

LECTURE James Hollis discusses his book *On This Journey We Call Life*, 7pm-9pm, sponsored by the Eugene Friends of Jung. Knight Law Center \$8, \$5 stu. members.

LITERARY Authors Charlotte and Harriet Childress sign copies of their book *Clueless at the Top*, 5:30pm, Tsunami Books.

MUSIC Songspinners, 12:15pm, women's choral group, Hult Lobby. FREE.

Abandon Ship, Carise Bean Blue, 9pm, Sam Bond's. \$3.

Meadowlark-Buena Vista Melodies school choir perform, 3pm, Barnes & Noble Booksellers.

The Weepies, 8pm, Café Paradiso. \$7.

Kickball, Thanksgiving, Mikah Sykes, Bad Sector, 8pm, Stonehenge. \$5.

Dance Card, the Fast Computers, 10pm, Luckey's. \$3.

Fuck, Built Like Alaska, Panty Lions, 8pm, WOW Hall. \$8 adv., \$10 d.o.s.

ON THE AIR *Evolution Through Conflict*, 6:30-7:30pm, KLCC 89.7 FM.

On the Jefferson Exchange - author Nancy Anderson discusses *Work With Passion: How to Do What You Love for a Living*, 8:00am and 8:00pm, KRVM 1280 AM.

OUTDOORS/RECREATION

Jingle Bells Run and Walk registration deadline 6pm today, event happens Sat. Dec. 11. Benefit for the Parksides Community Preschool's program. Prizes and ribbons to winners of 8K and 5K races and children's race. \$10 adv., \$15 d.o.s., \$5 adv., \$8 d.o.s. youth. The Step Beyond, 3365 E. Amazon Dr. www.goodrace.com

One-hour fast bike rides, noon Monday through Friday, Bike Friday. (800) 777-0258. FREE.

SPIRITUAL The Science of Spirituality Reading Group, 7pm, Borders Books. FREE.

Meditation, enlightenment dialogue, 7:30pm, Unity of the Valley. FREE.

Kirtan Bhagavad-Gita circle and veggie meal, 6 pm Thursdays, Tuesdays and Saturdays, The Golden Road. 434-1008. FREE.

THEATRE *Tempest*, 8pm, through Saturday, Lord Leebrick Theatre. 465-1506. \$14-\$16.

Always...Patsy Cline, through Sunday, 7:30pm, Soreng Theater. \$12-\$35. 682-5000.

The Real Thing, 7:30pm today, tomorrow and Dec. 11, Springfield High School Studio Theater. 517-9028. \$4.

10

FRIDAY

Sunrise 7:37am; Sunset 4:34pm

Av High 46; Av Low 34

ARTS/VISUAL Works by Jean Dennis, 11am-4pm Tu-Sa through Dec., reception today 5:30pm-7pm, Emerald Art Center, Spfld. 726-8595. FREE.

The Oregon Mozart Players play two special candlelight concerts at the First Christian Church. Baroque for the Holidays features Yvonne Hsueh on violin and Cheryl Webler on oboe. See Sunday and Monday calendar.



Art Careers Show and Sale, 4pm-2pm, Hillyard Community Center. 682-5311. FREE.

DANCE Singles Dance Party, 9pm-midnight, StaverDanceSport, 55 W. Broadway. 746-6268.

FILM DIVA Open Lens, 8pm-10pm, screen short films by local and regional filmmakers. 344-3482. \$3-\$5 s.s.

Rear Window, 8pm, Café Paradiso. FREE.

GATHERINGS Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am Joe Ross kids songs; 11:30am Celtic harp with Janet Naylor; 12:30pm North of the Black Sea music of eastern Europe; 1:45pm Tom's Kitchen Celtic dance tunes; 3:15pm samurai groove with Yo Hi Brothers; 4:45pm blues from Eagle Park Slim Band. FREE.

Venomous Reptile Show, 7pm, Science Factory. Auction follows. \$5

family, \$2 person. 345-9380.

Public Art: History, Problems and

Future forum, 11:50am, with Bill Blix, Eugene Hilton. www.cityclubofeugene.org

Beauty and the Beast - a Fairly Tale

on Ice, 7:30pm today and tomorrow,

1pm and 7pm Dec. 11. Ice Center. 682-

3615. Cost is one store-packaged toy

for Toys for Tots.

11

SATURDAY

Sunrise 7:38am; Sunset 4:34pm
Av High 46; Av Low 34

ARTS/VISUAL Holiday open house, 9am-3pm, music and art surprises, 2182 Madison St.

Kaleidoscope Art Collective Fundraiser/Art Sale, 2pm-8pm, World Café, 449 Blair St. FREE.

Holiday Open House and Studio Sale, 11am-7pm, 777 W. 10th Ave. 484-2777. FREE.

Snowflake ornaments and glass blowing demonstration, 10am-4pm, Aurora Glass Foundry, 2345 W. Broadway. www.auroraglass.com

Art Careers Show and Sale, 10am-2pm, Hillyard Community Center. 682-5311. FREE.

Holiday Art and Style gift sale, 9am-6pm today and tomorrow, works by Julie Anderson, Diane Rios, Deb Scott, Janis Thompson, at Triomphe, 1591 Willamette St.

Eastside Alternative Elementary School students will sell homemade crafts in the overflow room at the Holiday Market today and tomorrow. Proceeds benefit homeless families in the area.

Studio Art Sale, 10am-4pm today, noon-4pm tomorrow, works by Amy Beller, 1270 W. 10th Ave. FREE.

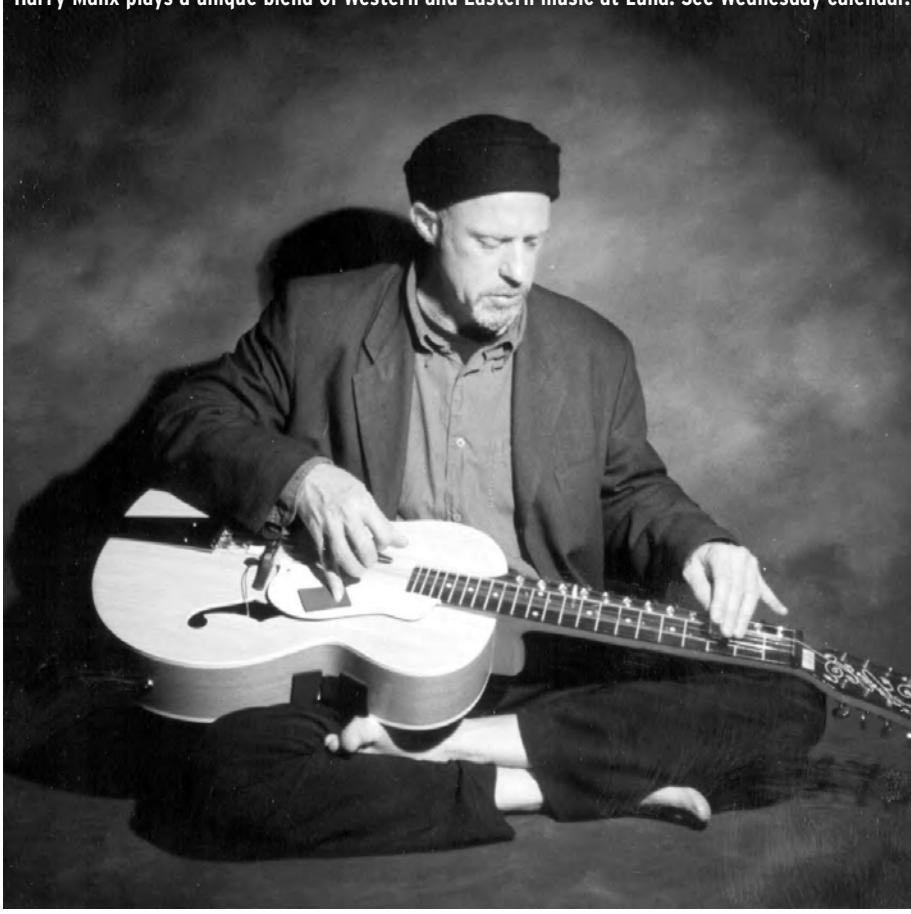
Ceramics workshop, 9:30am-2:30pm, learn about new glazing techniques, Amazon Community Center, 682-5373 to enroll. \$35 includes glazes and one firing.

Upstairs Studio, 1pm-5pm today and tomorrow, works by Robert Canaga, Susan St. Cyr, Sue Schaffer, others. 461-3895.

COMEDY Auggie Smith, a regular on the Bob and Tom Show (KFLY), performs at Kowloons Bar.

Competitive team comedy for the

Harry Manx plays a unique blend of Western and Eastern music at Luna. See Wednesday calendar.



CALENDAR

whole family, 8pm, Comedysportz Theater, 1030 Oak St. \$8, \$7 with can of food.

DANCE Nancy Stark Smith, Peter Bingham dance, Mikle Vargas plays music, 8pm, Dougherty Dance Theatre, Gerlinger, UO. \$10, \$5 stu., sr.

Contra Dance, 8pm, Kelly School Gym, 850 Howard Ave. Live music, no experience necessary. \$7. 302-2628.

DEMONSTRATION Intro to course and demo of hypnosis and life coaching, 3pm today, 7pm Dec. 15, Art of Life Coaching, 1257 High St. 744-1311. FREE.

FILMS *To Kill a Mockingbird*, pre-film at 6pm, film at 7pm, Lorane Grange #54 Hall. \$7, \$5 12 and under, season tix \$35. 942-2219.

The Incredible Adventures of Wallace and Gromit, 7pm, part of Family Fun Night activities at Impact! Arts, 2520 Harris St. 431-1177.

Rififi, 8pm, Café Paradiso. FREE.



Chock full of tubas! Hear your favorite holiday songs performed by The Oregon Tuba Association downtown, along with The Cascade Community Holiday Chorus, Oregon Children's Choir and the Eugene Chamber Singers, at The Shedd. See Friday calendar.

GATHERINGS Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am Mini Nutcracker with kids; 11:30am multi-instrumentalist Ariel Storm; 12:30pm piano classics from Debra Mathis; 1:45pm K. O. G.; 3:15pm acoustic folk with Laura Kemp; 4:45pm the Klezmonauts. FREE.

Holiday Farmers' Market features fruit, vegetables, plants, meat, eggs, dairy, music and more, 10am to 6pm today and tomorrow, Auditorium, Lane Events Center. FREE.

Intro to Computers, 10am-noon, learn the basics of word processing, Electronic Resource Center, Downtown Library. FREE.

On the 56th anniversary of the Universal Declaration of Human Rights there will be a celebration, 1pm-5pm, entertainment honoring Hometown Heroes, awards, more, Building 19, LCC. FREE.

Have your pet's picture taken with Santa, 11am-5pm, today and tomorrow, Greenhill Humane Society. \$12 per photo.

Eugene Singles Ministry holiday dance, 7pm, Cascade Middle School. \$6 per person. 607-8617, eugnsinglesministry@netscape.net.

Applying for College and Financial Aid, 3pm-6pm, expert advice on applications and forms, Downtown Library. FREE.

Eugene Poetry Slam, Round III, 8pm, Territorial Winery at 3rd and Adams. 343-0113.

Coburg Farmers Market and Seasonal Gifts, 10am-4pm, West

Point Grange, Coburg.

GEAR's Christmas Party, 6pm, bring snack food and beverage, games, prizes, RSVP lynch@efn.org or 343-4238, 2681 Garfield.

Community Chanukah Celebration, all ages event with music, dancing, candle lighting, 7pm-8pm family program, 8pm-10pm music, Temple Beth Israel. \$3-\$5 individual, \$8-\$12 family. 485-7218.

Holiday Teas, 1pm and 3pm, reservations required, SMU House. 484-0808. \$20 per person.

20th Annual Cans for Carriers Who Care, leave canned food by your mailbox for your letter carrier to pick up, to benefit FOOD for Lane County.

KIDS Santa photo hours, through Dec. 24, M-SA 11am-8pm; SU noon-7pm, Valley River Center.

Holiday Storyhour, 10am, stories about Kwanzaa, Hanukkah and Christmas, Barnes & Noble Booksellers. FREE.

Open house at the Science Center, candlemaking crafts, planetarium, fun and more. FREE.

A Renaissance Christmas by Byrdsong Consort and the Chamber Singers, 8pm, Unitarian Universalist Church, near 40th and Donald. \$5, \$10 family.

Richard Crandell, noon, Holiday Hall, Holiday Market.

ON THE AIR *Good Day Lifestyles*, 9am-11am, Fox TV. Planting a holiday pot, holly heritage, dividing hostas, more.

This Land is Your Land, 1960s folk rock music, 8pm, OPB.

Laird Camster's Christmas Special, midnight, features all-original Christmas music, drunk sock puppets, animations and skits, FOX TV.

OUTDOORS/RECREATION Yoga for Health 5:30 pm, Kirtan 6:30pm, Core Star 345-4132.

Whitewater Kayak Trip on Lower McKenzie River, 9am, Finn Rock to Helfrich Landing, for beginners and intermediate paddlers. Meet at Oregon River Sports, 3400 Franklin Blvd. Classes also available.

SPIRITUAL Interfaith Prayer Service, 7pm, rekindling the light of hope, prayers from various religions shared, First Christian Church, 1166 Oak St. 431-1650. FREE (donation basket).

New Moon Meditation, 7pm-8:30pm, turn your mind inward, call 344-5538 for information.

THEATER *Tempest* continues, 8pm. See Thursday, Dec. 9.

Always...Patsy Cline, continues, 8pm. See Thursday Dec. 9.

Wizard of Oz continues. See Friday, Dec. 10.

Marley & Scrooge continues. See Friday, Dec. 10.

The Best Christmas Pageant Ever continues. See Friday, Dec. 10.

12
SUNDAY

Sunrise 7:39am; Sunset 4:34pm
Av High 46; Av Low 33

ART/VISUAL Abundant Arts Holiday Studio Sale, 11am-4pm, watercolors, mosaics, 2450 Adams St. FREE.

Artists' and Curators Reception, 5:30pm-8:30pm, Jacobs Gallery.

DANCE Improv dance with Nancy Stark Smith and jam with musician Mike Vargas, 3pm-6pm, Dougherty Dance Theatre, Gerlinger, UO. \$5. 687-6526.

MUSIC The Suzuki Strings, 1pm-5pm today and tomorrow, Barnes & Noble Booksellers. FREE.

Dog Tale Times, 2pm-3pm, practice reading with a supportive listener, Downtown Library. FREE.

OFAM'S *Magical Moombah: Gloria's Big Surprise*, 10am and 1pm, for kids aged 4-12, musical vaudeville show, magic, special guests, The Shedd. \$5. 687-6526.

FILM/VIDEO *Joseph Campbell: Sacrifice and Bliss*, 11am, includes group discussion and potluck brunch, The Center for Sacred Sciences, 1571 Buck Street. FREE.

GATHERINGS Holiday Market, 10am-6pm, Exhibit Hall, Lane County Fairgrounds. 10:30am Adams/Hillside Choir; 11:30am fiddle and folk from Chip Cohen and Sharon Rogers; 12:30pm Samuson and Tomassi folk; 1:45pm Soramundi Lesbian Chorus of Eugene; 3:15pm folk rock with Red Pajamas; 4:45pm Bossa Nova with Sun Bossa Sextet. FREE.

SINGING Crystal Bowl Holiday Celebration, 3pm-4:30pm, benefit for homeless families, bowls create a sense of well-being, First Congregational Church, 870-6789. FREE (donations accepted).

EUGENE MIDDLE EAST PEACE GROUP "Festival of Light and Renewal" fundraiser, 5pm, holiday festivities, Eugene Peace Choir and food bridging Middle East Arabic, Jewish and Christian cultures, LCC Cafeteria. FREE.

GRASSROOTS COMMUNITY FORUM #2, Connecting Volunteers and Progressive.

ORGANIZATIONS 1:30pm-3:30pm,

The North Face - Columbia - Mountain Hardwear - Patagonia - Wigwam - Montrail - Black Diamond
 - Eagle Creek - Ex Officio - Thor-Lo - Mountain Hardwear



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CALL FOR RESERVATIONS: 342-5181

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HOLIDAY FARMERS MARKET

Lane County Fairgrounds Auditorium Building
At 13th & Jefferson in Eugene, Oregon

OPEN THIS WEEKEND
Saturday & Sunday,
December 11th & 12th

And OPEN for our FINAL WEEKEND...
Saturday & Sunday,
December 18th & 19th

THIS YEAR, LOOK FOR THE FARMERS IN THE AUDITORIUM WITH OVER 30 VENDORS & 60 FARMS OFFERING THE COUNTY'S BEST...

- Local, Seasonal Veggies, Fruits, Preserves, Honeys & Fine Foods!
- Live & Dried Wreaths, Arrangements & Decorations!
- Many Varieties of Live, Potted Trees, Plants & Nursery Stock!
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calendar

Upstairs, Grower's Market, 454 Willamette.

Sponsored by Justice Not War Coalition. 607-2877. FREE.

KIDS Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

MUSIC Michael Roe, Terry Scott Taylor, 7:30pm, Christmas tour, Café Paradiso.

Oregon Brass Society Holiday Concert, with The British Brass Band, The Symphonic Brass Choir, 4pm, First Baptist Church, Coburg Road. FREE.

Oregon Children's Choir 21st Annual Holiday Concert, 3pm Children's Choirs, 7pm Youth Choirs, Beall Hall, UO. \$7, \$9. 343-0840.

Strung Out, Waste the Day, Only Crime, A Wilhelm Scream, 7pm, WOW Hall. \$12.

Baroque for the Holidays, 7:30pm today and tomorrow, music by candlelight, including the Fairie Queen, First Christian Church.

Laura Kemp, TR Kelley, 8:30pm, Sam Bond's. \$6.

Pocket Full of Change Benefit for FOOD for Lane County with Spun Honey, 8pm, Cozmic Pizza. Donation at the door.

ON THE AIR "The Healing Connection," 8 pm, CTV-22 & 29.

"Anarchy Radio," John Zerzan, 11 pm, KWVA, 88.1 FM.

OUTDOORS/RECREATION

GEAR ride to Lorane, 10am, 50 miles, meet at Alton Baker Park. 687-0136.

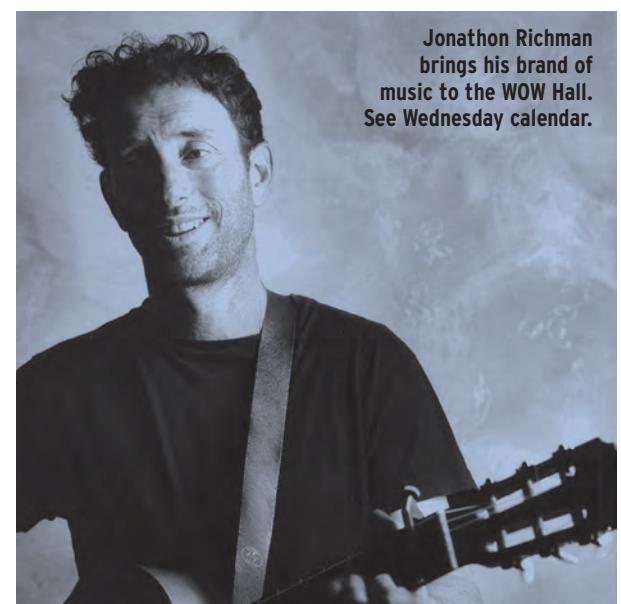
Nearby Nature Quest: Feed the Birds!, 1pm-3pm, make a bird-feeder, plus family-paced hike, pre-register 687-9699, Park Host Residence, Alton Baker Park. \$2 person, \$5 family.

SPIRITUAL Meditation and practice of The Buddha Path, 11am, Dzogchen Buddha Center. 431-1066. FREE.

THEATER Wizard of Oz continues. See Friday, Dec. 10.

Always...Patsy Cline, continues, 2pm. See Thursday Dec. 9.

Marley & Scrooge continues. See Friday, Dec. 10.



Jonathon Richman
 brings his brand of
 music to the WOW Hall.
 See Wednesday calendar.

The Best Christmas Pageant Ever
 continues. See Friday, Dec. 10.

13
MONDAY
 Sunrise 7:40am; Sunset 4:34pm
 Av High 46; Av Low 33

ARTS/VISUAL December Craft Sale, ends tomorrow, 10am-2pm, Willamalane Adult Activity Center, 215 W. C Street.

Drawing group features musical models, 6:30 pm, World Café. FREE.

GATHERINGS

Native Plant Society Annual Members Slide Show, 7:30pm, bring 5-10 slides to share, Room 115, Science Bldg., LCC.

4J School Choice Community Forum, 9:15pm-10:45pm, review of program of choice, Roosevelt Middle School B Gym.

League of Women Voters of Lane County meeting, choose a convenient unit to attend: 10am Unit #1, South Eugene 344-7597; 11am Unit #6 1953 Yolanda Ave., Spfld 485-6626; 11:30am Unit #2 2050 Madison 683-7208.

14
TUESDAY
 Sunrise 7:41am; Sunset 4:35pm
 Av High 46; Av Low 33

FILMS *The Other Side of Sunday*, part of the Scandinavian Film Series, 7pm, EMU International Resource Center. FREE.

Rivers and Tides: Working with Nature, About the Art of Andy Goldsworthy, 7pm, Cozmic Pizza. FREE.

GATHERINGS Holiday Celebration Christmas Party, 6:30pm-8:30pm, live music from orchestra, refreshments, Emerald Valley Assisted Living, 4550 W. Amazon Dr. 345-9668. FREE.



Modest Mouse plays four nights at the Crystal Ballroom.
 See Dec. 13, On the road.

DANCE LISTINGS

Th: Int./Adv. Modern Technique w/Kim Christensen-7:30, Eugene School of Ballet.

Argentine Tango, All-level-8; Studio B. www.eugenetango.com

West African-6, Oregon Ballet Academy. 753-6833.

Beginning/Intermediate Jazz-5:30, Paradise Dance Studio. 747-1323.

Adult Urban Beat Jazz Dance-4:30, In-Shape Club. 485-7675.

Ballet-4:30, ages 6-9, Paradise Studio. 744-1699.

Salsa-10, Vet's Club Ballroom. 683-1384.

Capoeira-7:30, Core Star Community Space. 729-2238.

Milonga-9 pm, The Tango Center. 349-8682.

Beginning Flamenco-5, 431-1640.

Ballet-4:30, ages 6-9, Paradise Studio. 744-1699.

Salsa-10, Vet's Club Ballroom. 683-1384.

Capoeira-7:30, Core Star Community Space. 729-2238.

Ballroom-8:30, StaverDanceSport. 746-6268.

Contra Dance-8pm, Kelly School Gym. 302-2628.

Ballroom-7:30, Rm. 220, Gerlinger Hall, UO. 346-6025.

Salsa-11pm, StaverDanceSport. 746-6268.

Milonga-9 pm, live music, The Tango Center. 349-8682.

Cha-cha-4; Waltz-5; Two-Step-6; Ballroom-7,

StaverDanceSport. 746-6268, West African drum and dance-3, Ta-Da Dance Studio.

Su: International Folk-7:15, In Shape Fitness. 726-7548.

Capoeira-7:30, Core Star Community Space. 729-2238.

West African drum and dance-Ta-Da Dance Studio.

Performance Lindy-4; Advanced Lindy-5; Intermediate

Lindy-6; Lindy Basics-7, Agate Hall, UO.

Ballroom-7, The Vet's Club. 689-9097.

Mo: West Coast Swing-7, Agate Hall, UO. 688-0260.

Beginning Tap-7, Paradise Dance Studio. 747-1323.

Beginning Flamenco-7, 431-1640.

West African Dance-7:30, WOW Hall. 687-2746.

Tu: International Folk-7, St. Mary's Episcopal Church. 461-9328.

Eugene Swing Team-8, no lessons through December, Downtown Lounge. 687-9464.

Beginning Hip-Hop-5:30, Paradise Dance Studio. 747-1323.

Swing, Lindy Hop-8, Studio B. www.eugenelindy.com

Fluid Motion-9, Tamarak Wellness Center. 683-9501.

Beginning Flamenco-6, 431-1640.

Zydeco-7pm lesson, 8pm dancing. Downtown Lounge.

calendar

Public Art roundtable discussion on public art, 5pm, with Bill Blix, Café Paradiso. FREE.

League of Women Voters of Lane County meeting, 9:30am, Unit #3 1527 Corum Ave., Coburg Rd. 684-9817.

Herbal Strategies for Winter Wellness, 7pm-8:30pm, Tamarack Wellness Center. \$10 adv., \$12 dos.

KIDS Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

LITERARY ARTS Poetry night, 6:30 pm, Planet Goloka. FREE.

Footsteps of Truth reading group, 7 pm, 315 W. Broadway Ave. 686-9468. FREE.

MUSIC Eugene Community Orchestra concert, 7pm, world premiere by local composer Michael M.

Green, Emerald Valley Assisted Living. 343-7443. FREE.

The Willows, 10pm, John Henry's.

The Cubist Quartet, 10pm, Luckey's. \$3.

ON THE AIR Alternative Radio - Critical Thinking with Howard Zinn, 6:30pm-7:30pm, KLCC 89.7 FM.

OUTDOORS/RECREATION

Tai Chi for Health, 7pm, Core Star. 345-4132.

GEAR Show 'n' Go ride, 10am, meet at Alton Baker Park.

SPIRITUAL Zen meditation and dharma talk, 7pm, Eugene Zendo. FREE.

Silent meditation, 7pm, Video Satsang with Gangaji, 7:30pm, 4th Floor, 5th Street Market. 484-6090.

Open Sky Shambhala meditation group meetings, 7 pm, 100 W. Q St., Spfd. 726-1988. FREE.

Christmas program and caroling, 7pm-8:30pm, Unity of the Valley. FREE.

15
WEDNESDAY

Sunrise 7:41 am; Sunset 4:35 pm
Av High 45; Av Low 33

CELEBRATION Peace celebrations, 4:30pm Wednesdays, the Federal Building. FREE.

DEMONSTRATION Intro to course and demo of hypnosis and life coaching continues. See Saturday. FREE.

FILM *Blood Simple*, 8pm, Café Paradiso. FREE.

GATHERINGS Peace Celebration, 4:30pm, Federal Bldg.

Peace Tree, hang your wishes for peace on our tree, 10am-6pm M-SA, through Dec. 21, Mother Kali's Books.

Senior Holiday Dinner, tickets on sale today and must be purchased by Dec. 17 for the Dec. 25 dinner, which features full turkey dinner, entertainment and prizes. \$5 at Willamalane Adult Activity Center, 736-4444 or the Campbell Senior Community Center, 682-5318.

Save Our Valley, 6:30pm, concerned citizens opposed to proposed power plant in Coburg, 91003 Willamette St.

League of Women Voters of Lane County meeting, choose a convenient unit to attend: 9:30am Unit #5, Central Presbyterian Church 434-4112; noon Unit #8 Rm 136, LCC Cottage Grove, 942-7676; 4pm Unit #9 2365 w. 23rd Ave. 485-2244.

HEALTH Walk-in Reiki clinic, 2:30pm-4pm, treatments last 30 minutes, Willamalane Adult Activity Center. 736-4444.

KIDS Drop in soccer game, middle school ages, 4pm-dark, Roosevelt Middle School field. FREE.

Gimme Games, 4pm-5pm, elementary ages, learn new games, make friends, Downtown Library. FREE.

Mrs. Claus reads favorite holiday titles, 7pm, bring camera for photo, Barnes & Noble Booksellers. FREE.

Santa photo hours, 11am-8pm M-SA, noon-7pm SU, Valley River Center.

MUSIC Slim Chance, 6pm-9pm, spicy country-folk, Eugene Wine Cellars, 255 Madison. FREE.

Harry Manx, 8pm, Luna. \$15.

Jonathan Richman, 8pm, WOW Hall. \$10.

Artis the Spoonman, 9pm, Sam Bond's. \$7.

11 Eyes, 10pm, Luckey's. \$3.

ON THE AIR Laird Camster's *Christmas Special*, 12:30am, features all-original Christmas music, drunk sock puppets, animations and skits, KEVU TV.

OUTDOORS/RECREATION Altair in-town walk, start at L&L Market. 726-8154.

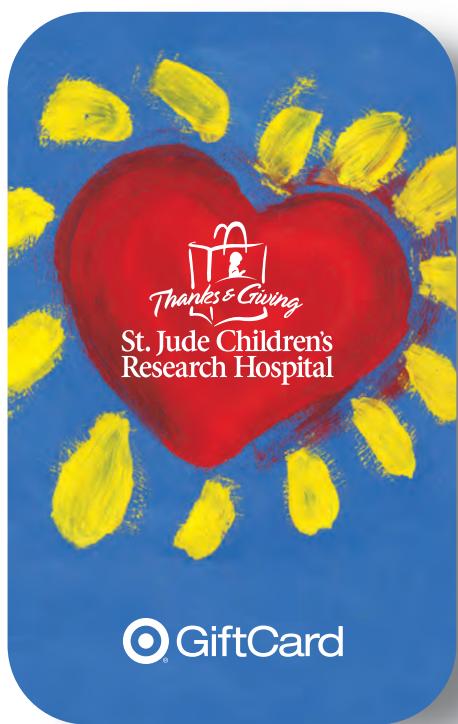
SPIRITUAL Interfaith Books and Beliefs, 7pm, Borders Books. FREE.



The Dayton Dance Company commemorates the 100th anniversary of the Wright brothers attempt with The Flight Project in Portland. See Thursday, On the Road.



John Henry's celebrates its second anniversary on Broadway with a tribute show performed by Mini-KISS, a band made entirely of, well, small people. See Friday calendar.



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calendar

Eckhart Toller Power of Now Practicing Presence group, 7pm-9pm, Maitreya Eco-Village, 1631 W. Broadway. FREE (donations accepted). 344-6606.

Silent meditation and dialogue with Michael Mooney, 7:30 pm Wednesdays, Unity, 39th and Hilyard.

16

THURSDAY

Sunrise 7:42 am; Sunset 4:35 pm
Av High 45; Av Low 33

DEMONSTRATION Vegan Culinary Arts Food Demonstration, 6pm-8pm. Call 686-8443 for information.

GATHERING 4J School Choice Community Forum, 4:30pm-6pm, review of program of choice, Spencer Butte Middle School cafeteria.

MUSIC *Die Fledermaus*, 12:15pm, preview of the opera, Hult Lobby. FREE.

The David Samuel Project, Mixed Blood, 8pm, Cozmic Pizza.

Tracy Grammer, 8pm, Café Paradiso. Big Island Shindig, 9pm, Sam Bond's. \$5.

THEATRE *The Shepherd's Play*, 7pm, a 400-year-old traditional German play, Eugene Waldorf School. Donation.

matched dollar-for-dollar by one charity, and 50 cents on the dollar by another during the month, so a \$1 donation becomes \$2.50. Donations can be made on-line: sistersoftheroad.org.

Dayton Contemporary Dance Company, 8pm today, tomorrow and Dec. 11, evening of dance commemorating the 100th anniversary of the inaugural flight by the Wright brothers, Lincoln Performance Hall, PSU, Portland. \$25, \$14 PSU stu, sr. (503) 245-1600, www.whitebird.org.

Works by Matthew Dennison, reception 5pm-8:30pm, Froelick Gallery, 817 SW Second Ave., Portland. www.froelickgallery.com

The Enchantment of the Artist's Book: Selections from the Collection of the Portland Art Museum, 10am-5pm TU, W and SA, 10am-8pm Th, F, noon-5pm SU, Portland Art Museum. www.portlandartmuseum.org. \$10, \$9 stu, sr. \$6 kids 5-18, under 4 and Museum members free.

Christmas Night Time Magic, 6pm-10pm, 12th and Hilyard. \$10, \$8 stu, sr. \$5 kids 5-18, under 4 and Museum members free.

10pm through December, Historic Districts, Albany.

Heceta Lightstation Victorian Christmas Open House, 3pm-7pm today and tomorrow, beautifully decorated Keeper's House, live music. (541) 547-3696. Parking \$3, house entry FREE.

Handmade for the Holidays, 10am-5pm Tu-Sa, through January 9, 2005, Contemporary Craft Museum, 3934 SW Corbett Ave., Portland. www.contemporarycrafts.org

Works by Matthew Dennison, reception 5pm-8:30pm, Froelick Gallery, 817 SW Second Ave., Portland. www.froelickgallery.com

The Enchantment of the Artist's Book: Selections from the Collection of the Portland Art Museum, 10am-5pm TU, W and SA, 10am-8pm Th, F, noon-5pm SU, Portland Art Museum. www.portlandartmuseum.org. \$10, \$9 stu, sr. \$6 kids 5-18, under 4 and Museum members free.

Prints by Picasso, through Dec. 15, 10am-5:30pm M-F, noon-5pm SU, Lawrence Gallery, Pearl District, Portland.

Christmas Storybook Land, 6:30pm-8:30pm, M-F, 10am-8:30pm SA and SU, through Dec. 19, Linn County Fair & Expo Center, Albany.

Charley's Aunt, 2:30pm and 8pm through Saturday, Albany Civic Theatre, Albany.

Rock and Roll Camp for Girls, 50 shows in 50 states benefit, Doug Fir Lounge. www.dougfirlounge.com. Portland.

Works by Glen Corbett and designer Karen Bandy, reception 6pm-9pm, Karen Bandy Design Jeweler, 126 NW Minnesota Ave., Bend.

The Santaland Diaries & Season's Greetings, 10pm, The Candlelight Dinner Cabaret Theatre, today, tomorrow, Dec. 11, 17 and 18, Cascades Theatrical Company, Bend. (541) 389-0803. \$10.

Marley & Scrooge, 8pm F, SA, 2:30 SU, through Dec. 19, world premiere musical, Cottage Theatre. \$13 adv., \$14 d.o.s. www.cottageatre.org. Cottage Grove.

DEC. 11 Albany Farmer's Market, 8am-noon, Water St. between Broadbin & Ferry, Albany. FREE.

Works by Doug and Sheryl Dawson, reception 2pm-4pm, Lawrence Gallery, Portland. (800) 894-4278.

Light Parade, 7pm-8:30pm, Downtown Harrisburg. FREE.

Wildlights at Wildlife Safari, 5pm-8pm, through Dec. 24. (541) 679-6761. \$1, members FREE.

Works by Childe Hassam, through March 6, 2005, Portland Art Museum. \$10, \$9 stu, sr. \$6 kids 5-18, kids 4 and under and museum members FREE. www.portlandartmuseum.org.

Great Number Fours, 7:30pm, David Ogden Stiers conducts the Newport Symphony Orchestra. Newport Performing Arts Center. \$20, \$25, \$12 stu. (541) 265-ARTS.

Timber Truckers Light Parade, 5:30pm-7pm, fire truck rides, Myrtle Creek Winter Festival, Millsite Park. (541) 863-3171. FREE.

Holiday Festival, noon-4pm today and tomorrow, Silver Falls State Park, Sublimity. (503) 873-8681.

Jacob Marley's Christmas Carol, 7:30pm today and Dec. 16, 2pm tomorrow, Cascades Theatrical Company, Bend. \$15, \$10 stu. (541) 389-0803.

Maude Kerns Art Center

Art for All Seasons Annual Membership Show, through Dec. 17, 6pm-8pm. Also works by Nan Weed through January 28. 10am-5:30pm M-F, noon-4pm SA. 1910 E. 15th Ave.

Museum of Unfine Art Works by Lindsay Kennedy, Katie and Sean Aaberg, Morgan Thomas, 6:45pm, 11:30am-8pm M-F, 1:30-8pm SA, 11:30am-7pm SU. 537 Willamette St.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Carl Smiley and work by many Northwest artists, ongoing. 10am-6pm M-F, 11am-7pm Sa, noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Perugino Group painting by Marina, Emilia and Anzhelica Pantyukhina, with Vitaly Smagin, through Jan. 3. 7am-10pm M-TH, 7am-11pm F, 8am-11pm SA, 9:30am-10pm SU. 767 Willamette St.

Rainbow Optics Works by Rich Klopfer, through Dec. 9am-5:30pm, M-F, 9am-5pm SA. 343-3333.

Sattva Gallery Work by Mitzi Linn and Claire

Ribaud, ongoing. 10am-7pm M-Sa, 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphy-Johnson House 10am-1pm Tu-F, 1pm-4pm Sa-Su. 303 Willamette St. \$3, \$1 youth under 12.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

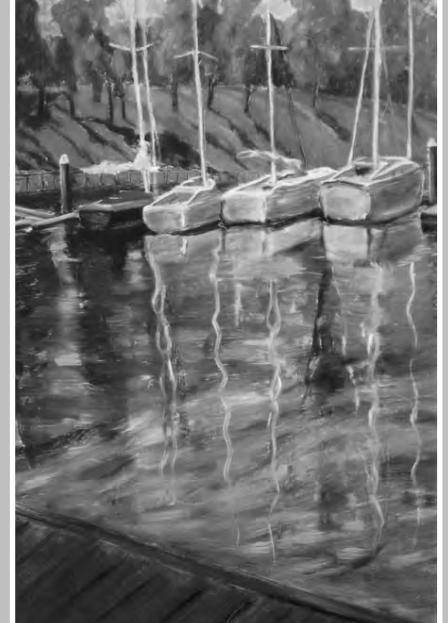
Tamarack Wellness Center Work by Debbie Barich, John Flynn, Colette Govan, Bill McDonald and Katsu Shibata, through Jan. 26. 9am-7pm M-F, 8am-10am SA. 3575 Donald St.

White Lotus Gallery Works from the gallery collection, Dec. 10 to Jan. 1. 10am-5:30pm TU-SA. 767 Willamette St. 345-3276.

Wild Rose Gallery Work by Jan Roberts Dominguez, through Dec. 24. 10am-5pm Tu-Sa. 1320 Main St., Philomath.

WOW Hall Works by Denise Steele, Martin Steiner, through December. 291 W. 8th. 3pm-6pm M-F.

Portraits and landscapes by Jean Dennis on display at the Emerald Art Center through December. Reception Friday, Dec. 10, 5:30pm-7pm.



art in THE galleries

Adell McMillan Gallery Works by Don Voss, through Dec. 17, opening reception 6pm, Dec. 2. 2nd Floor, EMU, UO. 346-4373.

Alder Gallery La Petite XII national small format juried art competition, 11am-5pm TU-SA, 11am-3pm SU, through Jan. 23, 2005, Coburg. 342-6411.

The Art of Everything Works by local artists, ongoing. Noon-6pm, T-F, noon-4 SA. 513 Main St., Cottage Grove.

Benton Co. Historical Museum Work by Shepard Levine, through Dec. 30. 10am-4:30pm T-SA. 1101 Main St., Philomath.

Café Paradiso Gallery Works by Craig Lasha through December.

Café Soriah Work by Beverly Soasey, through January 2005, 5pm-10pm SU-TU, 5pm-11pm F, SA, 11am-2pm M-F. 384 13th Ave.

Circle of Hands Work by Carol S. gray, Lynn Bowers. 11:30am-5:30pm everyday. 1030 Willamette St.

Cityview Deli Work by Jim Derby through December. 45 E. 8th Ave.

DIVA Work by Korean elementary students; by LiDona Wagner; by Olga Volchkova; by Pam Enberg, Seja Stevenson and Barbara Weinstein; En Plein Air; through December. Noon-5pm Th-Sa. 110 W. Broadway Ave.

Downtown Lounge Gallery Work by Anna-Marie Candelana, through December, 11am-2am M-F, 1pm-2am SA, SU. 959 Pearl St.

Emerald Art Center Works by gallery members ongoing, works by Jean Dennis through December, reception Friday, Dec. 10, 5:30pm-7pm. 11am-4pm TU-SA, 500 Main Street, Spfld. 726-8595.

Enid Joy Mount Gallery Works by Phillip Augustin, Nick Stagg. 11am-4pm TU-F, 1pm-4pm SA. 980 Chemawa Rd. NE, Keizer. (503) 390-3010.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. By appointment. 82048 Territorial Rd. 344-3516.

Espresso PRN Gallery Works by physcst

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calendar

DEC. 12 Ceremony of Release and Renewal, 6:30pm-9pm, drumming, group sandtray, fire pit, reservations requested. (541) 747-6900. \$10-\$20 s.s.

Works by Rollin Karg and Earl, Satsuko and George Hamilton, reception 2pm-4pm, Lawrence Gallery, Portland. (800) 894-4278. Slayer headline Jagermeister Tour, Roseland Theatre, Portland.

25th Annual Christmas Parlour Tour, 2pm-7pm, Historic Districts, Albany. (541) 928-0911.

DEC. 13 Modest Mouse, 9pm next four nights, Crystal Ballroom. \$18 adv., \$20 d.o.s. Portland.

DEC. 15 Save Our Valley, citizens opposed to proposed power plant in Coburg, 6:30pm, 91003 Willamette St (corner of Willamette and Dixon), Coburg.

Christmas Night Time Magic, 6pm-10pm through December, Historic Districts, Albany.

Albany Senior Center Christmas Party, registration required, 50+, Albany Senior Center, 489 Water Ave. NW, Albany, (541) 917-7760.

Holiday party, bake sale and work-in-progress, 7:30pm, fundraiser for Linda Austin Dance, at Performance Works Northwest, 4625 SE 67th Ave., Portland. (503) 777-1907. \$5-\$10 donation.

DEC. 16 Dayton Contemporary Dance Company, 8pm through Dec. 19, Lincoln Performance Hall, Portland State University. \$25-\$14. (503) 725-3307.

CORVALLIS events

DEC. 10 Wine tasting, appetizers, live music, 4pm-6pm, First Alternative Co-Op Main Store, 1007 SE 3rd. FREE.

Celebrate Hanukah with Yavoshalom, performing traditional Jewish songs, 8pm, Intaba's. \$5.

Better hearing group, 3:30pm-5pm, Corvallis Senior Center. 754-1377. FREE.

DEC. 11 Saturday farmers' market, 9am-1pm, 1st and Jackson. FREE.

HOUR Exchange Winter Celebration and Holiday Bazaar, noon-5pm, handcrafted gifts, music, belly dancing.

ing, pinata. Odd Fellows Hall. FREE. Heart of the Valley Children's Choir Holiday Concert, 3pm, LaSells Stewart Center. 738-7888.

Traditional Irish and Appalachian music with Tony Wright and John Meade, 8pm, Intaba's, Corvallis. \$5.

DEC. 12 The Best Christmas Pageant Ever continues. See Friday, Dec. 3.

Corvallis Youth Symphony Orchestra, 3pm, LaSells Stewart Center, OSU.

Jubilate! The Women's Choir of Corvallis, 7:30pm, First Congregational Church.

DEC. 13 Coin Club meeting, 6pm, Corvallis Senior Center. FREE.

A Christmas Musical by the OK Chorale Singers, 2pm, Corvallis Senior Center. 766-6959. FREE.

Peripheral neuropathy support group, 7pm, Corvallis Senior Center. 929-6779. FREE.

Men's basketball, vs Bethune Cookman, 7pm.

DEC. 14 Senior Services Outreach, 9:30am-11:30am, Corvallis Senior Center. FREE.

Teen Book Club, 4pm-5pm, Corvallis-Benton Co. Library. FREE.

Alzheimer's support group, 1:30pm, Corvallis Senior Center. 745-5104. FREE.

Annual Holiday Concert with the Corvallis Community Band, others, First Presbyterian Church. 752-6036.

DEC. 15 Moveable Feast of Art, 6:30pm-8:30pm reception, Pegasus Gallery.

DEC. 16 Kids Book club, 4pm-5pm, Corvallis-Benton Co. Library. FREE.

Zimbabwe Night, 4pm public bazaar in the courtyard, 5pm African banquet, reservations required, Intaba's, (541) 754-6958. \$15.

ATTN: OPPORTUNITIES

Digital Movie Cinema seeks short and medium length DV movies for national distribution, especially interested in films from the Eugene area. Payment approximately \$2,000 a minute. www.DigitalMovieCinema.com

Maude Kerns Art Center's call to artists for Sisters in Spirit exhibit, deadline tomorrow, teen artists encouraged to submit artwork on the theme of "Connecting Global Villages." Guidelines at www.mkartcenter.org or at the Center, 1910 E. 15th.

Casting call for reality show based in Montana, pit your nerves against whitewater, wilderness and 5 housemates. www.barrettproductions.com

The Art Selection Committee for Reser Stadium is seeking artwork in a diversity of styles that is long-lasting and low-maintenance. The Panel is only interested in reviewing artist's previous work. Budget is \$470,000. For application, www.oregonartscommission.org/pdf/reser_rfq.pdf

Volunteer position available on Springfield Library Board, deadline 5pm Friday, Dec. 17. Applicant must live within city limits, term is four years. Applications at City Manager's Office, City Hall, 225 Fifth St. Spfd.

Are you the hottest man alive? Then sign up for the Mr. Intimo USA male model contest, to become the "ambassador of all underwear." www.mrintimo.com

Environment Law Conference needs art. Theme is "Living as if Nature Mattered," submission due Jan. 14, 2005. Land Air Water, 1221 University of Oregon, Eugene 97403.

Auditions for *Into the Woods*, noon-5pm, bring a short song by Spondee. Roles for 7 men and 12 women, begins March 17 and runs four weekends, Very Little Theatre. 686-1177.

The Corvallis Spring Creek Project is in need of a photographer, archivist and clerical help. 737-6198.

Auditions for Neil Simon's comedy *Chapter Two*, 11am, need two women and two men over age 20, knowledge of the script is highly recommended, Actors Cabaret Annex. 683-4368.

Sheet music available for Rutter's *For the Beauty of the Earth* to be sung as an all-community interfaith choir, 7pm, all choirs invited to sing. Central Presbyterian Church. 344-5693.

Potluck Chorus accepting all voices, call 344-8931.

Get your opportunities in. Email Kent at cal@eugeneweekly.com

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Let's talk about school choice!

For 30 years, Eugene School District has offered parents the choice of where their children go to school.

This year we're talking about our school choice program and possible changes. The goal is to ensure all students have equal access to 4J education programs and that our school choice program contributes to student achievement. Please come and share your thoughts with me.

Everyone's welcome!

George Russell, Superintendent,
Eugene School District 4J

Please join us at our community forums:

Thursday, Dec. 9, 7:00-8:30 p.m.
Madison Middle School - cafeteria, 875 Wilkes Drive

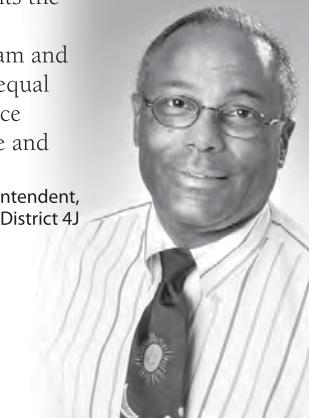
Monday, Dec. 13, 9:15-10:45 a.m.
Roosevelt Middle School - B gym, 680 E 24th at Hilyard

Monday, Dec. 13, 7:00-8:30 p.m.
Monroe Middle School - cafeteria, 2800 Bailey Lane

Thursday, Dec. 16, 4:30-6:00 p.m.
Spencer Butte Middle School - cafeteria, 500 E. 43rd Ave.

Thursday, Dec. 16, 7:30-9:00 p.m.
Spanish interpretation provided /
Intérprete en español estará presente
Kelly Middle School - cafeteria, 850 Howard Ave.

Saturday, Jan. 8, 9:00 - 11:00 am.
Presented entirely in Spanish / Completamente en español
4J Education Center - auditorium, 200 N. Monroe




Eugene School District 4J
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Eugene, Oregon 97402
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www.4j.lane.edu

A Small Pocket of Dances

Photography by Brett Matthews

Brett Matthews' subjects are nature's abstract patterns and reflected light. The label "landscape photography" acquires a new specificity when applied to his work, a fine, large sample of which is currently on show on the second floor of the UO Law School through Dec. 31.

Matthews' landscapes within landscapes, often abstract, evolve into autonomous worlds and ultimately into self-standing works of art. The viewer is free to look at the image referentially or as an end in itself. The very possibility of alternating between these two views adds further richness to the work.

Matthews does not crop his pictures, and since he uses a 2x2-inch format camera, all are square. An unerring compositional sense marks his work. Composition alone keeps interesting his most conventional shot in the show, *Last Run*, with its dark, silhouetted boat and figures gliding over golden reflections under a black sky. But composition also provides the crucial backbone to his more unusual images.

Matthews' photographs range from figurative to abstract, with *Last Run* at the figurative end. Images of tree and rock-configurations occupy a middle ground. In *Late Autumn*, aspens' white trunks and naked branches form a vertical pattern against a tangerine background. Pattern dominates the image, conferring an abstract quality and dynamic, aesthetic interest. Composition takes precedence over representation. Similarly in *Rime Ice Trees*, a few brown trunks and white curlicues of frosty twigs set against a deep blue background acquire an independent aesthetic dimension.

Three orb images, displayed as a triptych, also straddle the boundary between figurative and abstract. Texture dominates these abstracted geologic representations, yet figurative interpretations also are possible. The black orb of *Summer Sphere*,

speckled with gray and encrusted with barnacles, may evoke the interrogating eye of an ancient creature, a fossilized egg, a mineral birth.

Geometry organizes Matthews' somewhat abstract compositions of rocks and water interacting. *Yachats Surf* remains figurative but is structured as a series of triangles. Both *McKenzie Water* and *Fall Creek Fall* are concerned with land reflected in water distorted by ripples in the current. A slow shutter-speed in *Blue Water Fog* makes the water appear as a cloudy mass, out of which crest dark rocks that could be Alpine mountain ranges. The diagonals converge toward the horizon, emphasizing depth and perspective and contributing to the explosion of scale.

Matthews' *Crashing Waves*, with its unusual viewpoint, flattening of space and reversal of perspective shows the influence of abstract expressionist Mark Rothko's division of his canvas into luminous rectangles of colors. The vertical drop of a surf-sculpted cliff down to the waves below appears to rise under a greenish sky with trailing clouds. *Spring Snow Melt* is similarly divided into two horizontal fields of different texture and width, while *Copper Sea* is divided into three shimmering rectangles of foam, water and sky interrupted by the black accent of jutting rocks.

The Rothko-like structure is brilliantly used in Matthews' purely abstract *White Granite / Black Sand*, a particular favorite of mine. A layer of white granite mottled with blacks rolls down over black sand dotted with color. Rothko's influence becomes an explicit reference in *Rothko Light*, which is divided into two shimmering color fields, with deep ocean-blue at the bottom and at the top warm sunset tints reflected on the water surface. Each field receives and contains pigments from the other. Broken lines from wavelets provide horizontal texture.

"I love the way Rothko's bands of colors



were undoing the background-foreground distinction as a visual metaphor for nonduality," Matthews said. Some of Matthews' pieces do just that.

"Looking at nature's own abstract expressionism is almost like trying to validate what the abstract expressionists were painting," Matthews said. "Their stuff was not really abstract; they'd just blurred the details of it." These artists valued spontaneity and improvisation, but Matthews' photographs require watchful observation and an understanding of the natural world.

Many of the most painterly of Matthews' abstract pieces capture patterns found in nature, such as *Seaweed Waves* and *Sand Diamonds*, which could be interpreted as a stylized forest of firs. *Painted Hills* is an earth-tone study in which the diagonals of hillsides intersect with the scallops of contour lines. In *Driftwood Lines*, the wood's curving grooves, bark scars and worm-holes create a topographic map in purplish-grey and green.

Yachats Surf, photograph by Brett Matthews.

Blue Twigonometry abolishes depth: The seamless black lace of twigs and their reflections is etched flat over the blue mirror of the water. The lovely *Blue Water Alders* captures in nature the very effects that others obtain by manipulating Polaroid images. In *Dune Grass & Clouds*, the calligraphy of sparse grass curls over a reflected pink and blue sky.

Finally, a large number of abstract pieces capture the patterns of light on the ocean or on puddles left by the receding tide over the wrinkled sand. "I've always been fascinated by light," Matthews said. "Photography is all about light. The word itself means 'writing with light.'" In these pictures, the photographer allows us to see what our eyes can't really perceive. "Most of the stuff on the ocean your eye can't even see because it's going so fast," Matthews said. "It's a very small pocket of dances that I focus on," he explained.

I highly recommend Matthews' exhibition, so catch it soon.

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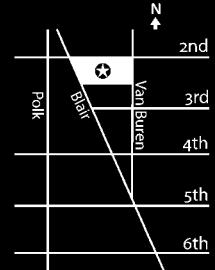
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7TH ANNUAL
STUDIO SALE / OPENHOUSE

Friday
December 10
5-9 PM

Saturday
December 11
11-5 PM

Sunday
December 12
12-4 PM





Anna (Julia Roberts) shoots a picture of Alice (Natalie Portman).

Julia Roberts (Anna) gives the best performance of her career here: self-contained, mature and generous. She has grown into her status as an icon and is now a fearless screen presence and a truly beautiful woman. Natalie Portman (Alice) has shed the last traces of girlhood to emerge as a strong-willed, contemporary young woman who knows her own feelings. She is lovely.

Jude Law (Dan) is a writer with a day job of writing obituaries, while he waits for his recently published book to take off. Dan's interested in pretty women, but he's very self-absorbed. Clive Owen (Larry) makes the most of the rough-hewn edge he showed in *Croupier*. Dermatologist Larry gets his kicks in internet chat rooms, which is where he hears from an anonymous woman named Anna who sex-talks him and wants to meet.

If you've never been on any sides of the love triangle — and there are more than three — you may learn from *Closer* that the rutting tension between two men over the same woman is more durable and deeply rooted than the sexual attraction to her. And hopefully, you may also learn that you should use the "tell me all about your sexual experience with (him/her)" ploy only if you really want to know. Think about it.

See *Closer*. It's a stand-up movie, not the cruel, bashing session some people imagine. It's for adults, so be one. Now playing at Cinemark, the picture gets my very highest recommendations as one of the top films of 2004. **EW**

Quarrelsome Quartet

Plain talk about sex

CLOSER: Directed by Mike Nichols. Written by Patrick Marber, based on his play. Produced by Mike Nichols, John Colley, Cary Brokaw. Executive producers, Scott Rudin, Celia Costas, Robert Fox. Cinematography, Stephen Goldblatt. Edited by John Bloom, Antonia Van Drimmelen. Production design, Tim Hatley. Costume design, Ann Roth. Starring Julia Roberts, Jude Law, Natalie Portman and Clive Owen. Columbia Pictures, 2004. R. 100 minutes.

I've been down this road before: Mike Nichol's brilliant screen version of Patrick Marber's play starring four of the best actors now working meets up with a few otherwise sane critics in the dark alleys of their repressed urges and gets mugged.

I can't explain the phenomenon, but I have observed that critics' gang-bang assault is particularly venomous when the film in question casts a jaundiced eye on fidelity, particularly marital or living-together fidelity. If anger and angry words are exchanged in the film, verbal abuses escalate toward the party deemed most responsible, such as the director, writer or star. And if the film's straying spouse or partner does not express great remorse or come to a bad end, some critics go ballistic.

Years ago now I saw and reviewed Stanley Kubrick's *Eyes Wide Shut*. I thought it was a terrific film that thoughtfully torched a lot of marital taboos. Few other critics liked the film as I did for its intimate portrait of two smart people trying to save their marriage while honestly investigating the myriad temptations of adultery, and dealing with jealousy.

Likewise, I appreciated seeing the harsh depiction of male misogyny in Neil LaBute's movies I've reviewed, *In the Company of Men* and *Your Friends and Neighbors*. Basically, I like the sexually toned complexity of LaBute's work more than most other critics. Earlier this year, John Curran's *We Don't Live Here Anymore* opened and closed in one week, well before many in Eugene saw it. Two couples, best friends, go through disruptive conflicts because of extra-marital affairs. It was one of the best films of 2004, just as 2003's *In the Cut* was one of last year's best. In both films, the characters spoke with hard-earned honesty about their sexual feelings.

Most national critics, who are overwhelmingly men, hated these films. Take a look on the IMDB external reviews section if you doubt this. Frank talk about sexual rela-

tionships outside of marriage, curiosity about transgressive sexual feelings and questioning the institution of monogamy are apparently off-limits for American movies. Why? We live in a blatantly sexualized age with an obscene divorce rate and unspeakable "sex" crimes against children.

I respect Mike Nichols's nearly 40-year career as a filmmaker, and I expected him to take as direct and humorous an approach to heterosexuality as he did toward homosexuality in *Angels In America*, last year's HBO blockbuster. I was rewarded with a wonderful, enlightening film experience.

CLIVE COOTE, COLUMBIA PICTURES, 2004.

movies

BY LOIS WADSWORTH



Ned Kynaston (Billy Crudup), 17th century London stage beauty.

CLIVE COOTE, LIONS GATE FILMS, 2004.

Gender Identity

Shakespeare's in love again.

STAGE BEAUTY: Directed by Richard Eyre. Written by Jeffrey Hatcher, based on his play, *Compleat Female Stage Beauty*. Produced by Robert De Niro, Jane Rosenthal, Hardy Justice. Executive produced by Michael Kuhn, Amir Malin, Rachel Cohen, Richard Eyre, James D. Stern. Cinematography, Andrew Dunn. Editor, Tariq Anwar. Music, George Fenton. Production design, Jim Clay. Costume design, Tim Hatley. Starring Billy Crudup and Claire Danes. With Rupert Everett, Tom Wilkinson, Ben Chaplin, Hugh Bonneville, Richard Griffiths, Edward Fox and Zoë Tapper. Lions Gate Films, 2004. R. 105 minutes.

Stage and film director Richard Eyre (*Iris*) and playwright Jeffrey Hatcher have combined their talents to bring to the screen a play about English Restoration theater. When the movie opens, women's roles were played only by men. It was the law. Puritan Oliver Cromwell had closed all London theaters some years earlier. But with the return of Charles II to the throne, theaters reopened.

Edward Kynaston (Billy Crudup), is an actor who's made his reputation playing the great women's roles in Shakespeare's plays, notably the tragic Desdemona in *Othello*. The renowned diarist of the age, Samuel Pepys (Hugh Bonneville), whose name is pronounced "Peeps," noted that Kynaston was "the loveliest woman on the stage."

But by 1662, King Charlie's girlfriend, theater buff and aspiring "actress," Nell Gwynn (Zoë Tapper), has persuaded him to allow women onstage once more. This is very bad news for Kynaston.

And more bad news is on the way. The catalyst for the king's change of heart comes from accounts of a packed-house performance in a tavern by a Mrs. Margaret Hughes (Claire Danes) as Desdemona. Kynaston can barely bear the news that his dresser, Maria (Claire Danes), has betrayed him.

The set-up involves all this history, because the king, Nell, Kynaston, Pepys, Hughes and others are based on actual historical figures. This topsy-turvy world of theater is the stage where many of *Stage Beauty*'s pivotal moments occur, but not all. Some take place at court, where the king allows the unemployed Kynaston to show that he can act by playing a male role. Humiliating for Kynaston but satisfying for smug fops such as Sir Charles Sedley (Richard Griffiths), his enemy, the performance brings Maria to tears. Now a romance between Kynaston and his former employee ensues.

Surely you've noticed the predicament in *Stage Beauty* is the inverse of that in *Shakespeare in Love*. The love affair between Kynaston and Maria aka Mrs. Hughes is slower to catch fire than that of Will Shakespeare (Joseph Fiennes) and the high-born, cross-dressing stage beauty, Viola (Gwyneth Paltrow). While not such a masterful film, *Stage Beauty* is a thoughtful, delightful romp.

Crudup is one of my favorite actors, because he takes real risks in his roles. Here he allows Kynaston to have a stuffy, mannerly persona when he is dressing in gowns for the stage and to be a warm, human man when he is not. His face lends itself to being seen as female, and Crudup gives a relaxed but not camp impression of a woman.

Danes is excellent in every role she's played from TV's "My So Called Life" to Baz Luhrmann's *Romeo and Juliet* (1996). It's good to see her play a romantic lead again. Her intelligence, wit and natural beauty enhance the role of Maria.

The incidental character actors, such as theater manager Thomas Betterton (Tom Wilkinson) and George Villiers, the Duke of Buckingham and Kynaston's former lover (Ben Chaplin), as well as those already mentioned add immeasurably to the picture of the untidy life of the dilettantes, shallow titles and opportunists of 17th century London.

Opening Dec. 10 at the Bijou, *Stage Beauty* is an enjoyable feast you don't want to miss. Highest recommendations. **EW**

movie CLIPS

opening or returning:

Blade: Trinity: Vampire hunter Blade (Wesley Snipes) is back. Meanwhile, vampire leaders are bringing back the rejuvenated Dracula, their progenitor, who's now called Drake (Dominic Purcell). Yikes! Written and directed by David Goyer and based on the Marvel Comics character, the film also stars Kris Kristofferson, Ryan Reynolds, Jessica Biel, Parker Posey and Natasha Lyonne. R. Cinema World. Cinemark.

Garden State: Zach Braff wrote, directed and stars in this funny, resonant romantic comedy, which co-stars Natalie Portman, Peter Sarsgaard and Ian Holm. Braff and Portman help the film get to a truth about what it is to be 20-something in the early years of the 21st century. Highest recommendations. R. Movies 12. [Online Archives](#).

Ocean's Twelve: Director Steven Soderbergh returns with the gang: George Clooney, Brad Pitt, Matt Damon, Don Cheadle, Bernie Mac, Andy Garcia, Julia Roberts and newly Catherine Zeta-Jones. A recent group interview in *Premiere* makes reveals they had a blast making this sequel. How can it miss? PG-13. Cinemark. Cinema World.

Open Lens: Two hours of short works by 16 local and regional indie filmmakers will screen. One of the films is *Food*, a 10-minute satirical film about corporate culture by Thaddeus Konar and Adele Wilson-Hamaker, with Gabby Lobe. At 8 pm 12/10 at Diva. Sliding Scale \$3-5.

Spanglish: James L. Brooks's comedy/drama stars Adam Sandler, Tea Leoni, Anne Bancroft and Paz Vega. A non-

English speaking woman goes to work for an upscale LA family. PG-13. Sneak at 7 pm on 12/11, Cinemark.

Stage Beauty: A serio-comic take on 17th century London theater, when men were men and women were women. The most famous cross-dressing stage beauty was Ned Kynaston (Billy Crudup), who's surprised when his dresser, Maria (Claire Danes), plays Desdemona onstage, illegally. Highest recommendations. R. Bijou. [See review this issue](#).

To Kill a Mockingbird: (1962): Harper Lee's brilliant novel and Horton Foote's excellent adaptation create a classic film. Robert Mulligan directs Gregory Peck in a flawless performance as Atticus Finch, a lawyer in a small Southern town in the 1950s who defends a black man accused of raping a white woman. Finch's motherless children are wonderful actors as well. Robert Duvall makes his screen debut as Boo Radley. Won multiple Academy Awards, including best picture and director. NR. Doors open at 6 pm on 12/11 Lorane Grange Hall #54 in Lorane. OR. Suggested donation \$7 adult, \$5 children includes refreshments and 25-minute documentary from the "Art of Film" series narrated by Rod Serling: *The Many Roles of Alex Guinness*. For directions, call 942-2219.

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

Continuing:
After the Sunset: Just one more heist and he'll retire, master thief Pierce

Brosnan promises his girlfriend (Salma Hayek). But a pesky FBI agent (Woody Harrelson) comes to his island paradise. Bret Ratner directs; also stars the great Don Cheadle. R. Cinemark.

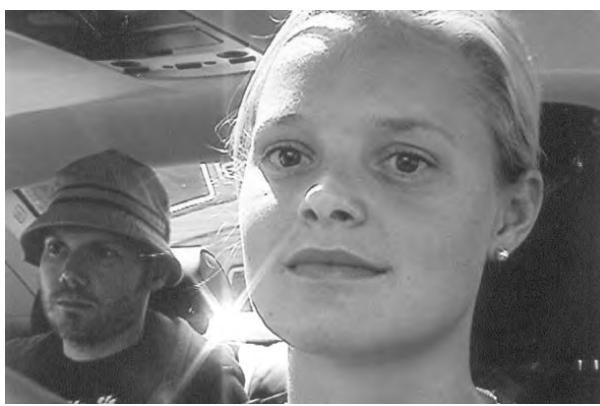
Alexander: Oliver Stone's action adventure epic stars Colin Farrell as Alexander the Great, with Val Kilmer, Angelina Jolie, Jared Leto, Rosario Dawson and Anthony Hopkins. Tedious at three hours, this epic by Oliver Stone misses the mark. R. Cinemark. [See review this issue](#).

Bourne Supremacy, The: Paul Greengrass (writer, director of *Bloody Sunday*) directs Matt Damon as assassin Jason Bourne in the second installment of Robert Ludlum's espionage thrillers. Also stars Joan Allen, Brian Cox, Julia Stiles, Kurt Urban and Franka Potente. One of the summer's best films. Highly recommended. PG-13. Movies 12. [Online archives](#).

Bridget Jones The Edge of Reason: Lackluster Bridget Jones sequel stars Renee Zellweger, Colin Firth and Hugh Grant again. Directed by Beeban Kidron, romantic comedy also stars Jacinda Barrett, Jenema Jones and Jim Broadbent. R. Cinemark. Cinema World. [Online archives](#).

Christmas With the Kranks: Based on John Grisham's *Skipping Christmas*, this comedy stars Jamie Lee Curtis, Julie Gonzalo and Tim Allen and is directed by Joe Roth. Also stars Dan Aykroyd, Cheech Marin and M. Emmet Walsh. PG. Cinema World. Cinemark.

Closer: Director Mike Nichols (*Angels in America*) looks at the relationships of four strangers, played by Julia Roberts, Jude Law, Natalie Portman and Clive Owen. As



Gabby Lobe in Food at DIVA's "Open Lens" program, 12/10.

A.O. Scott (*NY Times*) notes: "Taste, fashion and social arrangements may mutate and evolve, but in Mr. Nichols's movies, the comedy and cruelty of human relations - at work, at home, at parties, in bed - remain pretty much constant." An excellent film all around. Ignore the nay-sayers and see it. One of 2004's top movies. R. Cinemark. [See the review this issue](#).

Friday Night Lights: High-school football is a big deal in 1988 Odessa, Texas, and director Peter Berg has fun with the fictional locals played by Tim McGraw, Billy Bob Thornton and Jay Hernandez. PG-13. Movies 12.

Grudge, The: The curse of one who dies in the grip of a powerful rage kills and is passed like a virus from victim to victim. PG-13. Cinemark.

Hero: Jet Li, Tony Leung, Chiu Wai, Maggie Cheung, Zhang Ziyi and Donnie Yen star in this rousing martial arts epic. Set in a warr-torn China at the violent dawn of the Qin dynasty more than 2,000 years ago, three opponents plan to assassinate the king, but one loyal subject stands in their way. PG-13. Movies 12.

I Heart Huckabees: The delirious, new laugh-out-loud comedy from David O. Russell (*Three Kings, Flirting with Disaster*) stars Jason Schwartzman, Lily Tomlin, Dustin Hoffman, Isabelle Huppert, Mark Wahlberg, Naomi Watts and Jude Law. One of 2004's top films, it gets my very highest recommendations. R. Bijou. [Online archives](#).

Incredibles, The: Writer, director Brad Bird and Pixar Animation Studios create an action-adventure story set in suburbia

where a former top crime fighter, Mr. Incredible, gets the call to jump back into action. PG. Cinemark. Cinema World. [Online archives](#).

Mr. 3000: Baseball player (Bernie Mac) makes a comeback when he's in danger of losing his place in the Baseball Hall of Fame. With Angela Bassett and Michael Rispoli. Lots of music. PG-13. Movies 12.

Napoleon Dynamite: Jared Hess' indie comedy stars Jon Heder as a high schooler, who lives in Idaho with his grandmother. The *Village Voice* says, "the film is an epic, magisterially observed pastiche on all-American geekhood, flooring the competition with a petulant shoo." PG. Movies 12.

National Treasure: Directed by Jon Turturro and producer Jerry Bruckheimer, adventure stars Nicolas Cage searching for treasure George Washington hid during the Revolutionary War. Sean Bean plays his British rival who's anxious to score the treasure first. PG. Cinema World. Cinemark.

Polar Express, The: Robert Zemeckis (*Who Framed Roger Rabbit?*) directs a wholly CG animation adventure, starring Tom Hanks in multiple roles in this adaptation of children's book by Chris Van Allsburg. Called "performance capture," the technique uses actors' live-action performances to drive the emotions and movements of the digital characters. G. Cinema World. Cinemark.

Princess Diaries 2: Royal Engagement: Anne Hathaway is being groomed to be queen of Genovia, but she has to land a husband before she can be crowned. Garry Marshall directs. Julie Andrews costars. G. Movies 12.

SpongeBob SquarePants: Animated feature starring one of Nickelodeon's most absorbing characters. Voices by Alec Baldwin, Scarlett Johansson and others. PG. Cinema World. Cinemark.

Team America: World Police: With animated wooden marionettes, Trey Parker and Matt Stone (*South Park*) create an action adventure film about an international police force devoted to global stability and battling bad guys. Not for kids. R. Cinemark. [Online archives](#).

Without a Paddle: High-speed comedy adventure stars Seth Green, Matthew Lillard and Dax Shepard as clueless adventurers who go into the Oregon wilderness in search of lost treasure. PG-13. Movies 12.

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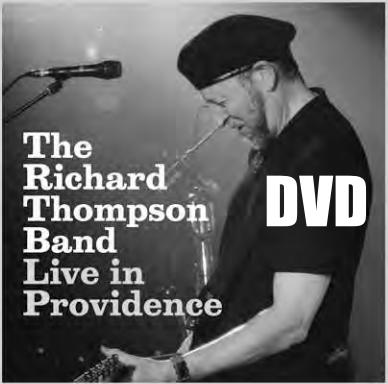
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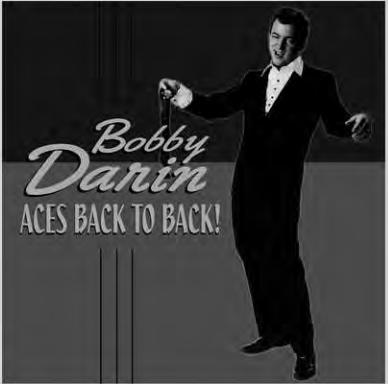
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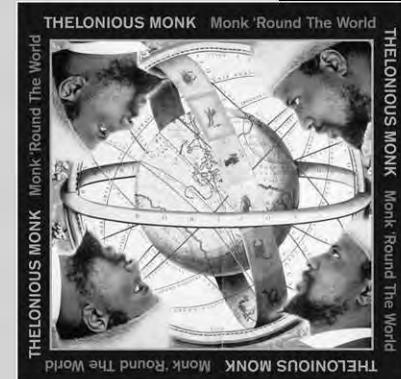
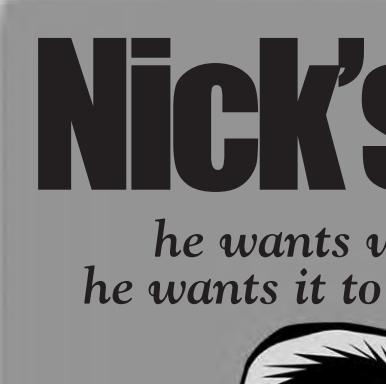
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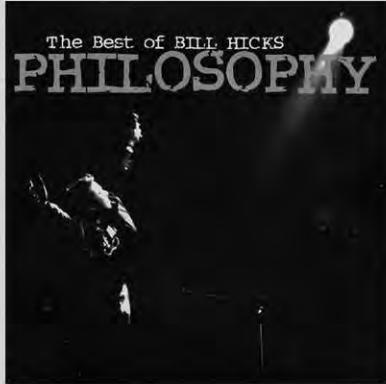


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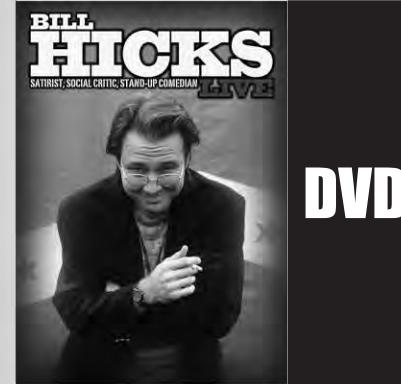
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By Jeffrey Stout, Sales Dude

The Exies, Head For the Door. 2004 VIRGIN RECORDS.

It's 1994. Kurt Cobain's dead, Pearl Jam is mellow, and Alice in Chains is in remission after another rehab stint by Layne Staley. Modern rock radio is awash with guitar-drenched passion.

Now imagine it's 2004, and nothing has changed. Emotive squalor is still the gold standard of rock radio, and sounding like Nirvana is enough to reach gold. Enter The Exies, a Stone Temple Pilots sound alike, nearly a decade after STP's high point. This sums up their new one, *Head for The Door*.

It's solid without being stellar; about what you can expect from an emulation of a genre-establishing band. Fans of The Exies say this album is a radio friendly sell-out, which it is – if it were the mid-'90s.

For someone still grasping on grunge greatness, The Exies come through. For the rest of us, we'll enjoy the current century.

SeepeopleS, The Corn Syrup Conspiracy.

2004 RASCALZ RECORDZ.

What we have here is a schizophrenic record featuring a frequent collaborator of Dave Matthews. If that sounds likeable, continue. If that's enough to cause some gagging, you should buy something good and relevant.

This is gentle, non-offensive, yet edgy rock with a roots feel. In the fight for a wide audience, the SeepeopleS (no explanation of the uppercase S's) achieve a well-blended forgetfulness. They touch on the psychedelic rock of Led Zeppelin (by way of Jane's Addiction), the reggae bounce of Burning Spear (by way of 311), and the electro-tinged pop of The Beta Band. Nothing sounds quite like SeepeopleS, and that's either positive or negative, depending on your expectations.

Do you like pop, reggae, and acid rock? Then you might like SeepeopleS. Looking for a band that's carving new sounds from available sounds? Then you should look elsewhere.



By Brett Campbell, Free-lance Renaissance Man.

Don Latarski, Guitars on Holiday. 2004 CRESCENT RECORDS.

Almost everyone in Eugene knows Don Latarski as one of Oregon's finest guitarists. Whether in solo or band settings, the longtime UO faculty member (he heads the university's guitar studies there) always displays phenomenal technique and abiding musicianship. But for all his past success as teacher, performer, author of many books on guitar technique, and composer, Latarski has long harbored an unfulfilled dream: a guitar orchestra. And now, thanks to the magic of digital overdubbing at his recording studio, Latarski has at last been able to create the sound he's so long sought.

Latarski's *The Ephemeral Guitar Choir* (which also includes his 11-year-old son, Spencer, who sings on a few cuts) employs several instruments (including electric bass), classical techniques such as counterpoint, jazz harmony and an Americana feel derived from Latarski's admiration for Aaron Copland's populist period. Even when parts are doubled, the instruments' varied textures produce a rich, sonorous tapestry of string sounds.

But if the sound is new, the songs are as familiar as can be: holiday classics such as "Good King Wenceslas" and "The First Noel" along with some less familiar seasonal tunes. Except for "Silent Night", where the child's guileless singing just triggers a crusty journalist's hard-hearted cynicism, it makes an appealing seasonal confection. For many listeners, the disk, Latarski's second holiday collection, sounds like it'd be a near ideal accompaniment to a blazing fireplace at a holiday party on a chill winter's eve.



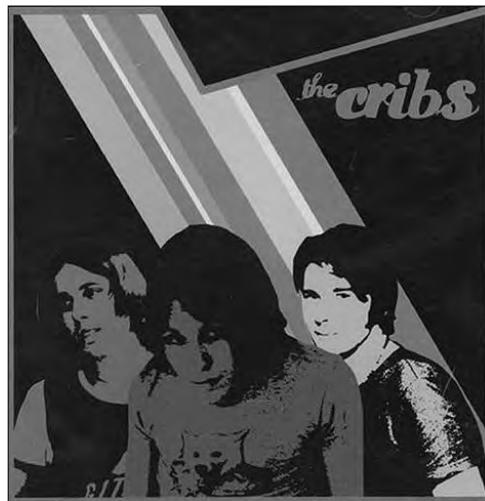
By Molly Templeton, Circulation Siren

Giant Drag, Lemona. 2004 WICHITA RECORDINGS.

Giant Drag's Annie Hardy really hates being compared to the Breeders. The news section of her band's website includes a brief rant at the British press, who apparently insist on using this comparison. The funny thing is, the only comparable part of Giant Drag's sound is Hardy's voice, which shares a strangely ageless quality with Kim Deal's. Otherwise, the band's sound has more in common with the shoegazer bands of the late '80s and early '90s, particularly on "Cordial Invitation," where Hardy's voice floats over a thick layer of distortion. The songs are a little poppier, the lyrics much more decipherable, and in the EP's later tracks, there's a darkness reminiscent of fellow Los Angeles band Concrete Blonde. Nothing here is astonishing, but these are the kind of songs where you find yourself humming unintentionally. Worth a listen.

The Cribs, The Cribs. 2004 WICHITA RECORDINGS.

It isn't until track five, "Things You Should Be Knowing," that The Cribs truly reveal themselves. Until that point, they've been a pastiche of mid to late '90s indie and Britpop bands, from "Creep" era Radiohead to the



more obscure Calvin Johnson, whose uniquely deep voice seems imitated on "The Watch Trick."

In the first measures of "Things," though, things become clearer. Small guitar parts here and there ring familiarity bells, but the alarms go off when the vocals start, drawled lazily over a guitar riff that could have come straight from *Room on Fire* by The Strokes. It's not pervasive throughout the entire album, but more often than not, The Cribs bear far too much similarity to The Strokes – right down to their font choices. Though their sometimes catchy melodies are weighed down by forgettable lyrics, The Cribs have the potential to make a second album that sounds more their own.

By Todd Cooper, Production Punk-ass

Thievery Corporation, The Cosmic Game. 2005 EIGHTEENTH STREET LOUNGE MUSIC.

Chalk another one up for Thievery Corporation. Rob Garza and Eric Hilton seem to effortlessly charm one album to the next. Their latest release is no exception. *The Cosmic Game* is filled with that hypnotic, head-nodding world groove we've come to expect from the D.C. duo.

In this go-round, they bring back collaborators Lou Lou, Notch, and Sleepy Wonder as well as Wayne Coyne (The Flaming Lips), Perry Farrell (Jane's Addiction), David Byrne (Talking Heads) and others. The album opens with the perfectly blended Lips/Thievery track, "Marching the Hate Machines Into the Sun." This song supposedly happened via email due to the two camps' conflicting schedules. "Revolution Solution" turns out to be a great fit for Farrell. Finally, Perry made some decent electronica. "The Heart's a Lonely Hunter" (with David Byrne) is tight with rolling congas and funky horns but doesn't measure up to the Thievery remix of Byrne's "Dance On Vaseline" (*Abductions & Reconstructions*). One of the *Game's* highlights is the beautiful Gunjan. She blesses four tracks with entrancing, airy Middle Eastern vocals. Too many notable tracks to mention.

Look out for this one. It won't leave your headphones alone. *The Cosmic Game* is scheduled for a February 2005 release.



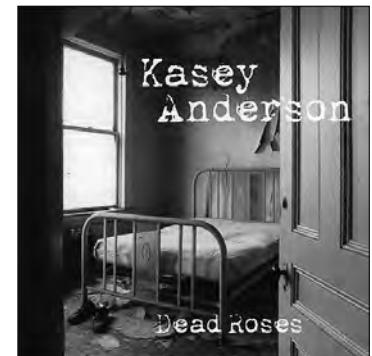
By Melissa Bearn, Emphatically Editorial

Kasey Anderson, Dead Roses. 2004 RESONANT NOISE RECORDS.

With a hungry ache and a country twang that's more hip than hick, Kasey Anderson has done something amazing and special on *Dead Roses*. He's managed to create an album that transports you to dirty back roads, rocking chairs on porches and whisky-soaked melancholy. Where many try and fail, he succeeds with songs that masterfully capture the mood of a cigarette burning to ash between the fingers of bitter heartbreak.

His voice has that rusty, dusty feel and a gritty scratchiness perfectly suited for country rock about wine, women and small towns. While quite a few tracks, including "The Borderline," "Weary Heart," and "Raining In Hattiesburg" toe the downtempo line, the music is never dark. Instead it hovers in a place that's more moody, poetic and beautiful than sad.

With a perfect sense of timing, he mixes it up at just the right moments, rocking out with "5th Avenue Queen" and "Dead Roses (and Blood Red Wine)" all the while telling stories that are as universal as love, life and death.



Magdalene's Dream, Magdalene's Dream. 2004 PIGGYBACK RECORDS.

From the dark, razor's edge mind of Keith Hillebrandt comes this pulsating, throbby mix of shadowy electronica. Hillebrandt, the mastermind sound designer who works for Trent Reznor and created the soundscape on NIN's *Fragile* as well as recently remixing four new U2 tracks, teams up with Lana Lokteff to create a multi-layered beat that's as smooth as waves gently rocking a boat, as deep as the ocean and as sexy as 4-inch stilettos.

It creeps in, washes over you and captures your subconscious mind. Lokteff's seductive voice whispers and coos, soothes and sucks you in. Occasionally reminiscent of Shirley Manson (Garbage), Lokteff purrs and winds the vocals through the beats in a way that makes it hard to separate her voice from the breathing layers of the songs.

"Wash Away" is particularly beautiful in the way the song itself imitates the rhythmic pulsating of waves. "What Do You Want?," one of the faster tracks, holds down a beat that's more like a slow burn than a groove.



From our rockin' music writer Vanessa Salvia: Best of 2004

Téada, Give Us A Penny. 2004 GREEN LINNET RECORDS, INC.

Oisín Mac Diarmada, Ar An Bhfidil. 2004 GREEN LINNET RECORDS, INC.

Both of these CDs feature the profound fiddle and vocals of Oisín (pronounced oh-sheen) Mac Diarmada, fiddler and founder of the young Irish group Téada, a group proving themselves the torch-bearers for a new generation of traditional Irish music. There are no pseudo-Celtic, new-agey overtones on *Give Us A Penny*; just 14 traditional gems arranged and performed by five young men with their ears in the past.

Each track is given historical perspective in extensive liner notes which detail source musicians and background. We're also kindly told which songs are jigs, like the triptych "King of the Pipes/Queen of the Fair/The Woodcock," which are reels, like "Humours of Lissadell/Maude Miller/The Jolly Tinker;" and which are airs, such as "The Trip We Took Over the Mountain." Mac Diarmada pleases further on *Ar An Bhifidil*, 17 tracks of the traditional music he was raised with in Sligo and Clare. He demonstrates the magic of pure, unadorned instrumental traditional fiddling, again detailed with source information and musical form. He includes some rarities such as "The Lark in the Morning" and "The Morning Thrush." Mac Diarmada is joined by Téada bandmates on a number of tunes.

Loretta Lynn, *Van Lear Rose*. 2004 INTERSCOPE RECORDS.

For the first time ever, Loretta Lynn has written all the songs on a recording. Her candidness and producer Jack White's (of White Stripes fame and long-time Lynn admirer) in-one-take style makes a bold statement that speaks to her whole life. White plays on the album, but his poised guitar riffs don't detract from the warm country atmosphere.

A young bride and mother several times over before gaining stardom on the Grand Ole Opry, Lynn has a diamond-in-the-rough persona that shines through. The album's most memorable songs are the autobiographical ones. "Little Red Shoes" is a spoken reminiscence about Lynn's mother stealing some shoes for her. She revisits her hometown of Butcher Hollow on "High on a Mountaintop," and the title track is about her father and mother falling in love. She tells. As only Lynn can, tales of adultery in "Family Tree" and a widow's sorrow in "Miss Being Mrs." There's even a duet with White entitled "Portland, Oregon."



PJ Harvey, *Uh Huh Her*. 2004 ISLAND RECORDS.

Harvey plays everything but drums here, proving once again that she is bold and bad-ass as ever. Guitars dominate on this one with bitterness and bile parading forth at every opportunity. She snarls about tainted love throughout, such as the angst-ridden "Who The Fuck?" and "The Darker Days of Me and Him." We sense a woman desperately beating back her personal demons, and while we know she'll eventually win, after listening to *Uh Huh Her*, we don't feel better for it. Gone is the slick city girl of her last release, 2000's *Stories From The City, Stories From The Sea*, and in her place is a tortured banshee, intoning primitively about sex, love and pain with all the glamour we expect from this enigmatic rock goddess.

Macha, *Forget Tomorrow*. 2004 JETSET RECORDS.

Athens, Georgia's Macha deftly combines trance-inducing lyrics with richly layered rhythms and instrumentation borrowed from Indonesia. Their latest since 2000's collaboration with Bedhead, *Forget Tomorrow* retains the Indonesian influence, but it's less distinctive and the soaring harmonies have all but evaporated. Musically, *Forget Tomorrow* has more in common with founding member Josh McKay's *Seaworthy* project than with Macha's sophisticated self-titled 1998 release. The group are masters at manipulating an indie aesthetic, non-Western musical influence and minimalist lyrics in a way I still love, but *Forget Tomorrow*'s motif is more ambient sound collage than Silk Road exotica.

Eagles of Death Metal, *Peace Love Death Metal*. 2004 ANT ACID AUDIO.

Nothing like The Eagles or death metal, this release is Party Record Extraordinaire, sounding like a ray-gun equipped Jon Spencer raising the love child of White Stripes and Queens of the Stone Age. In fact, QOTSA guitarist Josh Homme is the album's producer and one half of the duo, along with Homme's longtime friend and Millionaire's vocalist J. Everett Hughes. Distillers frontwoman Brody Dalle contributes. Whatever long-running inside joke spawned this record is buried within the singer's falsetto and Homme's subversive guitar. Their songs are silly and self-aware, but full of indulgent swagger, a feel-good agenda and over-the-top sex appeal. Own it!

Bebel Gilberto, *Bebel Gilberto*.

2004 ZIRIGUOBOM/CRAMMED.

Daughter of Brazilian Bossa Nova god Joao Gilberto and step-daughter to pneumatic singer Astrud Gilberto, Bebel is uniquely qualified to exist within the Bossa, lounge and jazz worlds. Her self-titled third release is sultry and sweet, warm as a Brazilian summer and as carefree, especially on the tracks she sings in Portuguese. Bebel's mother, popular singer Miúcha, provides backing vocals on the track "Aganju," an up-tempo song with an electronica feel. This CD's mix of faster and slower tempos and lush backing music paired with minimalist acoustic guitar gives a feeling of balance and simplicity. It's perfect mood music when you want something romantic yet sophisticated.



Shoghaken Folk Ensemble. 2004 TRADITIONAL CROSSROADS.

Armenian Lullabies and Traditional Dances of Armenia. 2004 TRADITIONAL CROSSROADS.

Formed in 1991, the Ensemble use only traditional Armenian instrumentation, maintaining an authentic sound as they explore the folk music heritage of this smallest Republic of the former U.S.S.R., adjacent to Turkey. Extensively detailed with liner notes, both CDs showcase the

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wealth of musical forms present in the region. *Lullabies* is a haunting collection of some of the oldest songs in Armenian music, gathered from villages where the traditional way of life is fading. *Traditional Dances* offers both instrumental and vocal presentations of the music of circle dances, line dances, gestures and jumps of historical significance. Liner notes tell the tale of magnificent ritualistic and symbolic dances which are no longer practiced, such as the wedding-tree dance, a dance of sacrifice and transfiguration led by the village blacksmith, chosen for his ability to join forms of molten metal.

Dios, Dios. 2004 STARTIME.

From Hawthorne, Calif., the home of The Beach Boys, these five guys are unabashed fans of that quintessential beach pop group; however, their music is cut from a different



cloth. The album has touches of earnest folkie singing amid swirling psychedelic embellishments. Sometimes the guitar notes float lazily and sometimes they crash together in a buzzing whirlpool, while the complementary vocal harmonies of brothers Joel and Kevin Morales linger over sun-splashed melodies. On several tracks the instrumentation rises to a breathtaking crescendo of piano, handclaps, and fuzzed-out guitar, then shifts focus back into vibrant pop. Do yourself a favor and check this out!

Jucifer, War Bird. 2004 VELOCETTE.

This Athens, Georgia based duo of drums and guitar has mastered the "heavy + loud = good" equation. Guitarist Amber Valentine plays through an arsenal of amplifiers resulting in an immense sludgy sound while her vocals alternate between leonine growls and kittenish coos. G. Edgar Livengood's power-

ful drumming propels every song to the brink of destruction. *War Bird* is not as heavy as their 2002 release, *I Name You Destroyer*, but its strength lies in its variety. On the track "My Stars," Valentine accompanies her Southern-accented crooning while plucking the banjo. Overpowering on record, the band's live performance should not be missed by any fans of gigantic heaviness.

The New Year, The End is Near. 2004 TOUCH AND GO.

Fans of Bedhead wonder why brothers Matt and Bubba Kadane bothered to change the band's name, considering the music covers the same ground and even the CD package design is the same. The other players are different, but the music is remarkably similar. Less substantive than Bedhead, the music maintains a polite distance, not challenging or questioning too much. The trademark Kadane/Kadane harmonies and depressive one-liners are still present, but there's a feeling that making this record took effort, whereas the best of Bedhead seemed like a gift from the gods. There are some unexpected turns here, but overall it's chapter two of the personal diary the Kadanes began with Bedhead, albeit penned in paler ink.



Modest Mouse, Good News For People Who Love Bad News. 2004 EPIC RECORDS.

By now Isaac Brock's distinctive vocal styling and odd-time signatures of Modest Mouse have made them a household name. On this, their fourth full-length, thankfully their characteristic sound is intact despite drastic lineup changes. The mood is easily more upbeat than on past full-lengths, although there's plenty of anxiety brimming under the surface. "Float On" is disarmingly optimistic, very different from what they typically do, and it is a standout of the CD. Through recurring themes of death and the afterlife, the band continues to produce memorable moments of content and restlessness.



Sonic Youth, Sonic Nurse. 2004 GEFFEN RECORDS.

Sonic Youth has welcomed one of my favorite musicians, Jim O'Rourke, into the fold, which just makes this great album all the better. After 23 years of creativity and 19 full-length records, this band of NYC giants continues to impress with experimental rock that bears their unmistakable stamp. *Sonic Nurse* is a return to the hallowed ground of their late '80s work, but with a cleaner production value and cohesive theme. On "Pattern Recognition," Kim Gordon's seductive voice tells us "you're the one." "Unmade Bed" is the only track under four minutes, and builds from beautiful guitar to a twisted climax of noise. Destined to be listed among SY's best work.

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KEEP GOING
KEEP GROWING
JOCEP



The Sluts of Trust, We Are All Sluts of Trust.

2004 CHEMICAL UNDERGROUND RECORDS. By Veronica Vergara.

The name The Sluts of Trust might not ring a bell now, but it should. Part of the recent indie/underground music explosion from Glasgow, Scotland, you could loosely compare The Sluts of Trust to some of the early Stooges work. The Sluts' John McFarlane on vocals and guitar, and Anthony O'Donnell on drums, have created an album that oozes with sleaze and "leaves you feeling violated ... In a good way." Starting with "That's Right ... That Cat's Right," *We Are All Sluts of Trust* begins rather hypnotically. But it gets better. "Piece O' You" is one of the gems on this album, and is also one of their first singles. It's introduced by a funk guitar riff and firecracker-like drums. Good way to start a near masterpiece? Oh, yes. But the lyrics are what frustrate me; they named the song "Piece O' You" but actually sing "Piece of you." Ignoring that, it's notably catchy. Track four, "Leave You Wanting More", is one of the GREATEST UNDERGROUND ROCK TRACKS OF ALL TIME! "Dominoes" seems to be one of the songs that best displays the talent of both McFarlane's vocal ability and O'Donnell's drumming. From the first single, "Meanwhile in Rocksville" is

power-driven, repetitive and fun.

Tool, Aenima, 1996 ZOO ENTERTAINMENT, By Matthew Stone.

In my opinion, few other albums capture the astral aspects of the agony and redemption of the human experience better than the Tool opus *Aenima*. From the rhythmic bio-mechanical intro and angst-soaked guitar tones of "Stinkfist" to the tribal drumming and spiritual overtones of "Third Eye," this album is a concoction of expression from four individuals who have seen destruction in the face of beauty, shadows hiding in plain sight, and panic nesting in the consciousness of the commonplace. Driving it, in fact.

The title track seethes with the hatred of popular culture, and expresses the nightmare of its fate which some people wish to be true. "Pushit" deals with the people we try to disassociate ourselves from, especially when we are most like them. "Eulogy" depicts the final moments-to-be of a self-proclaimed martyr.

This entire work is structured and sculpted by sound: distorted guitars like demons which slither and sing, bass and drums striking the very template of human emotion, and a stunning set of vocals which invite one to, according to the lyrics, "step through the shadow and come out on the other side."

GW

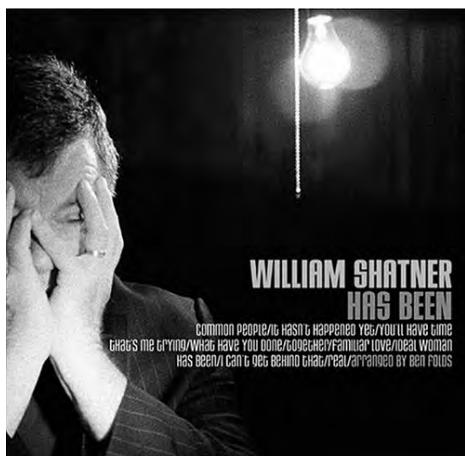
From you, our faithful readers:

CKW Trio, The Is. 2004 BLACK HAT RECORDS. By Risa Dotson.

This San Francisco area band is made up of Michael Cooke, Alex Kelly and Andrew Wilshusen. The instrumental album was recorded earlier this year, and it has a truly unique sound. CKW Trio involves history, math, & science lessons – without lyrics – and would have made advanced theoretical physics tolerable in college!

As creative as the music is, it is surprising that the band's name (the musicians' initials) is so unoriginal. This album is not something to listen to while studying or reading. It feels good to zone in to every note and try to figure out what the music is telling you.

While listening, you might hear an exotic animal you've never seen or heard of before. You'll get the feeling it is endangered, and it has something really important to tell you. Then imagine feeling self-conscious, and getting the overwhelming feeling that you don't care what anyone thinks, causing you to run out to the street naked and dance in the fog. There is a great drum solo during "Alex in Wonderland." The album concludes with a relaxing mood, with flute playing and funky beats, and the band leaves you with an overall good feeling at the end.



William Shatner, Has Been. 2004 SHOUT!

FACTORY RECORDS. By Kris Bluth.

You're outgrowing emo and you don't want to go down the Celine Dion path. You want music that deals with "adult themes" like disillusionment, regret, and death, but without the shtick of a Nick Cave or the pretension of a Leonard Cohen. You also want music that isn't afraid to laugh at itself, so it's natural that all roads should lead to ... William Shatner?

OK. Sure. Shatner may not be a "musician," but Ben Folds sure knows how to produce an album that plays to his strengths. Crafting musical backgrounds based on garage rock, country, gospel, '60s pop, and even spaghetti Western, Folds provides an impeccable bed for Shatner's spoken word musings. There's some of the goofiness you might expect: Witness his cover of Pulp's "Common People" and "I Can't Get Behind That," a rant featuring co-screamer Henry Rollins. However, I'll be damned if "What Have You Done," an ode to his drowned wife, didn't give me genuine chills, while "That's Me Trying," a tale of a father reaching out to his estranged daughter, hits you in the gut like a short story by John Updike or Raymond Carver.

All this and he's 73. What will you be doing then?

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Iron & Wine's Sam Beam

Diamonds & Rust Redux

Iron & Wine's Sam Beam finds simple sublime.

Quitting his day job wasn't a hard decision for Sam Beam. "People started showing up at shows," says this quiet and unassuming father of two. Losing his low-salary job teaching cinematography at a film school in Miami where he lives wasn't a big loss either.

With a Grizzly Adams appearance, Beam makes tender, acoustic guitar-based music with an occasional banjo overdubbed for spice, centered on religious faith (or lack of it), love and loss. The music and message is folksy in a hushed, whispered way that sometimes borders on the too-precious. His earnestness and sincerity in conversation and in musical form reveals that he is blasé about stardom and much more comfortable as Sam Beam, the father and filmmaker. Sub Pop (yes, the label that broke Nirvana has definitely softened) released Iron & Wine's 2004 EP *Passing Afternoon* and will put out another six-song CD in February. Here are some excerpts from our conversation.

EW: What does the name Iron & Wine mean to you?

Sam Beam: I just thought it was an interesting coupling of words. A good contrast but at the same time ... I don't know.

Where do you get your inspiration as a songwriter?

Lots of different things. It's based on personal experience, or things I've read, or things people have told me. I could go song by song and tell you but generally, it's kind of a broad spectrum really.

Your music is quiet and understated. It's not "busy" at all.

Yeah, for the most part. I'm going to put out a record that's a bit more busy. It's still fairly simple, though. I like to take the simple things and make it as interesting as possible.

Tell me about the next record you have coming out, *Woman King*.

It's a little bit more playful. It's still very familiar. It's a little bit of an evolution. It's quite a bit more percussive, more playful in its instrumentation. It's quite a bit more, just different instruments. Electric guitar, stuff like that.

EW

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Ancient Echoes

SAVAE brings early Latin American and Middle Eastern music to Eugene.

Tis the season of gifts and gratitude, so I want to express my thanks for the surprising profusion of early music this autumn has brought. From the magnificent Sequentia to Fortune's Wheel to Anne Azema and Shira Kammen to our own new local early music group Sospiro, we've received an unprecedented bounty of far-too-rarely heard pre-classical music — ancient sounds that often move modern listeners more than the repertoire of the past couple of centuries. And now we're blessed with the first local performance by one of the world's finest and most intriguing early music bands: the San Antonio Vocal Arts Ensemble.

SAVAE specializes in reconstructing the lost music of earlier eras, particularly music that bridges cultures. The group's astonishing new CD, *Ancient Echoes*, began around the time of the outbreak of the most recent Palestinian intifada, when the group's founders, early music scholars Christopher and Covita Moroney, encountered a book of mystical translations of prayers in Aramaic, the major Middle Eastern language of two millennia ago. Inspired by the idea that today's warring parties shared so many musical roots, they began attending interfaith meetings of

Christians, Jews, and Muslims, studying Aramaic, Hebrew and Babylonian dialects as well as the instruments of the era, and learning how to recreate the multicultural music of Jesus Christ's time.

We may hear some of those Semitic sounds, appropriate to the season, but since SAVAЕ's Dec. 11 concert at St. Paul's church (1201 Satre St.) coincides with the celebration of the feast of the Virgin of Guadalupe, the program will emphasize material from their equally compelling previous album, *Gaudalupe, Virgen de los Indios*. Again drawing on an ancient text — deerskin-bound manuscripts discovered in the attic of a Guatemalan church, which contain music written around the time and place of the alleged miraculous appearance of the Virgin Mary in what is now Mexico, 500 years ago — SAVAЕ reconstructed music that emerged from the often-tragic intermingling of Spanish colonizers and native Americans. The septet accompanied their singing with an assortment of handmade percussion instruments and flutes based on pre-Columbian Aztec drawings. SAVAЕ's concert promises a fascinating glimpse into ancient history and a rare and powerful musical experience. Wish they'd been around when I lived in San Antonio!



SAVAЕ

Center. Like *The Nutcracker*, it's now a tradition immune to critical complaint, but familiarity breeds only contentment with this stirring choral orchestral masterpiece.

The Shedd ends a strong year with a couple of instrumental masters. On Dec. 11, the great

Johnny Gimble totes his Western Swing fiddle and mandolin to town. Gimble won his reputation as the fiddler with Bob Wills and His Texas Playboys in the 1950s, became Nashville's

number one call session fiddler in the 1970s, then returned home to grace innumerable albums by Texas musicians and play with various groups including Asleep at the Wheel. He's won the "best country fiddler" awards so many times they should just name them after him. And he'll be playing swing, country and pop music from "Stardust" to "Milk Cow Blues" and more at the Shedd.

The Shedd also hosts one of the great contemporary jazz clarinetists, **Ken Peplowski**. As his previous Oregon Festival of American Music appearances, performances with the likes of Rosemary Clooney and Hank Jones, and acclaimed recordings attest, Peplowski is a worthy inheritor of the mantel left by the great swing clarinetists — Benny Goodman, Artie Shaw, Woody Herman. Peplowski and the **Emerald City Jazz Kings** will celebrate that great swing legacy on Friday, Dec. 17.

EW

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SA: The Koozies-9:30

SU: Karaoke with DJ Jared-9:30; Karaoke

MO: Karaoke with DJ Jared-9:30; Karaoke

WE: Non Dairy Larry-9:30

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TH: The Weepies-8; Folk Pop

FR: Rear Window-8; Film

SA: Riffi-8; Film

SU: Michael Roe, Terry Taylor, Theo-7:30

WE: Blood Simple-8; movie

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TH: DJ Jared-9; Karaoke

SA: DJ Tekneek-10:30; Hip hop, R & B

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FR: Fortune Cookie-8; Folk

SA: Chris James and Arial Flutter-7; Alt Rock

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TH: Satoris, The Dead Americans, Sammy S. Good Eye-8:30

FR: Christmas Song Sing-Along-5, Rootstand-8:30; Reggae

SA: KRVM 57th Anniversary Birthday Celebration-7

SU: Pocket Full of Change Benefit for FOOD for Lane County with Spun Honey-8; Folk Rock

TU: Rivers and Tides: Working with Nature, About the Art of Andy Goldsworthy-7; films

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TH: Dance lessons-7

FR: Fenceline

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MO: Karaoke-8

TU: Karaoke-8

WE: Dance lessons-7

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MO: Metal Mondays-7

TU: Open mic, all ages-7; Over 21-9

WE: Hip-Hop Show-10

DIABLO'S

959 PEARL ST. • 683-3855

TH: Ladies Night-10

FR: Eagle Park Slim, Walker T. Ryan-10

SA: House Nite with Vinyl Pimps-10

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959 PEARL ST. • 343-2346

TH: Open turntables-10

FR: Fuzz, Lucidic-10

SA: Ende, Android Ethic, The Dimes-10

SU: Kung Fu Karaoke-10

MO: Mixdown Mondays-10

TU: Default-9

WE: Cheapskates Wednesday-10; Hip-Hop

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1811 HWY. 99 N. • 688-6564

TH: Billy McCoy-9; Country

FR: Michael Anderson Trio-9; Variety, country

SA: Michael Anderson Trio-9; Variety, country

WE: Billy McCoy-9; Country

GOOD TIMES

375 E. 7TH AVE. • 484-7181

TU: Rooster's Blues Jam-8

JO FEDERIGO'S

259 E. 5TH AVE. • 343-8488

TH: Jo Fed's All Star Jam Session-9

FR: The Side Project-9

SA: Craig Marguardo Jazz Trio-9

SU: Mark Alan-9; Jazz

MO: Skip Jones Hammond Organ trio-8:30

TU: Barbara Dzuro-8:30; Jazz

WE: Jon Fiori Trio-9; Ladies Night

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25 W. 6TH • 221-3360

TU: DJ Tekneek and DJ Smuv-10; Hip hop, R & B

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710 WILLAMETTE ST. • 343-0224

MO: Working Man's Blues Jam-9

TU: Dancing w/DJ Ty-19; Old School Hip-Hop

WE: Karaoke-5

TH: Karaoke-5

FR: Karaoke-15

SA: Dancing w/DJ Ty-19; Old School Hip-Hop

JOHN HENRY'S

77 W. BROADWAY • 342-3358

TH: '80s Night w/Chris, Jenn and John-10

FR: John Henry's 2 Year Anniversary with Mini-Kiss-9

SA: Blasphemous Abnormality reunion-10

SU: John Henry's Broadway Revue-10

MO: closed

TU: The Willows-10

WE: DJ Kal El vs DJ Tekneek-10; Hall vs Hip-Hop



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SA: Shane Bartell, Sensation Junkies
TU: The Cubist Corset-10; Jazz
WE: If Eyes-10; Future Rock

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TU: Patrick and Giri-7; Acoustic

PERUGINO

767 WILLAMETTE ST. 687-9102
WE: Irish Jam-7; Celtic

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SU: DJ Jared-9:30; Karaoke

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TH: Abandon Ship, Carise Bean Blue-9; Pop Rock

FR: Los Mex Pistoles, Deke Falcon-9:30; Rock
SA: Jasper the Singing Boy with his old man-6; Yeltsin, Cocks in the Henhouse, the Juanita Family-9:30; Rock

SH: Laura Kemp, TR Kelly-8:30; Americana

MO: Jaime Maderas-9; Flamenco

TU: Sam Bonds Bluegrass Jam-9

WE: Artis the Spoonman-9

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FR: Juke Joint Blue-9:30; Jazz, Blues

SA: Scoundrel-9; Classic Rock

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SA: Domesticide, Vexium-10; Metal

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WE: Open Mic Night w/Ron O'Keefe-8:30

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FR: The Kid Lopez Band-8:30; R&B

SA: The Kid Lopez Band-8:30; R&B

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WE: DJ Jared-9; Karaoke

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TH: DJ Smuv-10; Funk, 80s

FR: DJs Smuv & DJ Tekneek-10; Hip hop, R & B
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SA: The Wobblies, PB Army, Sledgeback, Busholini, Contra-9; Punk

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Experimental

FR: Iron & Wine with Sam Jayne-8:30; Folk Rock

SH: Strung Out, Haste the Day, Only Crime, A Wilhelm Scream-7:30; Punk

WE: Jonathan Richman, Tommy Larkins-8:30; Acoustic Rock

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SA: Go 211-9; Rock

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SA: Tony Wright, John Meade-8; Appalachian

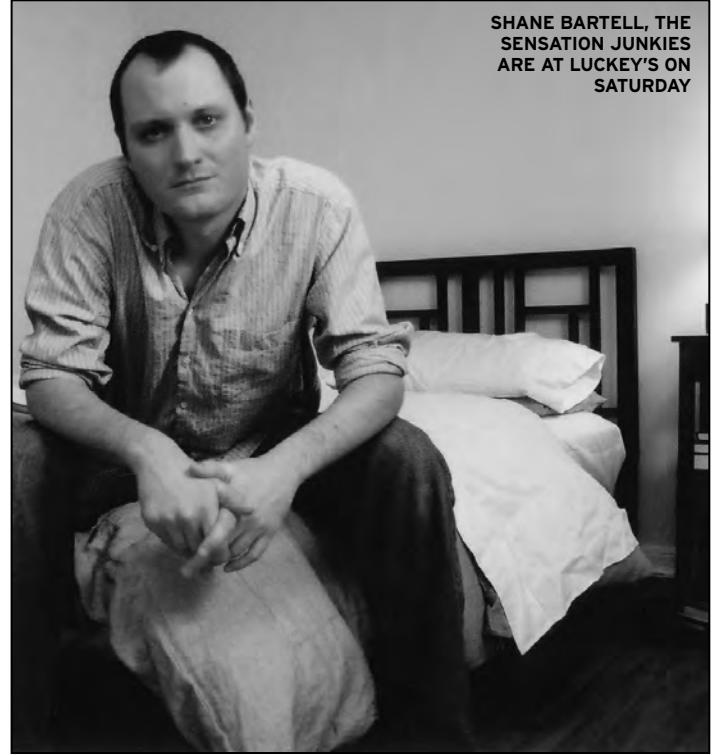
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SA: Karaoke with Patches

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Spirited Away

Cottage Grove Theatre puts lively twist on classic tale.

Got a case of post-election blues? Having trouble getting into the holiday spirit? If so, Cottage Theatre's production of *Marley and Scrooge* might make you a little merrier. With a new twist on an old tale and a cast of dozens, director/writer/lyricist and Cottage Grove High School guidance counselor K.K. Mills (aka Keith Kessler) breaths new life into the classic Yuletide favorite with a soupçon of humor and an awesome array of spirited music.

In the spirit of community theatre, it appears as though director Keith Kessler has assembled the entire citizenry of Cottage Grove for this production.

With so many adorable children and singing, dancing, entertaining folk, it's virtually impossible to list them all.

Marley and Scrooge follows the original story closely, but unfolds through the eyes of Scrooge's former, and quite dead, business partner Marley. He follows Scrooge around making observations, rattling his chains, and tossing out clever witticisms. Through dance, song and narration, the memorable story is retold — of miserly Scrooge; his steadfast employee Bob Cratchit; his kith and kin, among them damaged, but saintly, diminutive Tiny Tim; the spirit of his old partner Marley; spirits of Christmases past and present who lead him on a late-night journey to relive long forgotten memories, and to see how his behavior affects those around him; and of the ominous ghost of Christmas future, who shows him one possible outcome that

awaits him if he doesn't change his contemptible ways.

In the spirit of community theatre, it appears as though director Keith Kessler has assembled the entire citizenry of Cottage Grove for this production. With so many adorable children and singing, dancing, entertaining folk, it's virtually impossible to list them all. As Ebenezer, rotund and even sporting chops, Jim Curtiss is quite scrooge-like — a delightful curmudgeon. But his finest scenes really come at the end with his effervescent outburst of gleeful giggles after being given a

second chance at life. As the ghost of Jacob Marley and narrator, Mike Tripp puckishly plays for laughs, and actually looks pretty good for a dead guy. Dylan Ferguson is great as Bob Cratchit and does a splendid job in his soulful rendition of "My Little Child."

Boldly bedecked in dapper duds, Davis N. Smith shows off his exceptional oratory skills as Scrooge's Pollyanna-ish nephew Fred Holowell. Likewise, with his deep voice and robust laugh, Denny Guehler is a joy as the jolly Spirit Present. Accompanied by the small orchestra with a big sound, exceptional vocal solos from two "Hollies" include Holly Laycock (Spirit Past) in "As the Twig is Bent" and Holly Edwards (Belle) with "I Release You."

Enough cannot be said about the exquisite and authentic period costumes created for this production. From the upper class feathers and finery to the tattered and dirty rags worn by the street urchins and pickpockets, the attention to detail is extraordinary. The production crew, too, deserves a nod for creative lighting, sound, props, and choreography on and offstage as players mingle, enter, and exit from all sides making the audience feel a part of the action. The only impediment was the revolving sets. With 27-odd scene changes, their unruliness at times detracted from the play. Nonetheless, *Marley and Scrooge* is a rare treat sure to get you in the holiday mood. The production runs through Dec. 19. **CW**

THEATER BY MELISSA BEARNS

More Music, Less Talk

Always...Patsy Cline shines.

Willamette Repertory Theatre's *Always ... Patsy Cline* is more concert than theater, a musical tribute and tale of the world and life of a woman who altered the course of country music and whose influence reaches all the way from Linda Ronstadt to Lucinda Williams.

Shandra Sinnamon (Patsy Cline) and Emily Gilbert (her friend Louise) do an incredible job as the show's main actors, singing all the songs and providing every line of dialogue except for a few side jokes from the band.

Sinnamon proves time and again that she can belt out a classic as easily as she can croon a ballad and does a wonderful job of imbuing Cline's character with glamour and grace, especially impressive considering she's wearing a cast on her right arm.

Director Norm Johnson, Jr. has created a wonderful contrast between the two characters, giving Cline effortless glamour and poise in contrast to the personable, real character of Louise, the enamored fan turned friend. Louise is someone the audience can relate to. She isn't telling us her story as a fan and friend of Patsy Cline, she's telling us our story.

If you know Cline's music, *Always* is a celebration of her best stuff. If you don't, it's an amazing introduction and you'll want to rush out to the first record store and buy her "Best Of" CD.

The music is both the show's greatest strength and its greatest weakness. The paucity of dialogue puts an onerous burden

on the two main characters who must tell a tale of a complex and wonderful friendship between two women with few words. Just a minute or two of dialogue between them would have helped lend depth. At one point, as they sit down at a table together, you think you just might get it but the show launches into yet another gorgeous song.

Without that dialogue, the cast has to work extra hard to get the story across to the audience. Because the actors are so wonderful and the music so thrilling, you barely notice that one minor flaw.

A truly feel-good production perfect for the holiday season. The show continues Dec. 9-12. Call 682-5000 or visit www.willrep.org **CW**



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A Whiff of the South

Sweet olive and its hardy relatives can thrive here.

A long fall weekend in New Orleans! Aside from the odd shower, the weather was friendly, and it was pleasant to be warm again. Our hosts at Tulane University put us up in a hotel on St. Charles Avenue, where the streetcar runs to this day and takes you most places you'd want to go. Half a minute's walk away were the mansions of the affluent Garden District, which deserves its name, more or less. The impoverished Lower Garden District nearby was more interesting by almost every measure, not least because its gardens, though relatively few, were more relaxed, less predictable and contained a greater variety of plants.

It was in the Garden District proper, though, with its carefully manicured and formal evergreen front yards, that we detected a sweet, fruity, pervasive scent. I soon tracked it down to the sweet olive (*Osmanthus fragrans*), an upright, evergreen shrub that ages to a small tree and produces little tubular white flowers from September through spring. In the Garden District it occupied a significant fraction of the airspace between the ubiquitous camellia and podocarpus hedges and the majestic live oaks soaring and dipping overhead.

The sweet olive fragrance might be overwhelming on a really warm afternoon. On a mild day it's perfect, and slightly elusive: one of those odors that you catch in waves, sometimes quite a distance from the source. Out of curiosity, I looked the species up when I got home. *Sunset Western Garden Book* lists sweet olive as hardy in the Willamette Valley, but most writers consider it the least hardy of the genus, which would make it too tender for the valley. It might grow in mild areas along the coast.

Sweet olive has several hardier relatives. None, as far as I know, will bloom all winter, but several bloom either late or very early in the year, joining a host of other shrubs — witch hazel, daphne and viburnum, to name a few — that flower sweetly during the colder months. One of the most useful species for West Coast gardens is fall-blooming *Osmanthus heterophyllus*, called holly-leaved osmanthus because the leaves on young plants closely resemble those of English holly, prickles and all, but I have never found them quite as sticky. It grows to 10 feet and beyond, and the leaves on mature stems are less spiny.

My favorite variety of this plant is

Osmanthus heterophyllus 'Purpureus,' which has slim leaves that are actually purple only on new growth but always remain a bit darker than those of the species. A five-foot specimen in my garden bloomed for the first time this fall and the white flowers positively sparkled against the leaves. There are also several variegated forms, of which I have grown only one, *O. heterophyllus* 'Variegatus.' This is an excellent plant for filling pots in winter. Even small plants have impact because of the bright, irregular cream margins on the glossy leaves. The foliage of another nice form, 'Goshiki,' is pinkish when new, then green, speckled cream and gold.

Variegated forms of holly-leaved osmanthus are slower growing than the solid green varieties. This makes them easy to maintain in containers and also makes them useful as manageable, medium-low hedge plants. Another species with small green leaves makes a good broad hedge or screen, and is relatively easy to maintain at 5-6 feet: this spring-flowering hybrid, *Osmanthus x burkwoodii*, is vigorous and tends to grow wider than it is tall. Like most osmanthus species it grows in sun or light shade, but is not hardy enough for very exposed locations.

Lastly, there's *Osmanthus delavayi*, probably the least hardy of the osmanthus species worth growing in the Eugene area but one of the most decorative. The leaves are dark green, a bit holly-like and tiny, scarcely one half inch long, providing an unusually fine texture for a non-coniferous evergreen. The usual white flowers appear very early in spring, with the usual osmanthus fragrance. But they appear in every leaf axil along the many slender stems, giving the shrub a distinctive, star-spangled look that is particularly striking from a distance.

I think everyone should try this plant, just bearing in mind that it may die in a really cold winter, should we ever see such a thing again. Mine was planted near a path, where I am forced to prune it every year. After at least five years of this treatment it is still a very small shrub. On the basis of this experience alone, I'd say it is a plant that is easy to keep small. I have never grown one as a potplant, but the large, nice-looking container grown specimens I often find in nurseries suggest it would be happy to continue living in a pot.

EW

Rachel Foster of Eugene is a garden consultant and author of All About Gardens: Tips and Commentary from the Southern Willamette Valley, a selection of past columns from the Eugene Weekly.

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FOOD BY CHEF BOY ARI



Cooking Cuban

Cook up a zesty black bean soup.

The last potluck I wrote about was held for a group of University of Montana students I took to Cuba. For my contribution to the meal, I used a recipe for a bread-based garlic soup from a website called icuban.com. This Cuban cooking site is run by three brothers-in-law who call themselves The Three Guys from Miami. The soup was spectacular, and I must have waxed pretty eloquent in my story, because last week I got a shiny hardcover cookbook in the mail titled *Cooking Cuban* by The Three Guys, and on the back of the jacket was a quote by Chef Boy Ari. *Cuban Cooking* is a really nice book. Its funny, thorough, beautifully illustrated and highly educational. Food is a doorway into culture, and the Three Guys mambo through that door with grace.

The exploration of the link between food and culture is behind all the trips that I lead. I'm currently gearing up for a trip this January to Brazil, where my group will look at sustainable agriculture and the communities that are fed by these systems. As our little group approaches critical mass, we held a potluck to celebrate our upcoming adventure.

The pressure was on for me to whip out something extraordinary. After all, I've been to Brazil three times, I'm the trip leader, and I am Chef Boy Ari. No Internet surfing was necessary as I flipped through my mental catalog of Brazilian dishes, *Alho muchado*, *carne do sol*, *muqueque do peixe*, all of these and more I have on file. But I realized that, for this occasion, one dish stood out as the obvious choice: a black bean stew called *feijoada*.

Feijoada is one of the most popular dishes in Brazil and is considered symbolic of the national character. Like the Brazilian population, *feijoada* is a melting pot of many different types of meat. It's especially emblematic of Bahia, our destination, because Bahia is the most African-influenced part of Brazil. Like the black bean base of *feijoada*, Bahia is black, in terms of its people, music, culture and food. And as in *feijoada*, this black ethnic baseline mixes with the other elements, producing astounding mixtures like brown-skinned people with green eyes and red hair.

Fabia came over with the makings for *caipirinhas*, a cocktail of lime, sugar and a Brazilian cane alcohol called *cachaza*. We call them Brazilian *mojitos*. For those of you

out of touch with the cutting edge of pop culture, the *caipirinha* recently replaced the *margarita*, according to *E Magazine*, as the hippest south-of-the-border drink. They go down smooth and sweet, and make you want to sing and dance. If you can't find *cachaza*, you can substitute vodka and make a *caipirosca*, which is almost as hip.

Rosie, a baker, took a stab at *Pao de Queijo*, Brazilian cheese bread, and Jen brought over these Brazilian chocolate truffle-like things called *Garotas* that she got from Costco. Gerard came over with *duck a la orange*. Not exactly, or in any way, Brazilian. But as they say in Bahia, *toda mistura sera permitida*, every mixture is allowed.

The same is true with *feijoada*: Every mixture is permitted, provided certain ingredients are in place. Step one, if you're using fresh beans, is to soak the beans overnight. Ideally, change the water at least once. If using canned beans, proceed to step two, which is to brown the meat, any mix of meat you want, especially pork. I started with some chopped bacon and oil in a cast-iron pot. I added some frozen deer chunks, pork ribs, chorizo sausage and hamburger meat. I kept stirring it on medium heat until it was nicely browned. Then I mixed in some carrot rounds, chopped hot peppers, chopped onion, chopped garlic and chopped carrot tops. I cooked this for a few minutes, stirring often. Finally, I added the beans in a quantity roughly equivalent to the amount of meat and veggies already in the pan. I'm sorry, but to give exact measurements for *feijoada* would go against the spirit of it. Originally developed by the slaves to make use of cheap random meat scraps, the original *feijoada* was made of things like pig ears, ox tails and neck meat.

Once you add the beans, it needs to cook together slowly for at least two hours. Season with salt, pepper, a few bay leaves and (very important) vinegar, and add water if it gets too thick. Serve it on rice with fresh cilantro and sour cream or mayo.

The *caipirinhas* were flowing, and Gerard was playing guitar and leading the group through a rousing rendition of *Eu e voce sempre* (You and me, forever) when I finally brought the *feijoada* to the table. As we ate, J.T. proposed a toast, asking the gods that the food in Brazil would be this good. I smiled smugly, secure in the knowledge that it would be. Luckily, we cleaned up and went home before the farting began.

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IN THE SUPERIOR COURT of the State of Washington for the County of Lewis Juvenile Court Division, IN RE: the dependency of Holley Nickol Rose Vanhoeter, DOB 05-04-03. Case No. 04-7-00424-8, Notice and Summons for

Publication Termination. TO: Dan Fern aka Josiah Fern, Alleged Father; To whom it May Concern, unknown biological father, or anyone expressing a paternal interest in this child. I. NOTICE of Hearing. Please take notice that a petition for Termination of your Parental Rights has been filed in this court by the Washington State Department of Social and Health Services, on November 1, 2004, and amended on November 8, 2004, in which it alleges that your parental rights should be terminated as to the above named child. A Termination of Parental Rights Hearing will be held on this matter on: Thursday, January 6, 2005, 9 am, at the Lewis County Courthouse, Department 4, 345 W Main Street, Chehalis, Washington, 98532. If you do not appear the court may enter an order in your absence which may terminate your parental rights as to the above named child who is in the custody of DSHS. II. SUMMONS. You are Summoned and Required to appear at the hearing on the date, time and place indicated. The purpose of the hearing is to hear and consider evidence on the petition. You have the right to be represented by an attorney at any hearings on the petition regarding the above named child, to introduce evidence, to be heard on your own behalf, to examine witnesses, to receive a decision based solely on the evidence adduced at the hearing, and to an unbiased fact finder. You have the right, if you are indigent and cannot afford an attorney, to have an attorney appointed for you by the court. In order to apply for a court appointed attorney, to have an attorney appointed for you by the court. In order to apply for a court appointed attorney, contact Lewis County Juvenile Court by telephone at 360-740-1178 or in person at the Lewis County Juvenile Courthouse at 1255 SW Pacific Avenue, Chehalis, Washington, 98532. An attorney can look at the social and legal files in this case, talk to the social worker, tell you about the law, help you under-

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By Matt Jones

"Gotta Hand It To You" - get a grip ... or not.

Across

1 Superhero seen in some comics with a harpoon instead of a hand

8 Support piece?

11 Throw in

14 Course schedules

15 Cohn depicted in "Angels in America"

16 Carnaval setting

17 Like NRA opponents

18 Fair laws

19 Take in

20 Suffix for a lot of diseases

21 Kids around

23 Surname in the "Popeye" series

24 "Stand" band

25 Children's character whose hand was bitten off by a croc

28 "Tomb Raider" heroine Croft

30 Dot follower

31 "You've made mis-take!"

32 'Do with a pick

34 Coagulate

36 ___ Town"

37 His right arm was severed in a light saber duel before he became Darth Vader

42 "The Family Circus" cartoonist Keane

43 Island near Java

44 Pill purveyor Lilly

45 Nome dome home

47 Airport stat

49 "Please, ___ of you..."

52 Title TV and movie character who sought out the One-Armed Man

55 Fairy queen who assisted with dreams

57 La preceder

58 Whisky ___ (famed L.A. club)

59 Scope opener

60 Captain's journal

61 To the ___ degree

62 Made a little sweater

64 Cannes consent

65 "Comic View" channel

66 Boundary on an Arctic map

67 "The Mayor of Simpleton" band

68 Spanking site

69 "Inspector Gadget" bad guy whose hand was replaced with a steel glove

Down

1 Light ___

2 Portland Trail Blazer Woods busted for raising pit bulls for fighting

3 RPG whose online version was released in 1997

4 Muhammad and Laila

5 "GQ" or "YM," e.g.

6 Nigeria's capital since 1991

7 When "The Apprentice" airs

8 How some people's honesty is conveyed

9 Martini's winemaking partner

10 "Yes, laddie"

11 Question at the accident scene

12 Actors' interaction

13 URL punctuation

22 Get good

23 Stomachachy moan

25 Arctic herd

26 "Torn" singer Imbruglia

27 Deborah of "The King and I"

29 Who Sirhan Sirhan shot, for short

33 ___ roll

35 Come up short

37 Somewhat

38 Fun on the town

39 Like some reactions

40 Feats of dexterity

41 Ad ___

46 "Son ___..."

48 Gets really into something

50 First name in TV cooking

51 Silvery lead ore

53 Bill with billions

54 Certify, with "for"

56 Make misty

59 The softest solid

60 Bagel stuff

61 Dunker's org.

63 "Wowzers!"

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ANSWERS TO LAST WEEK

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B	R	O	N	T	E	O	L	I	O	U	P
D	A	N	G	E	R	F	I	L	D	R	E
U	L	U	N	R	A	E	L	E	P	E	R
L	A	S	T	T	I	M	E	G	A	V	A
A	G	R	O	N	E	X	T	A	N	T	
T	E	A	U	R	N	H	O	T	S	P	R
E	M	R	E	U	I	T	E	H	O	A	O
C	U	E	T	R	I	B	S	M	A	R	M
S	O	M	I	C	K	A	R	T	C	A	T
S	A	M	P	L	E	T	H	E	R	E	W
R	I	B	I	S	I	A	L	L	I	L	O
I	T	O	A	N	O	L	I	N	T	O	
L	I	V	I	G	E	T	I	N	V	E	S
E	N	L	S	D	S	E	E	S	T	O	

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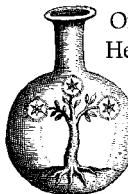
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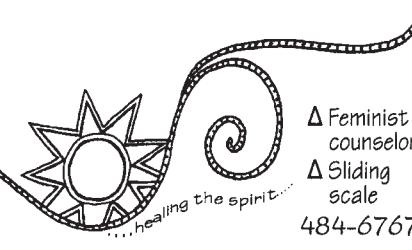
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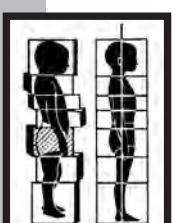
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9:00am	•	•	•	•	•	•
4:00pm	•	•	•	•	•	•
6:00pm	•	•	•	•	•	•

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BY ROB BREZSNY

ARIES (March 21-April 19): According to my reading of the astrological omens, you need to feel high levels of both reverence and exuberance in the coming week. You'll thrive whenever you can experience awe and rowdy happiness in the same setting. Here's one possible way to achieve that: Dance in a church, synagogue, mosque, oak grove, mountaintop, or meditation sanctuary. Take a boom box or Walkman with you, and move your beautiful body with sacred, uproarious grace.

TAURUS (April 20-May 20): I almost always discourage you from feeding your anxieties. The worrisome specters that sometimes eat away at your imagination only rarely have much resemblance to what's actually happening. But I'm going to make a departure from my usual practice this week. During the brief transition period ahead, your fears have the potential to make you stronger and wiser. You will find power in marshaling measured responses to any influence that seems to oppose you. Here's the paradox: You're not in any real danger, but it will be useful for you to act as if you are.

GEMINI (May 21-June 20): Your horoscope this week is brought to you by Wendell Berry's poem, "Manifesto: The Mad Farmer Liberation Front," which appeared in his book, *The Country of Marriage*. Thanks to Mr. Berry for his generous grant of soul power. It's the perfect gift for you during your unbirthday season, when you have a mandate to go against the grain and against the flow. Here's an excerpt from Berry's poem. "Friends, every day do something that won't compute. Love someone who does not deserve it. Denounce the government and embrace the flag. Give your approval to all you cannot understand. Ask the questions that have no answers. Put your faith in the two inches of humus that will build under the trees every thousand years. Laugh. Be joyful though you have considered all the facts. Practice resurrection."

CANCER (June 21-July 22): One of my favorite prophets, John Hogue, thinks you Crabs can get lost in your dreamy visions at the expense of your commitment to the real world. Your karmic lesson, he says, is to "transcend your attachments to sweet but isolating illusions." I believe the coming months will offer you an excellent chance to accomplish this. If you're open to the truth, the real world will actually be more fun and interesting than your fantasy world. And the week ahead will provide you with a vivid opportunity to start the transition.

LEO (July 23-Aug. 22): Playing off the concept of *deja vu*, comedian George Carlin has proposed a variation: *vu de*, or "the uncanny feeling that none of this has ever happened before." Write that term on the back of your hand, Leo. Imprint it on your mind's eye. *Vu de* will be your operative theme for the coming week. You'll be inundated by a flood of fresh, hot novelty. You'll see events you've never seen and feel emotions that maybe no one in the history of the planet has ever felt. If you're ever tempted to repeat yourself or get bogged down in familiarity, stop what you're doing immediately. Take full advantage of this unprecedented chance to cultivate beginner's mind.

VIRGO (Aug. 23-Sept. 22): I turn your attention to Cory Doctorow's review of Neal Stephenson's three-volume "Baroque Cycle." Writing for Boingboing.net, Doctorow says Stephenson's books are like good curry. "They're mild and interesting when you first taste them, but after you've swallowed, they grow on you, spreading a warm fire throughout your digestive system, making beads of sweat appear on your forehead." This happens to be an excellent description of the experiences you'll be invited to enjoy in the coming week, Virgo. They'll go down easy and ultimately make you hot with inspiration.

LIBRA (Sept. 23-Oct. 22): In a past incarnation, it's possible that you were imprisoned or burned at the stake for expressing your beliefs. That might help explain why you're sometimes reluctant to speak your

mind with total candor in this life. But you can't afford to let that ancient inhibition rule you now, Libra. Somehow you've got to find the courage to express your core truths with sustained, unflinching clarity. To do so won't lead to a punishment nearly as severe as what you suffered in that previous lifetime, but there may still be a bit of hell to pay. The tradeoff, which will strengthen your soul in ways you can't imagine, will be well worth it.

SCORPIO (Oct. 23-Nov. 21): The entrance to my local post office is an odd set of double doors. One of the doors is of normal width, but the other is bizarrely narrow, like something out of *Alice in Wonderland*. The only way I can use it is to turn sideways and squeeze through it. I believe this is an apt symbol for the metaphorical door you will have to negotiate in the coming week, Scorpio. As you approach it, you may feel bothered by its illogical and inconvenient construction. You may even be inclined to take it personally, as if it were an affront to your dignity. Avoid those reactions. Just turn sideways and squeeze through as best as you can, suppressing the urge to bitch and complain. That will prepare you perfectly for the weird but good luck that awaits you on the other side.

SAGITTARIUS (Nov. 22-Dec. 21): Let's say, hypothetically, that you came into possession of an instrument that might allow you to wield supernatural power: a magic wand, for example, or an Aladdin's lamp, or ruby slippers like the kind Dorothy had in the story of the Wizard of Oz. But let's also hypothesize that the instrument had a quality that made it problematic for you to use: maybe the wand was six feet long, weighed 200 pounds, and was hard to pick up, let alone wave around; or perhaps the ruby slippers were much too small to fit on your feet. What then? I suspect that the vignette I just outlined is an apt metaphor for the dilemma you will soon face. There is a solution that will allow you to tap into the mojo of the magic instrument, but you'll have to be dogged and ingenious to discover it.

CAPRICORN (Dec. 22-Jan. 19): Ernest Hemingway didn't find it easy to let go of his novel, *A Farewell to Arms*. He revised the last page 39 times. Like Hemingway, Capricorn, you have been displaying a bit of obsessive-compulsive behavior as you put the finishing touches on your long-term projects. But according to my understanding of the astrological omens, you shouldn't allow closing time to last beyond December 18. Please try to wrap everything up by then. If there are still a few messy details that are driving you half-crazy on December 19, forget about them as best as you can.

AQUARIUS (Jan. 20-Feb. 18): It's always a smart idea to be kind, but especially so right now. Your benevolent acts are desperately needed by the people whose lives you touch. Being generous is also important for the sake of your own selfish needs; you won't meet your appointed date with destiny unless you're unrestrained in doling out blessings. By the way, kindness is much more than doing nice, polite deeds. It's also about stirring up surprising acts of beauty, imaginative eruptions of love, catalytic breakthroughs of justice, and artful expressions of liberation.

PISCES (Feb. 19-March 20): I am pleased to inform you that you have been granted a special dispensation in the coming week: a temporary exemption from cosmic compulsion. During this grace period, fate will have a dramatically reduced power to whip you around like a rag doll in a gale. You will be virtually immune to the ravages of peer pressure, guilt trips, and the nagging little voices in your head. While it is of course impossible to completely escape the tyranny of the clock, you will experience a release from the most ignominious debilitations of that tyranny. In fact, you may have more free will than you've ever had before. In the days ahead, playtime is never over.

HOMEWORK: What non-material object would you most like to receive as a gift this holiday season? Write: www.freewillastrology.com.

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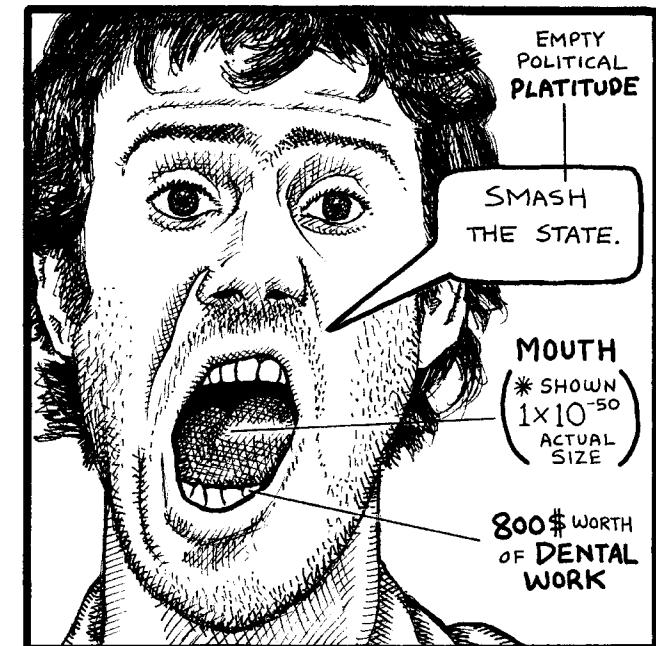
SWEET TWO-BDRM apartment, daylight basement of duplex near river, bike path, and rose garden. Small fenced backyard, garage storage. No pets, no smoking. Avail. end of Dec. \$450/mo. 689-1738.

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READY FOR LOVE

40's attractive. ISO happy, good guy, nonsmoker, positive attitude, social drinker, drug and disease free, honest, over ex. For music, art, wine, films, dining out, travel, camping. No republicans, religious fanatics. ☎ 4674

HORROR PUNKS

SF with one kid seeks guy into horror flicks, punk, 98% sobriety, reading, traveling, going to coast. Must have own car. Curious? Call me! ☎ 4671

BRUNETTE BABE

SWF, 42, 5'3", 120 lbs. Sweet, happy, deep thinker, great mom, great cook. ISO handsome handyman for laughter and loyalty. Into lots of outdoor activities, movies, dinners. NS, ND. LTR. ☎ 4658

LOVE SOME FUN

Me: SWF, 43, beautiful smile. Looking for someone who is fun loving, likes kids, somewhat responsible and is passionate about life. ☎ 4654

NORMALITY?

Where are the normal working men, NS, 45-55. Social drinker. I'm looking for you. Call me. ☎ 4653

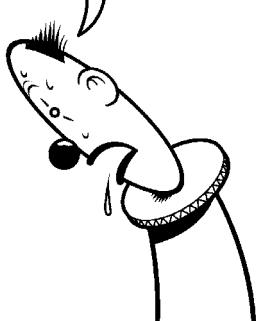
GOOD GUYS

Happy, healthy, fun loving, non smoker, social drinker, joyfully employed, single Anglo Saxon, semi Protestant woman. I'm wondering where all the good men between 48 and 60 are. Are there any? ☎ 4652

RED MEAT

sanitary and delicious

Ohhh...Doctor, I have a terrible sickness of the stomach. You must please give to me the medicine for the curing of the pain.



I have seen this condition before, Monsieur Ponzo. Swollen red nose, the lack of color in the face, the black rings around the eyes. I am afraid you soon will be dead unless we begin costly radiation treatments at once.

©2004 MAX CANNON WWW.REDMEAT.COM

from the secret files of
Max Cannon

B-But Doctor, I am a clown.

I know it is hard for you to accept, but I have a gold plaque. You must trust me.

NORMAL
Looking for normal Caucasian, 49-58, no smoker. Loves to camp, go for drives, movies, home, likes to cook, friends, enjoys life. Very secure with himself and finances. Friendship first. ☎ 4615

ASIAN BEAUTY
Empowered woman of kind spirit in her 30s seeks spiritually rich companion, 27-42, who enjoys gourmet cooking and dining. No drugs, beard, mustache, smoking. Looking for amazing chemistry. ☎ 4645

FINE HEART SEEKS
...union. 38 yo SWF seeks sensitive, rugged, mannered guy for relocating to our dreams. Please be artist, craftsman, healer wanting kids and pets. 34-46 yo, Pisces preferred, tiger, horse, dog. ND, NS, LD. ☎ 4617

SCIENCE EXPERIMENT
DWF, 43, seeking data on what I want in a relationship. Hypotheses about romance, friendship, trust and passion are outlined, need validation and reliability to confirm theories. ☎ 4612

LIFE ENHANCEMENT
Beautiful, passionate, slender, nature loving SWF seeks sensitive, sensual partner, 45-60, to share fun, companionship, spirituality, travel, adventure, music, massage, ultimate sexual fulfillment, and living joyfully and fully in the present. NS, ND, LTR. ☎ 4523

LOOKING FOR A LADY
Man, 58, would like to meet lady, 46-56, for possible relationship. Trips, coast, eat out, travel, having fun. No drugs, smoking. Light drinking. P. Box 71314, Eugene, 97401.

TALL, INTERESTING
5'11", 184 lb. DWF seeks unique male friend, companion age 55-65. I enjoy music, wilderness, gardening, dancing, reading, travel. ☎ 4647

WHERE ARE YOU?
Recently retired 65 yo WWF. Likes music, reading, films, traveling, exploring, dining out, simple living. Looking for an honest, caring, and fun friend to enjoy life with. ☎ 4644

HONESTY, INTEGRITY
I'm told I'm gorgeous, hot, smart, funny, and a dynamite lover. You: SPM, 25-35, 6'+, educated, who appreciates these qualities. I want true love, plenty of passion full time, permanent basis. ☎ 4613

DRAGONS OR DANCE
Single, adorable and joyous hip mama. Soon to finish raising kids. Likes to play with fairies and dragons. Meet me on the dance floor. ☎ 4605

P.H.D, MD, JD ONLY
Young sensuous 52 yo with doctorate ISO educated, honest, secure forthright man who communicates directly, and desires equal partner for emotional and physical intimacy. Friends first. NS. Hiking, beach, mountains, camping. ☎ 4522

I'M A LEFTY
SWM, 52, too much to list. ISO SWF or AF for dating, friendship. Slender a must, 45-50. Progressive politics and educated a plus. Write Blind Box: "Lefty."

PLAY?
Do you like to hike, cycle, and ski? Can you come out to play? ☎ 4646

PLAY?
Do you like to hike, cycle, and ski? Can you come out to play? ☎ 4646

A HUSBAND FOR XMAS
56 yo attractive SWF would like to marry for life: kind, gentle, monogamous, passionate, intellectual, financially stable man over 65, sense of humor, caring, supportive spouse to snuggle, play games, read, converse, enjoy concerts, nature, dance, share life with. ☎ 4602

SOULFUL WOMAN
ISO conscious capable man. I want an equal: intelligent, fine, leftist, reliable, high integrity, kind. 25-50, NS. ☎ 4519

CALL BACK KIMBERLY
You replied to "Smiles Guaranteed" while I was out of town. Would really like to meet with you. Please call again. I'll make it up to you ... ☎ 4657

ISLAND BOUND CHICA
Healthy, big hearted, spiritual, hard worker, dedicated, chill F. Passions: hiking, swimming, yoga, biking, cooking, learning, and Hawaii. ISO honest, healthy, NS, easygoing, down to earth, strong, humorous M, 21-27. ☎ 4589

LET'S DO IT
That's right, let's call some EW Personal. It's free if you're a student and come down to the EW office at 1251 Lincoln. Show your student ID and get 5, 10, or even 20 free minutes of voicemail phone time!

CHESS IN EUGENE
Looking for a man age 45-65 who wants to play chess once a week in Eugene. Need someone who likes to laugh and who doesn't take chess too seriously. ☎ 4586

PURE JOY
You are the physical manifestation of divine love, as am I. Let's treat each other as such, while exploring meditation, cuddling and maybe more. ☎ 4648

SEEKING SOULMATE
Adventuresome, artistic, mature SWF, Oregon beach cottage owner, seeks mature SM for intellectual, spiritually stimulating interludes discovering compatible dreams, pursuits, goals. You must be emotionally available. ☎ 4585

OUTDOORSY
Young sensuous 52 yo with doctorate ISO educated, honest, secure forthright man who communicates directly, and desires equal partner for emotional and physical intimacy. Friends first. NS. Hiking, beach, mountains, camping. ☎ 4522

WHAT'S NEXT?
Attractive, youthful, creative 56 yo, campaigned for Kerry, now wants to laugh, have fun with empathetic, intelligent, 52-60 yo. He likes the outdoors, fine arts, reading, movies, Bill Moyers, can dance. NS. Write Blind Box: "What's Next?" ☎ 4584

OPEN-MINDED
Nice guy near Palm Springs, 62 yo. ISO friend for possible LTR. luvseeknongeek@earthlink.net

MAIL TO: EW Personals, 1251 Lincoln, Eugene, OR 97401.
FAX TO: 484-4044 ♥ E-MAIL TO: personals@eugeneweekly.com
CALL: 484-0519 WEB: www.eugeneweekly.com/personals.html

HEARTWOOD AND SOUL
Attractive, curious, tall, fit SWPM, 46, who is active, enjoys jazz, walks, quality conversation, learning, hiking, dancing and dining. ISO a woman with similar interests, playful, spirited and present. ☎ 4603

LONELY WIVES
and mature women. SPM, very discreet, seeks casual sexual encounters. Desires fulfilling romantic and passionate secret affair. Secret craving that needs to be fed. Secret discreet flexibility. ☎ 4601

Headline (\$5) (maximum 18 characters)

GREEN REALITY
Older, fatter, wiser, fuzzier, stronger lesbian feminist seeks similar form for long term reality. Huggable, communicative, woods-wise, simple liver will gain my heart. ☎ 4659

LETTERS

Dear EW Personal:

It's been a great year for me.

I hope you all have a great year.

Yours truly,

EW Personal

DREAMER HERE
Me: 22 yo Mexican hottie looking for you: hottie who likes to go out and have fun. Exercise partner to go work out at 12 am in the mall. Neighbors anyone? ☎ 4539

4 MORE YRS WITH W?
Please someone shoot me or show me a good time...just distract me from current politics! Disenfranchised, electoral college hating 28 yo lesbian seeks similar dissenting soul for trips to hot springs with dogs, vegetarian dinners, herbal enjoyment and extreme Bush-bashing. ☎ 4520

EQUALITY
Fine femme, 41, bookish, feminist, earth loving, reliable friend, seeking fine femme, nice smart soulful woman with integrity. New to women. Hoping for unity on a part time, long term basis. Not into roles. Just mutual kindness. ☎ 4518

MATCHMAKER
Looking to help a friend hook up? Calling cards for Eugene Weekly Personals are available. The gift of romance is the gift that keeps on giving.



ISO ENCOUNTERS
SWM, 6', 165 lbs ISO transsexual or thin built male for discreet sexual encounters. Must be attractive and clean. I have place to meet. ☎ 4649

VERY DISCREET WM
WM, 30, 190 lbs, HWP ISO 20-30 yo attractive straight acting male. Be STD free and have hotel for very discreet first time late night encounter. ☎ 4597

EBONY AND IVORY
SWM seeks black male for discreet pleasure. ☎ 4588

WM SEEKS BLACK TOP
Attractive mid 40s WM seeks large black or white male top looking to receive discreet pleasures. Your place or mine. STD free you too. ☎ 4592

LONG TERM FRIENDS
Loyalty, protection, diversity. You: about 6', mid to late 30s, athletic, hardworking, country, STD free. No smoking, drugs, alcohol. I am the same, and offer my trust friendship in exchange. ☎ 4526



CALLAWAY THIEF
The third week of Nov. you stole my bike from my apartment on 18th and Ferry. Did you really think that your cowardly selfish behavior was somehow justifiable? ☎ 4675

MOVED
My apology, Thursday's flood. Are you singing? Click and shutter. JR, 687-9619.

WINCO, 12/1
11:30pm. You have dark hair and a beard, wearing shorts over pants. I have red hair. ☎ 4664

BREITENBUSH
Chocolate and brie. You: amazing, beautiful blue eyes, 6 ft. and a bit. Me: thanking you for one of the best weekends. Sushi roll? I'll bring a bottle opener. ☎ 4655

MORE COFFEE?
You red hair, me purple. Would have liked to talk, but I was working. Would like to be friends and influence each other. More coffee? ☎ 4616

7TH ALLEY THIEF
You took my suitcase, all the clothes I own, and my birthday presents. I have placed a curse on your family and you shall die a slow painful death. Scumbucket! ☎ 4615

TRADER JOE'S 11/27

You: compensating for your small dick by yelling obscenities over a parking space. So manly. Your chest-beating machismo bravado, however, was in vain. You still have a small dick. ☎ 4614

IRISH WRITER

I read your bio in Yahoo personals. Interesting. You: 48 and no TV. I have no real computer, just e-mail access. If you would like to chat, please call. ☎ 4610

ROCK STAR PARTY

10/30 Warehouse. You were wearing golden glasses, black cape, and an awesomely gorgeous smile! You are hot! And I was speechless! Still going to Maui? Have time to play until then? ☎ 4599

CUTE BOY

Saw you at Horsehead 10/18. You, flirtatious redhead drinking whiskey sour. Me, curly haired nerd princess with a smile for you. Wanna meet up for reading, cuddling? I'm already entranced. ☎ 4594

HOWL AT TSUNAMI

Both of us in the audience with dark hair and black bucks, but no chance to talk. I'm tall and you're incredibly cute. Let's talk poetry over coffee or tea! ☎ 4592

HOTTIE...

Amazing brunette at Yeltsin gig awhile back. Heard you are DOING the drummer! EEW GROSS. You can do way way better than that. (Unless you're just lonely) ☎ 4591

CHRISSEY B., 23:

Call 1-503-521-0715 after 10 pm, before 9 am.

HEY COLLEGIANS!

Come in to the Eugene Weekly office at 1251 Lincoln St. to get free voicemail calling minutes when you place an EW Personals ad. It's fun, it's free, and it just might be what you need.

LIKES MY BOOT, WORM

Local Dominatrix and her part time female assistant are growing bored with some of our worshippers. Consequently, we are accepting applicants for the position of worthy minion. Opportunities for investing in an interactive web site also under consideration. Fetishes of all kinds are welcome. ☎ 4665

MALE BONDAGE

Fit, handsome, 20something BiWM seeks other fit or muscular men for bondage encounters. Straight, gay, Bi are fine. Safe, sane fun. No fats or femmes. ☎ 4661

CRYSTAL BALLROOM

Balcony bar at Crystal Ballroom, 18 months ago. My dreams came true. I love you VI. I always will. ES.

I STILL WANT YOU
Whatever it takes to heal this sad misunderstanding and woundedness between us. Courage, wisdom, sexual magic, honesty. Grow old with me in joy and love, deeply alive. Always growing.

GIVING THANKS
I am very grateful for your loving presence in my life, giving me strength, hope and joy. Your beautiful smile makes my heart dance. Darling precious friend, thank you.



HUNGARIAN
Is Hungarian your first language. Would you be interested in making it my third? ☎ 4662

MEET FOR FUN

Girlfriends have moved away! Seeking new ones to share dining out, movies, shopping, some outdoor activities. I'm a straight SWF, 47, happy, supportive. I love humor, art, music and to talk, talk, talk. Let's meet and go have some fun! ☎ 4587

ANY WILLIES?

Any Willies in Albany, Corvallis, Lebanon area? Looking to carpool for day trips - too long and boring for just me. ☎ 4576

HEY ELITIST!

Think you're up to the level of snobbery needed for the Eugene chapter of United Hipster Federation? We represent what's right and resent what's wrong in culture. Applications currently accepted. Send 250 words justifying your existence to receive full application form. Write Blind Box: "UHF" ☎

DEVILED EGGS

SWM, 40s, handsome, meticulous, clean, athletically fit, educated and sincere. Seeking single female or couple for discrete steamy erotic adventures. Cuckolds welcome. ☎ 4596

COME HERE NOW

BBW wants slave. Experienced toe-sucker with housekeeping skills. Must have own car. ☎ 4580

CLOSE TO GIVING UP

Endowed SWM, 26, getting close to giving up on S or M mature women 35+. Would love to spoil you. All replies answered. Discretion assured. Why not take a chance? ☎ 4579

COPPLE ISO FEMALE

Couple looking for female, 18-30, for threesome fun. Clean, safe and STD free. Into light BDSM. Female in relationship is very Bi. ☎ 4531

MWC SEEK HOTUBBERS

MWBIC, early 50s, seeks younger couples and select singles for hot tub, maybe more. ☎ 4530

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Balcony bar at Crystal Ballroom, 18 months ago. My dreams came true. I love you VI. I always will. ES.

HOLDING YOU FIRST
Tired of self-centered men? Craving tender foreplay, your desires met, being held close? Patient, intuitive, attentive, skilled, intelligent and mature. Discretion guaranteed. Good kisser. Call... I will make you happy. ☎ 4656

DOM SEEKS ONE SUB
Respectful dom seeking a new sub, limits respected, need not go all the way but must enjoy the roll. 40ish nice looking fit, endowed. Discretion assured. ☎ 4611

BOY THIEF!

You'll rot in the deepest pits of hell for taking my man. I know what you did last weekend, and it sickens me. I pray you develop a full blown case of crabs, you skank!

READY TO EXPLORE

SWM, 27, ISO women, 30-50, for wild, no strings sex. ☎ 4609

ANNE RICE FAN?

Attractive, dominant, potent and intelligent male, 49, seeks 20s-40s slim to medium female who is intrigued by discipline and surrender and wants to explore her submissive side. Limits respected. ☎ 4607

NO ONE-NIGHT DOGS

SWM, a 5'3" 30's blonde sensual Reubenesque creature seeks SWM, 20's, tall, thin, deprived and in search of ongoing partnership for steady release and more without coupley strings. ☎ 4606

INDEPENDENT EGGS

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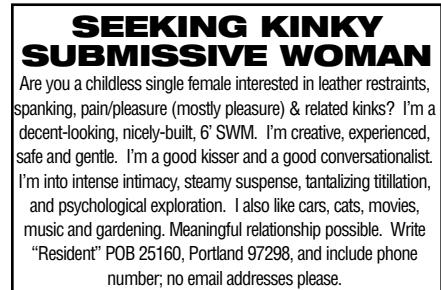
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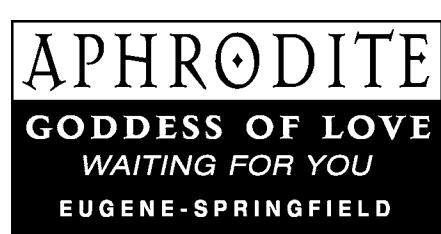
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SEEKING KINKY SUBMISSIVE WOMAN
Are you a childless single female interested in leather restraints, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm a decent-looking, nicely-built, 6' SWM. I'm creative, experienced, safe and gentle. I'm a good kisser and a good conversationalist. I'm into intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. I also like cars, cats, movies, music and gardening. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number; no email addresses please.



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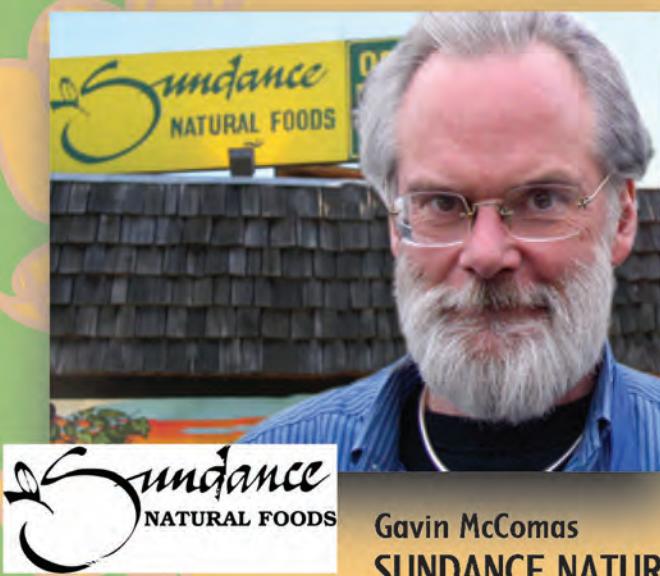
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Stacy Bierma
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1027 Willamette
683-5903



Gavin McComas
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748 E. 24th
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768 E. 13th/525 Willamette
345-1651/343-4717

Unique Eugene is a group of local businesses that work together to build community and strengthen the local economy. One of the things we try to do in Unique Eugene is to strategically support local organizations that are making a difference in our community. We want to extend our thanks to these groups for helping to make Eugene the one of a kind community we love.